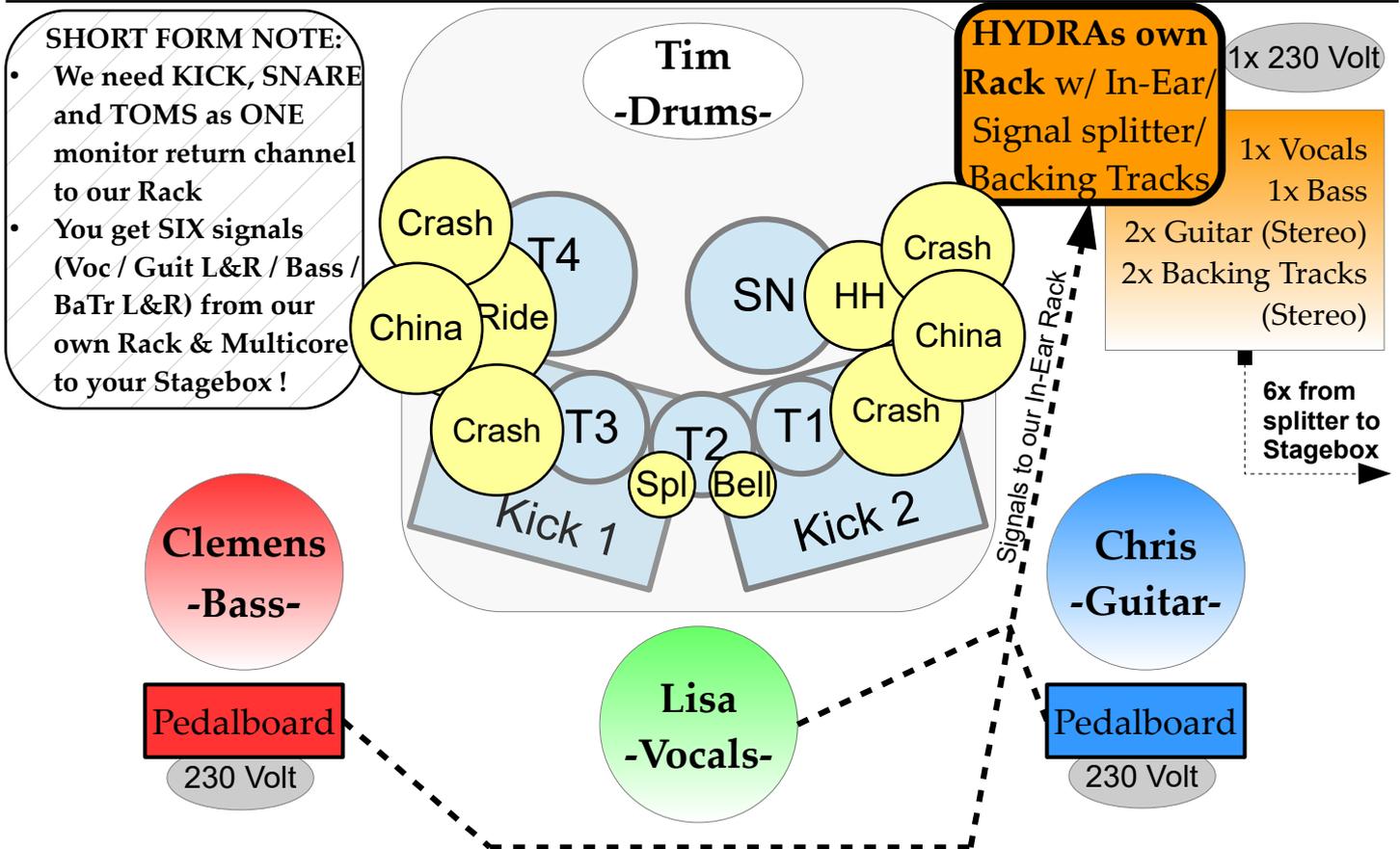




Technical Rider

2019

Contact: Chris Rieger // +49 (0)176 72365884 // info@HydraOfficial.com



Musician / Instrument	Signal Path	Comment
Lisa - Vocals	<ul style="list-style-type: none"> Signal via 1x XLR from Rack/splitter 	<ul style="list-style-type: none"> Wireless Sennheiser e845 / Freq: 854,100 MHz In Ear Freq: 863,250 MHz Compression / Delay / Reverb effect required
Clemens - Bass	<ul style="list-style-type: none"> D.I. signal via 1x XLR from Rack/splitter 	<ul style="list-style-type: none"> Uses NO amp/cabinet !! Preamp on pedalboard
Chris - Guitar	<ul style="list-style-type: none"> Guitar Signal via 2x XLR (Stereo) from Rack/splitter 	<ul style="list-style-type: none"> Uses NO amp/cabinet !! Preamp on pedalboard Stereo panned 75% L/R Guitar transmitter 2,4 GHz In-Ear Freq: 831,250 Mhz
Tim - Drums	Uses Kick 1 only, 1 Snare, 4 Toms, 4 Crashes, 1 HiHat, 1 Ride, 2 China, 1 Bell, 1 Splash,	<ul style="list-style-type: none"> We need KICK,SNARE and TOMS as ONE monitor return channel to our Rack Tim uses a Drumrack!
Backing Track	2x XLR (stereo) from Rack / splitter	<ul style="list-style-type: none"> Stereo panned Rack MUST be placed in close proximity to Tim !!!