

ROCKSIN

TECHNICAL REQUIREMENTS AND INFORMATIONS

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FOH:	32-channel console with 4-band fully parametric EQ and low-cut
	4x Aux pre
	4x Aux post
	2x Stereo Sub Groups with inserts
	6x 31-band GEQ
	6x Gate / Compressor with adjustable attack and release times, sidechain filter, ratio
	3x Compressor with adjustable attack and release times, ratio
	2x Stereo Compressor with adjustable attack and release times, ratio
	3x Reverb
	1x Stereo Delay
	Digital consoles are welcome. Please ask if an operator is needed!
Monitor:	5x wedge on 4 ways. All with 31-band GEQ
PA:	Just professional stuff!!! (L'Acoustics, Seeburg, Meyer, Foohn,...) Sufficent to fill entire hall with clean, distortion free sound.
Stage:	At least 6x4 m.
	Drum riser!
	Space for a banner
Light:	Professional stuff suitable to the location. A technician is needed!
Backstage:	seperate backstage room
	Mirror
	Shower

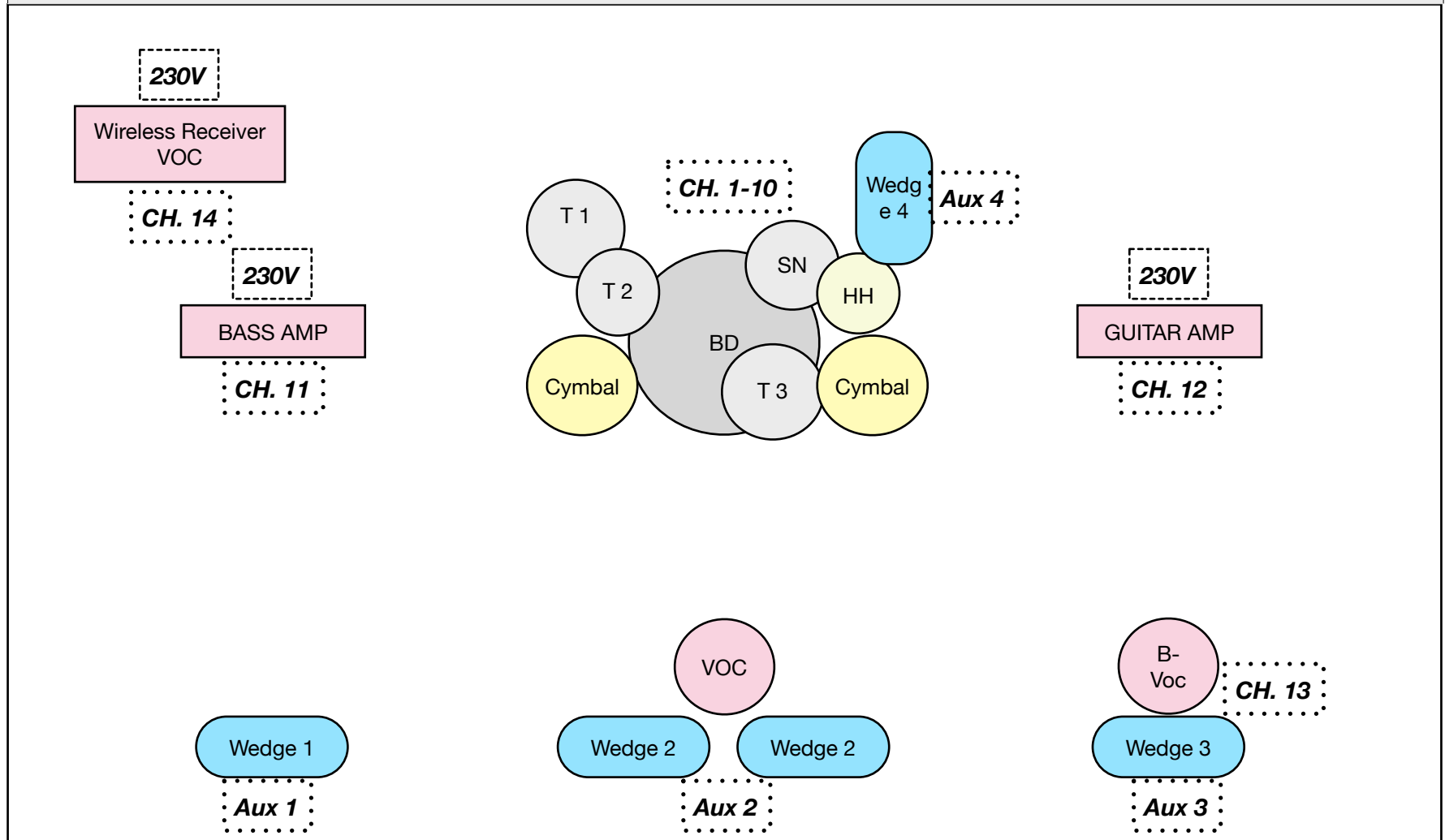


Input Patching

Input	Instrument	Mic		Insert	Stativ
1	BD PZM	e901/Beta91	provided by band	Gate/ Comp	-
2	BD out	e902/Beta52	provided by band	Gate/ Comp	small
3	SN top	SM57	provided by band	Gate/ Comp	Clip
4	SN bottom	e908	-	-	clip
5	HH	Opus53 / NT5	-	-	small
6	T 1	e604	-	Gate/ Comp	clip
7	T 2	e604	-	Gate/ Comp	clip
8	T 3	e604	-	Gate/ Comp	clip
9	OH L	SM81	-	-	tall
10	OH R	SM81	-	-	tall
11	Bass	DI out	provided by band	Comp	-
12	Guit 1 Amp	Heil PR30	provided by band	Comp	small
13	Backing Voc	Beta58	-	Comp	tall
14	Voc	Wireless Shure Super 55	provided by band	Comp	tall / round / provided by band
15	TB		provided by band	-	-
16			-	-	-
17	FX Ret 1 L		-	-	-
18	FX Ret 1 R		-	-	-
19	FX Ret 2 L		-	-	-
20	FX Ret 2 R		-	-	-
21	FX Ret 3 L		-	-	-
22	FX Ret 3 R		-	-	-
23	FX Ret 4 L		-	-	-
24	FX Ret 4 R		-	-	-
25	iPod L		-	-	-
26	iPod R		-	-	-
GRP 1/2	DRUMS		-	Stereo Comp	-
GRP 3/4	VOC / FX		-	Stereo Comp	-
Output		Insert			
Aux 1	Wedge 1	GEQ 31			
Aux 2	Wedge 2	GEQ 31			
Aux 3	Wedge 3	GEQ 31			
Aux 4	Wedge 4	GEQ 31			
Aux 5	FX 1	Drum Room			
Aux 6	FX 2	Room			
Aux 7	FX 3	Voc Plate			
Aux 8	FX 4	Stereo Delay			
Main L		GEQ 31			
Main R		GEQ 31			

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STAGEPLOT



AUDIENCE