

SOMEONE'S DIARY

the world's loudest unplugged band



Someone's Diary are:

(f.l.t.r.)

fleaa – bass
drac – guitar / vocals
meph – drums
cons – vocals / guitar
mâjo – guitar / vocals
july - cello

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INFO

Someone's Diary is an acoustic rock band that grooves through the different departments in the world of style, inspired by major and minor life stories. The depth and earworm qualities of the music produced by these six artists from Berlin make it extremely moving in terms of both sound and rhythm.

Three acoustic guitars, a bass, drums and a cello enable the world's loudest unplugged band to create groundbreaking sound and give fans a rock band that literally swims against the current, without an electric guitar in sight!

BAND BIOGRAPHY

While most of the population spent autumn 2010 making do with dubious TV shows and plastic pop bands, six musicians from a wide variety of different genres sat at home composing on the sofa and soon realised that the mainstream doesn't have to be plain or monotonous.

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The band's first promotional EP, which was originally solely created as a demo, turned out to be a hit and was soon being played on the virtual turntables of radio stations like RBB Fritz and MDR Sputnik. After a few initial warm-up shows in Berlin, the band went on to play concerts all over Germany.

At the end of 2012, the inevitable finally happened and Someone's Diary signed their first deal with the Berlin label DREIKLANG Music. The band's debut album "Pieces" is being released on 30th August 2013 and is a real accomplishment, with gritty urban rock beats and an unconventional mix of instruments coming together with songwriting spirit to sip on some cocktails at the beach bar. The album's pop-music cloak soon unfurls to reveal epic ballads and lively dance numbers side by side with soft and sweet acoustic riffs. Someone's Diary have topped off their impressive collection of tracks by involving a multitude of friends from the Berlin music scene in their work in the studio. Songs such as "Falling", "White Noise" or "The Devil's Shiny Smile" showcase a diversified caricature of the balancing act between independence and loneliness, expectation and disappointment and love and hope with their likeable and catchy tunes that are sometimes melancholic and sometimes as light as a feather but always accompanied by a cheeky wink.

The band's first single "Sadman" describes the irony of how things seem to be and how they really are and uses the true creativity of melancholy to conjure up a smile on listeners' faces, even when hearing it on the radio. The track's jolly feel-good melodies are accompanied by contrary lyrics relaying tales of the small personal dramas involved in a perfectly planned and happy-happy day-to-day life.

Someone's Diary are now taking their debut album "Pieces" with them on their release tour, which is sure to stamp a huge exclamation mark on the concert stages of the world!

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