

Technical Rider - LEE JAY COP

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Contact band: Johnny Sweden 0049(0)178 562 88 68



The contents of this technical rider are part of the contract between **LEE JAY COP** and the organizer. Not meeting these requirements will be understood as a breach of contract by the organizer.

PA:

PA system according to the size of the venue.

Front of house:

1 Yamaha LS 9 – 32 mixing desk
Otherwise a 24 Channel analog mixingdesk and Siderack with:
4 gates, 4 compressors, 3 reverb-channels, 1 TC-electronics D2
and equalizers for the main-PA and each monitor way.

Monitoring:

Minimum 4 Ways and 5 speaker. Seperate EQ
(1X Drums, rest front of stage) 2 monitorboxes for the centervocal!

Monitors are preferably mixed by the FoH-engineer.
If the venue requires a seperate monitormix, a qualified soundengineer is needed.

Stage:

Drumriser (2x2m or bigger) **with carpet**

Lights:

A proper lighting system according to the size of the venue

A qualified light operator

Additional : 5 spot lights, 1 strobe light

Microphones:

see channel sheet

Soundcheck:

At least 60 minutes. 90 minutes if Yamaha LS 9 mixingdesk is not available

Food & drinks:

7 NON-vegetarian meals or 7x12 euro for buy-out
minimum 10 bottles of non-carbonated water for stage
minimum 6 bottles non-alcoholic carbonated beverages (cola/fanta/sprite)
minimum 20 bottles of beer

Backstage:

A separate (LOCKABLE!!!) room for the band, with sofas, a table and a mirror.

**If you should not be able to meet these requirements
please get in touch with Richard Dannemann.**

Channel Sheet:

Channel	Instrument	Microphone	Channel Insert	Stand	Routing
Ch. 1	Bassdrum	Shure Beta 91	Noisegate		Group 1-2
Ch. 2	Snaredrum	Shure SM 57	Noisegate	small	Group 1-2
Ch. 3	Hihat	AKG C391		straight	Group 1-2
Ch. 4	HiTom	Sennheiser e604	Noisegate	clip	Group 1-2
Ch. 5	LoTom	Sennheiser e604	Noisegate	clip	Group 1-2
Ch. 6	Ride	AKG C391		straight	Group 1-2
Ch. 7	Overhead (left)	AKG C391			Group 1-2
Ch. 8	Overhead (right)	AKG C391			Group 1-2
Ch. 9	Bass (DI)	Di	Compressor		Group 3-4
Ch. 10	Bass (Mic)	Shure Beta 52	Compressor	small	Group 3-4
Ch. 11	Guitar (Hasi)	Shure SM 57		small	Group 3-4
Ch. 12	Guitar (Schumi)	Shure SM 57		small	Group 3-4
Ch. 13	Acc. Guitar 1	Di			Group 3-4
Ch. 14	Acc. Guitar 2	Di			Group 3-4
Ch. 15	Keys	Di			Master
Ch. 16	Keys	Di			Master
Ch. 17	Vocal (Been Jr.)	Shure SM 58	comp in grp	tall	Group 5-6
Ch. 18	Vocal (Sweden)	Shure SM 58	comp in grp	tall	Group 5-6
Ch. 19	Vocal (Schumann/Fox)	Shure SM 58	comp in grp	tall	Grpup 5-6
Ch. 20	Vocal (Schumann/Fox)	Shure SM 58	comp in grp	tall	Grpup 5-6
Ch. 21	Vocal (FoH)	Shure SM 58	comp in grp		Group 5-6
Group 1-2	Drums				Master
Group 3-4	Guitars				Master
Group 5-6	Vocals		Compressor		Master
Group 7-8					

Aux 1	Monitor (left)	
Aux 2	Monitor (center)	
Aux 3	Monitor (right)	
Aux 4	Monitor (drums)	
Aux 5	Reverb 1	SPX 990
Aux 6	Reverb 2	SPX 990
Aux 7	Reverb 3	SPX 990
Aux 8	TapDelay	TC electronics D2