

1. General

Preliminary note

This stage instruction is a binding part of the contract. Compliance is imperative to ensure a smooth flow and the best quality of the show!

Set Up

EXTRAMENSCH require a completely constructed, empty stage on arrival. FOH is preferred in the middle in front of the stage. A place next to the stage with enough space would be the second choice.

Buildings of other bands on the stage (stageriser, etc.) require prior agreement! Furthermore, a safe, stable ladder is to be provided on the stage, which is high enough to reach the stage roof to attach a banner, etc.

The materials EXTRAMENSCH bring with them and what the band needs on-site are written in the "Techrider" part (microphones, cables, tripods, etc.). A technician familiar with the system must be present at least one hour before the sound check begins, to make sure the sound system is calibrated and working properly. Otherwise it is not possible to ensure that the timetable is adhered to.

If the conditions for the construction are different than stated here, a delay of the construction is to be expected. Thus, a shift in the timetable is inevitable and is not the responsibility of the artist EXTRAMENSCH.

Catering

EXTRAMENSCH are travelling in a group of 5 people. Meals are to be provided by a catering.

Food:

5x normal food, no special requirements

Drinks:

Two boxes of **non-sparkling water** - one on stage and one backstage.

Please also add beer in normal sufficient quantity.

Allergies: There are no allergies in the band.

If tokens are issued, at least 1 food and 5 drinks tokens per musician and crew member (5 persons in total) are to be spent per day. Water is excluded and must be present as described above.

Backstage

EXTRAMENSCH need a dry, lockable backstage room.

It should be equipped as a minimum with a table, a mirror, and adequate lighting for the room size.

Since the Backstage also serves as a changing room, it is important to ensure some adequate privacy.

The organizer should make sure that only authorized persons are in the backstage area. In particular, alcoholic or intoxicated persons are to be removed at the request of the artist.

Stage

Requirements:

A static safe, flat surface, non-slip, grounded, covered stage. (Outdoor: covered) side stage exit, (outdoor: covered) room next to, behind, or in the immediate vicinity of the stage. (Outdoor: If such a space is missing, the artist is entitled to position vehicles or trailers at will next to or behind the stage in order to use them as storage space for equipment!)

Stage size: at least 7x4 meters.

Drum riser: 3x2 meters for drums, ~0.50 meters high.

If there are fog machines, use the fog throughout the show.

Stage lighting: Professional lighting system incl. lighting technician.

A lighting technician familiar with the system must be on site about 1 hour before the concert starts and operate the lighting system during the concert. Corresponding light instructions will be given to the technician on arrival, or may be sent in advance.

The stage background should be solid black or dark throughout. EXTRAMENSCH is entitled to attach a banner, WxH: 8x5 m, to the stage back wall for his performances. These banners may not be imposed during the performance by banners of other stage artists, or by advertising banners, etc. EXTRAMENSCH reserve the right to let remove or remove such banners and / or third-party stage decoration.

The enclosed stage plan is part of this stage instruction.

FOH

EXTRAMENSCH bring an own sound engineer.

Monitoring

Roland (Guitar) and Gunnar (Drums) bring their own In-Ear-Monitoring system. Wireless frequencies on request. Michael (Vocals) and Andi (Bass) require wedges/monitor boxes on stage.

2. Technical Rider

Technical equipment

Channel	Instrument	Microphon	Set Up	Own
1	Kick 1			
2	Kick 2			
3	Snare			
4	HiHat			
5	Tom 1			
6	Tom 2			
7	Tom 3			
8	OH L			
9	OH R			
10	Bass	DI		
11	Bass Amp			
12	Guitar L	DI		
13	Guitar R	DI		
14	Sampler L	DI		
15	Sampler R	DI		
16	Click / Sampler (only In-Ear)	DI		
17	Voc Michael	Sennheiser e945		X
18	B-Voc Andi (Bass)			
19	B-Voc Gunnar (Drums)			

Monitoring

Mix No. Output

1	2 Wedges – Michael (Vocals)
2	1 Wedge – Andi (Bass)
3	In-Ear 1 – Roland (Guitar)
4	In Ear 2 – Gunnar (Drums)

P.A.

Professional sound system, adapted to the event size. If the provided sound system is not suitable for the show, EXTRAMENSCH is allowed to cancel the show. The decision is to be made by EXTRAMENSCH's sound engineer.

A technician familiar with the system must be on site at least 1 hour before the soundcheck begins and during the concert.

This stage instruction is part of the concert contract.

The band travels with their own sound engineer. If necessary, he should be instructed by the local technician in the use of the system.

For technical questions please contact: Roland Jacob, phone: +49 177/80 47 924

E-Mail: info@extramensch.com

If changes are made to the intended setup, an updated version will be sent in time for the beginning of the event and replaces all previous versions.

Stage instruction read and accepted:

City, Date

Signature/Stamp