



Date: September 2017

Channels Acoustic Set

Channel	Instrument	Mic / DI	Position
1	Davul	e.g. Shure Beta 91a/52A	Percussion center upstage <i>Martin</i>
2	Davul	e.g. Shure Beta 91a/52A	
3	<u>Djembè</u>	e.g. Shure SM81	
4	Small Percussion	Overhead Condenser	
5	Acoustic- Git	pass. DI	<i>C Michael</i>
6	Banjo	AMP* e.g. SM 57 / E609	Upstage s/r <i>Jonas</i>
7	Wind controller Synth.	pass. DI	<i>s/l Evie</i>
8	Vox+ Harp	e.g. SM58	downstage l
9	Vox	e.g. SM58	downstage center
10	Vox	e.g. SM58	downstage right <i>Belinda</i>

- **At least 4 monitors** are required.
- **Mic Models just Suggestions.**
- **the Acoustic – Git.** gives you a **mix of a build-in Mic and a magnetic pickup.** If you get problems with the signal, tell the guitarist before you cut the signal more than usual.

Should there be any concerns or questions on-site, please contact:

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Thank you very much for your cooperation!