



Thank you for your interest in booking a live experience with Mi'rus. This document includes a stage plan and some hospitality information to ensure that all will go smoothly at the day of our show. If there are any questions or if you have trouble providing anything mentioned below, please don't hesitate to reach out to us, of course.

Contact

mirusproject@posteo.de
+4915787097833 Philipp Sieg

Band

Sanchez Schwedler - Baritone Guitar, Synthesizer
Philipp Sieg - Drums, Synthesizer

Mind Virus - Origin and dynamics of creativity and ideas.

Mi'rus - Music project from Krefeld/Cologne, Germany.

mirus ['mi:.rʊs] - Latin adjective for curious, surprising.

The music project Mi'rus covers parameters from loud to quiet, sphere to groove and various styles such as elements from Progressive Rock and Post Rock, Metal, Drone, Shoe Gaze and improvised music. These elements emerge in a stream of sound in which you never know where the journey will take you to. Founded in 2010 by Sanchez Schwedler (guitar, baritone guitar, synthesizer) and Philipp Sieg (drums, synthesizer), the band played concerts with various instrumentations and released the album "The Abyss Of Negated Symptom 1005" (2013). Now Mi'rus performs as duo again, and most recently released the double EP "Idioplastique". Mi'rus are present on Youtube and Bandcamp (<https://mirusproject.bandcamp.com/>).



Hospitality

Food (backstage)

A hot meal before or after the show would be gladly appreciated. The band prefers vegetarian or vegan food.

Drinks (backstage)

At least, we need unlimited water before, during and after our show. If possible, you may provide beer and soda.

Parking

We need one free (!) parking space for our van or car, ideally for the whole night.

Tech and Instruments

This is the equipment we will bring if there is no backline in place already. In any case, we will bring our guitar amp, snare drum and cymbals. Our ideal stage plan is depicted below.

Instrument	Comment
Kick	20"
Snare	14"
Tom	10"
Floor Tom 1	14"
Floor Tom 2	16", optional
Timbales 1	8"
Timbales 2	10"
Hi Hat	14"
Crash	18"
Ride 1 (left)	20" (muffled)
Ride 2 (right)	21"
China	20"
Hi Hat 2	Actually a „swish“ of combined 16" and 14" cymbals and a bell on top
Guitar Amp	Ibanez TSA30H
Guitar Cabinet	2x12 Celestion V30 speaker
Vocal Mic	Only for announcements



Progressive Post-Rock, Post-Metal, Drone
Baritone Guitar, Drums, Synthesizer

