

AKUA NARU

TECHN & Band (6 Piece Ensemble)



RIDER



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<u>Instrumentation:</u>	01) Voice	(akua naru)
	02) Drums and D-Sampler-01	(Christian Nink)
	03) Bass	(Alex Roenz)
	04) Guitar	(Leif Braeutigam)
	05) Keys	(Wendy Milton)
	06) Alto-Saxophone and D-Sampler-02	(Julian Ritter)
	07) Turntable	(DJ Baska)
	08) Vocal 02	(Guest 01)
	09) Djembe (percussion)	(Guest 02)
	10) Trombone	(Guest 04)
	11) Tenor Sax (Baritone Sax)	(Guest 05)

Lights:

All band members should be sufficiently illuminated.

BACK: at least three pairs of "Floor Spotlights" with mounting stand/board

FRONT: at least 2 "Fresnel Lens Spotlights" (3 preferred)

PA:

The PA system should be sized according to local conditions and ensure an even SPL-distribution through out the complete spectator area. Preferred systems are L-Acoustics, d & b Meyer (with the corresponding number of subs!). A qualified technician who is familiar with the PA should be available.

Monitor system:

- 6 separate channels (for smaller stages, 4 channels can be managed),
- each with 31-band equalizer (if not available we will need "vocal center split")

Monitor speakers:

3 (OR 4) X MON; Aux 1: vocals djembe (maybe 4 wedges depending on width of stage)

1 (OR 2) X MON; Aux 2: drummer (2 wedges for stereo if possible)

1 X MON; Aux 2: DJ (mounted on a tripod at head or table height)

1 X MON; Aux 3: bass player

1 (OR 2) X MON; Aux 4: keyboard player (2 wedges for stereo if possible)

1 X MON; Aux 5: guitar player

1 (OR 2) X MON; Aux 6: horn section (alto-sax, trombone & tenor sax)

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Mixer/ FOH (minimum requirements):

16 XLR inputs with inserts,
2 stereo sub-groups with insert,
at least 4 aux sends (pre fader),
at least 2 aux sends (post fader)

Periphery:

4 gates (bass drum, snare, floor-tom),
2 stereo compressor (sub-groups)
31-band equalizer for MAIN OUT,
1 x 31-band EQ for monitors (for alternative vocal split)
1 hall device,
A delay with TAP function

FOH input list:

Ch.	Instrument	Mic/ DI	Insert	Stands
Standard				
01	Kick-Drum-22" (Sub)	AKG D112, ShureBeta52, ...	Gate	Small
02	Kick-Drum-22" (Attack)	...	Gate	Small
03	Snare-01 (Main)	SM 57	Gate	mid
04	Snare-02 (Tuned As Tom)	SM 57 or Clip	Gate	mid
05	Snare-03 (Piccolo)	SM 57 or Clip	Gate	mid
06	Hi-Hat	AKG C451, KM184, ...		mid
07	Floor-Tom-16"	MD 421, ...	Gate	mid
08/ 09	Overhead L/ R (Cymbals)	AKG C451, KM184, ...		large
10	Drum-Sampler-01 (Mono)	1 X DI-Box		
11	Bass-Amp	Line-XLR OR 1 X DI-Box		
12	Guitar-Amp	SM 57		small
13/ 14	Keys-01 L/ R (Nord-Stage: Rhodes & Piano)	2 X DI-Box		
15/ 16	Keys-02 L/ R (Nord-Electro-3: Organ)	2 X DI-Box		
17	Alto-Sax	XLR (48V Phantom Power)		
18	Drum-Sampler-02 (Mono)	1 X DI-Box		
19/ 20	DJ-Mixer L/ R	2 X DI-Box		
21	Main Vocal	SM58		large
22	Main Vocal Split (Effect Processing)	2 X XLR		
Guest Musicians				
24	Vocal 02 (Guest)	SM58		large
25	Vocal 02 Split (Effect Processing)			
26	Djembe (Guest)	Clip Micro (Wireless Receiver & Emitter)		
27/28	Trombone & Tenor Sax (Guests)	2 X Clip Micro		
Digital Effects				
.../...	Multi-Digital, Hall-, Delay-Effect-Channels			

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Standard Backline to be provided:

- all DIs, microphones (similar) with stands and cables as mentioned below in the "**FOH input list**"
- Carpet for Drum-Set
- 1 X turntable: Technics 1210 MKII (Please inform us if not available !!!)
- Small sized DJ table: L100cm X B50cm H90cm (Sondergroesse Buehnenelement ODER Ersatz)
- DJ-Table has to be on stage with rest of the band & **decoupled from vibrations** rooting from the stage
- ~~Wireless for Djembe~~
- ~~Clip Microphone for Trombone & Tenor Sax (if possible also wireless)~~

Additional Backline:

Band will bring ADDITIONAL BACKLINE, if agreed on (travelling with tour van)

Generally if the **band is travelling by road**, either with a tour van or bus, the band will always bring the ADDITIONAL BACKLINE.

Venue will provide ADDITIONAL BACKLINE (due to Check-In-Luggage Limitation)

If the **band is travelling by Airplane**, then the venue or promoters/ organizers will have to provide the ADDITIONAL BACKLINE & standard backline (as mentioned above).

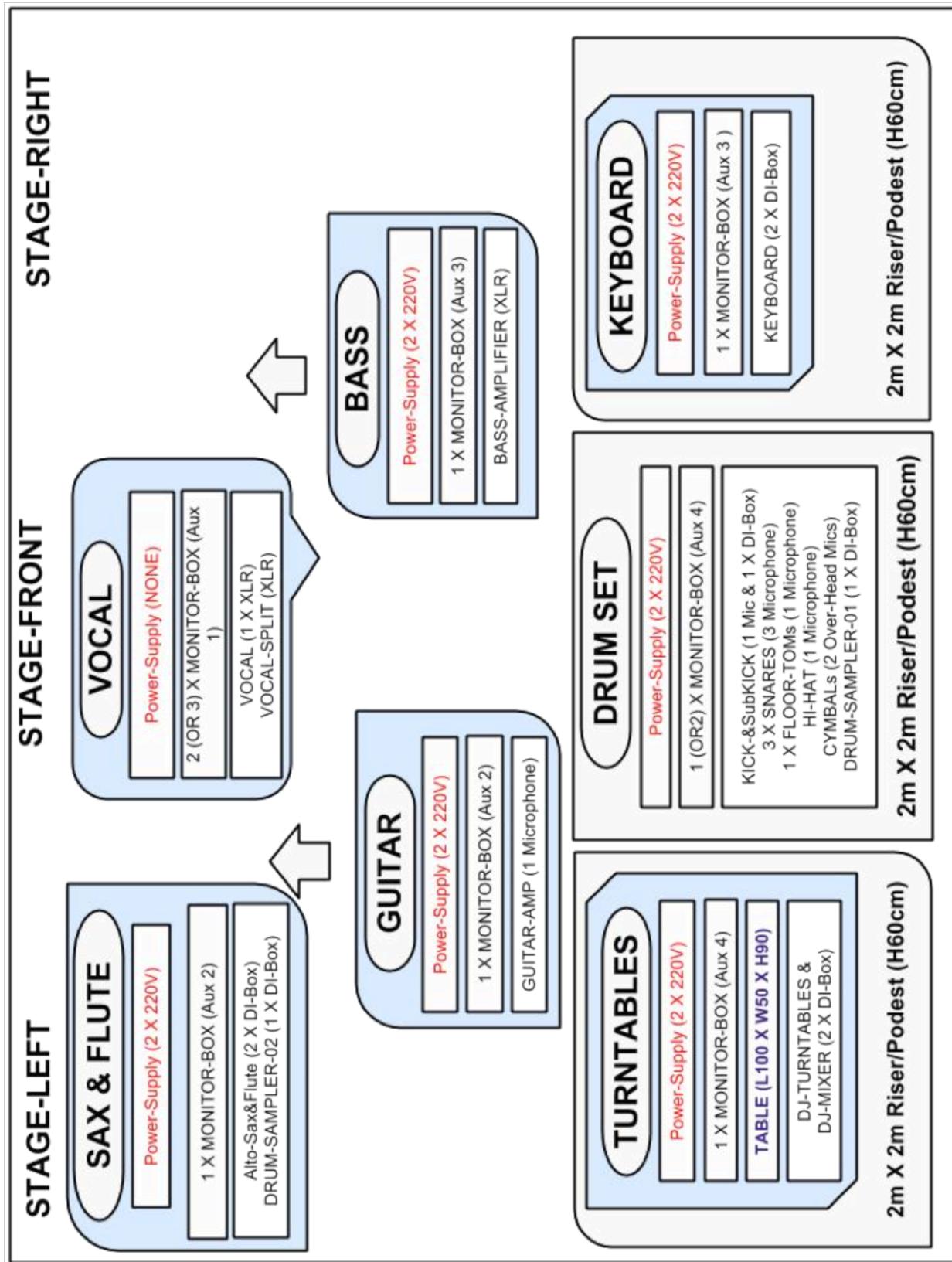
ADDITIONAL BACKLINE LIST

Quantity	Instrument/ Equipment	Size/Type	Preferred Brands (1 st , 2 nd , 3 rd , ...)	Minimum required
1X	Kick Drum & Pedal	22"	DW, Drum Craft, Yamaha, Pearl, Tama	-----
1X	Snare 01	13" X 3.5" Brass		-----
1X	Snare 02	13" X 6.5" Brass		-----
1X	Snare 03	Piccolo	(Drummer will bring !!!)	-----
1X	Floor Tom	16" (with Legs)		-----
1X	Wind Chime & Mount	For Cymbal-stand	(Please inform us if not available !!!)	At least 36bars
3X	Snare-Stands	-----	-----	-----
8X	Cymbal-Stands	-----	-----	-----
1X	Hi-Hat & Stand	-----	-----	-----
1X	Drummer-Seat	-----	-----	-----
1X	Bass-Amp-(Top)	500 Watt, 4 Ohm	Aguilar AG 500, OR Ampeg TubeAmp	Minimum 350Watt
1X	Bass-Cabinet	4 X 10", OR 8 X 10"	-----	-----
1X	Bass Guitar-Stand	-----	-----	-----
1X	Guitar-Amp	Fender	1 st Deluxe Reverb, OR 2 nd Vibrolux,	Fender
1X	Electr. Guitar-Stand	-----	OR 3 rd Twin Reverb, OR 4 th Hot Rod	-----
1X	Keyboard-01 (Bottom)	88 – 76 Keys	Nord-Stage-2, OR Yamaha-Motif- XF8	-----
1X	Keyboard-02 (Top)	-----	Nord-Electro-3, OR Hammond-SK2	-----
2X	Sustain&Volume Pedal	-----		-----
1X	2 Stands and 1 Seat	-----		-----
1X	DJ-Mixer	Scratch/Battle-Mixer	Rane OR Vestax, ...	good cross- fader
1X	Turntable	High Torque	Technics SL-1210 MK2	OR similar

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StagePlot (Large Stage):

The stage should provide built-in set of sufficient space for movement, be even, gap free and stable.
The setup for **stage-left** (DJ, Sax & Guitar) can be swapped/switched with **stage-right** (Keys & Bass),.



We look forward to working together to provide a great show.

Best Regards.

akua naru & the DIGFLO band.