

Bandbio

DEAD AIR
POETRY

DEAD AIR Poetry:
Concept driven.
Airy and distorted.
Harmonic and dissonant.

The Koblenz-based art rock band formed in 2017. Ben (bass, vocals), Dirk (drums), Eva (vocals) and Holger (vocals, guitar) are quickly in tune and each member contributes her and his influences to the band's sound, which ultimately sounds uniquely like DEAD AIR Poetry: multi-part songs, polyphonic vocals, open chords and a dense atmosphere in a narrative context.

2018 and the spring of 2019 were mainly about concerts. Highlights certainly were festival appearances in Mainz and Sinzig, but also Cologne, Koblenz and Andernach could be played. In September 2019, the debut album „Reflections in Between“ was released. The concept album addresses different forms of loss, it is narrated in short stories embedded in a frame story. The accompanying tour has to be cancelled due to the pandemic. DEAD AIR Poetry use the forced break to write new songs.

The resulting successor „Tomorrow“ (2022) is the prequel of the debut and written as stream of consciousness. Tomorrow is the band's consistent further development: a through-composed song cycle, which is complex and catchy at the same time. DEAD AIR Poetry present themselves harder („Counting Heartbeats“), more melancholic („Hollow“), more progressive („Ordinary“) and more epic („The Frame“) than ever before.

Now it's time to climb the stages again.
See you on the road and book us now!

Besetzung:

Eva Hilchenbach – vocals

Ben Kölzer – bass, vocals

Dirk Tomaschewski – drums

Holger Tomaschewski – vocals, guitar

Links (clickable):

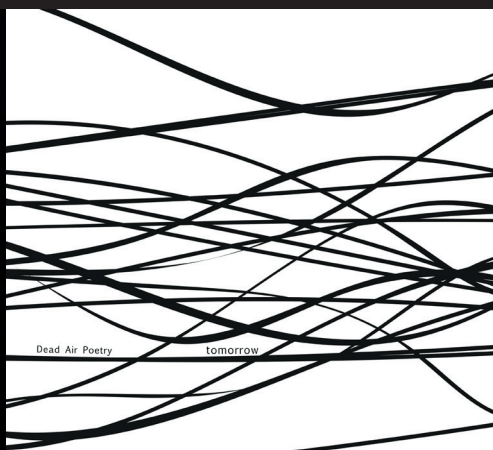
deadairpoetry.bandcamp.com/album/tomorrow

open.spotify.com/artist/6fK8kfnKw4jSmGr4Oa8z3t

instagram.com/deadair.poetry

facebook.com/DeadAirPoetry

„tomorrow“, 2022



„Reflections in Between“, 2019

