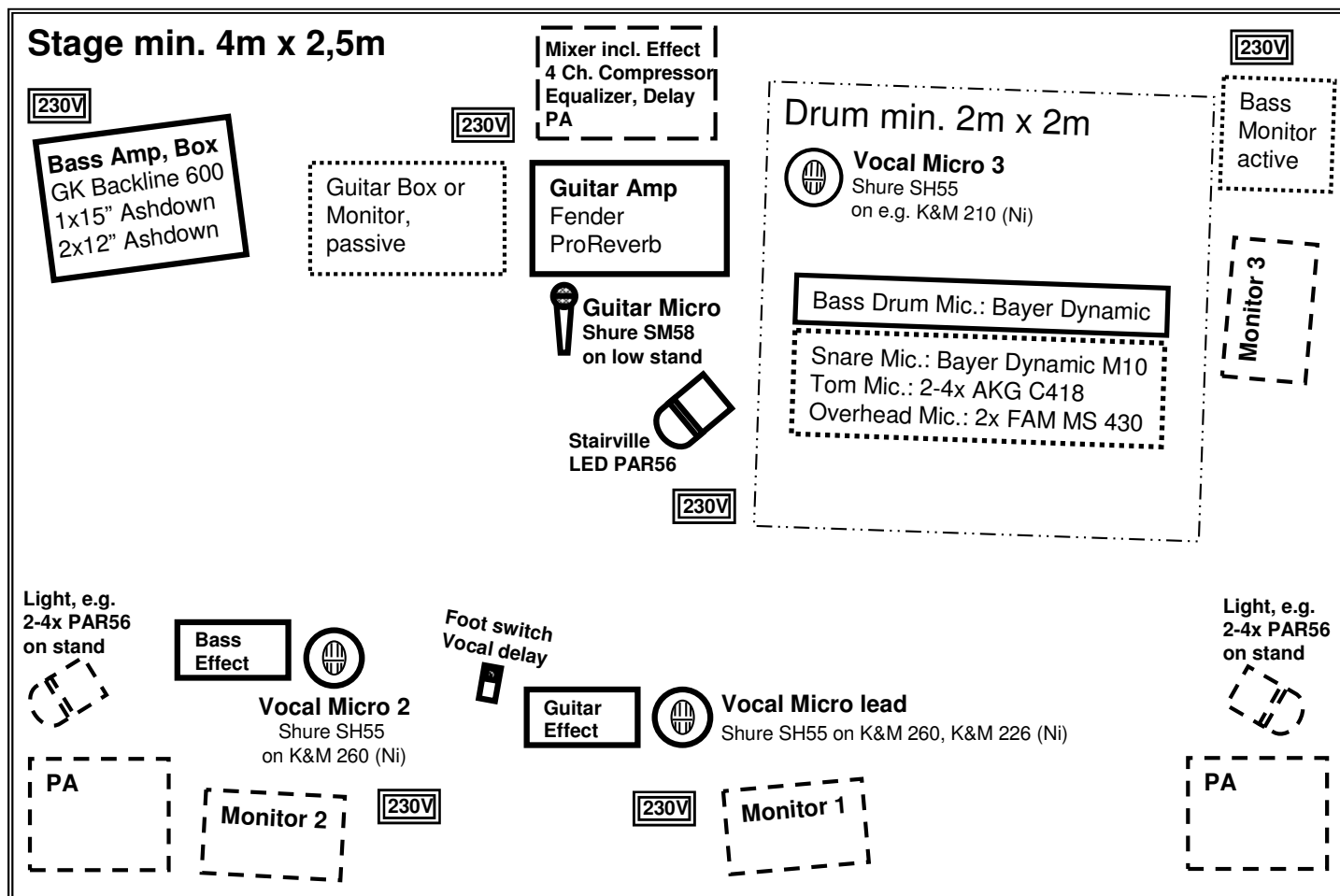


THE BOOSTERS

Stage Rider



— Backline THE BOOSTERS Larger stages THE BOOSTERS - - - FoH, Monitor Light — Supply, HV

Configuration	Channel	Source	AUX 1	AUX 2	Insert	Monitor
	1	Vocal Micro Lead	Delay 60%	Hall 20%	Compressor	75%
	2	Vocal Micro 2	Delay 30%	Hall 70%	Compressor	50%
	3	Vocal Micro 3	Delay 30%	Hall 70%	Compressor	50%
	4	Guitar Micro				
	5	Snare Micro				
	6	Bass Drum			Compressor, Gate	
	7/8	Tom				
	9/10	Bass Line IN				
	11/12	CD				
	13/14	Overhead/Announcer				