

RIDER

- 1. Technical**
- 2. Catering**
- 3. Hotel**

1. Technical/Stage

We **don't** bring a PA-System and a mixer, please be prepared

Open-Air: Please protect the stage from weather!

We don't bring any technicians to our show, please have a technician on site.

If it's possible a riser for the drum set and a light technician would be great.

To our Gigs we bring the following Equipment:

2 guitars with digital modelling amps (Line 6 Helix LT and Line 6 Stomp (mono and stereo); digital effects; ¼" out;)

1 bass guitar with an Ampeg SVT CL and an Ampeg 4x10 HLF box; XLR out (mono) (as an Option: Line 6 Helix LT (mono and stereo); digital effects; ¼" out)

1 effect-board Bass (Distortion; Compressor; Boost)

3 wireless packages for the instruments (Line 6 G-30, Shure, AKG)

1 banner „Ruber Taurus“

Drum Set:

1 bass drum

3 Toms

1 Snare

1 Hi-Hat

1 Ride cymbal

1 cowbell

4 crash cymbals

1 drumcarpet

1 drumchair

For the best sound at the show we need:

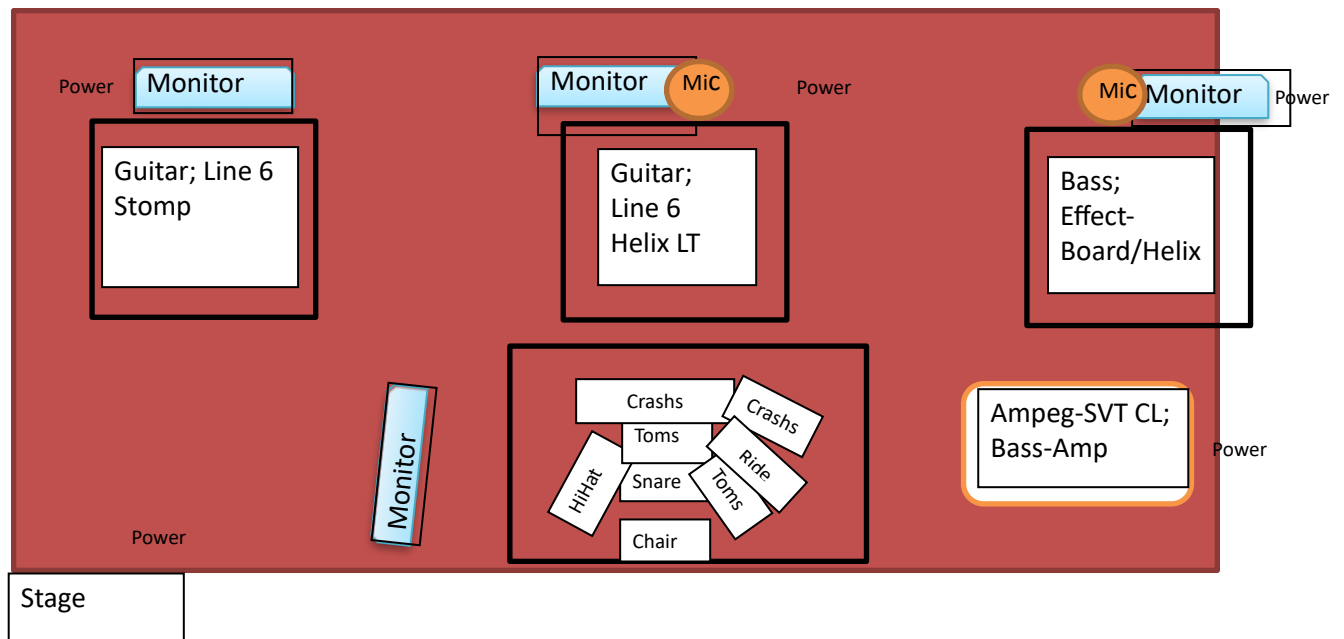
3 vocal microphones (for example Shure SM-58 LC)

4 monitoring systems on stage (wireless or boxes)

10 power sockets on the stage

1 microphone set for getting the drums

1 microphone for getting the bass box (if it's possible)



On-stage:

4 bottles water/softdrinks/beer
4 bags of sweets

2.Catering

Before Show:

- Softdrinks; Water (Fiji, Voss, vitaminwater)
- Snacks/Sweets

After Show:

- Softdrinks / Beer / Water / Wine
- Some Food
- Towels (if possible)

3.Hotel

Only needed after consultation.

If needed:

- 2 – 4 rooms

We will bring an extraordinary experience for the fans.

If you have problems with this rider or something that you're not have, please contact:

- Kevin Prehn, Phone +49 151 42504393

We are looking forward to the show and your location!