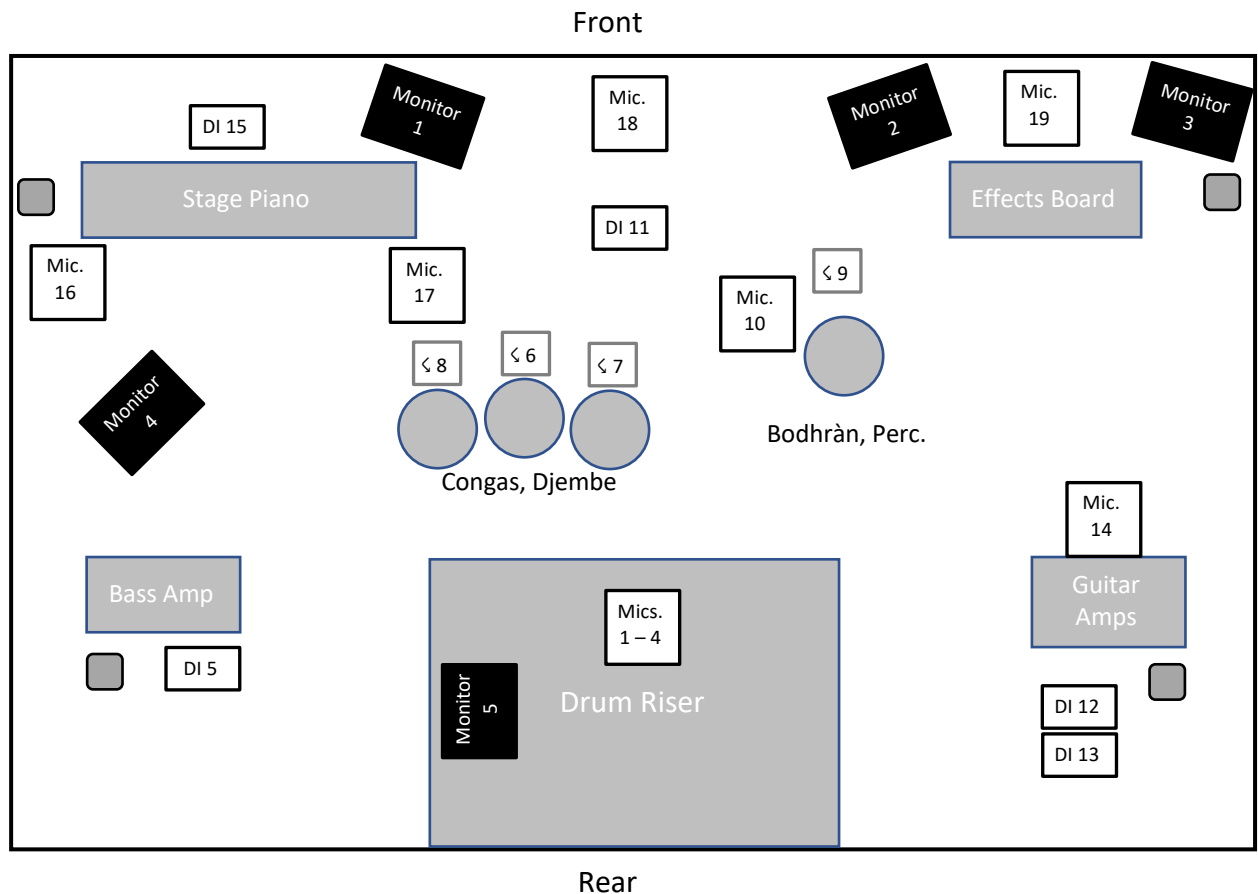


YOI –TECHNICAL

STAGE LAYOUT Club Stage



 = 220V/16A Steckdose / socket / prise

 = 48V DC Phantomspesung für Kanal erforderlich / Phantom Power for channel required / Alimentation fantôme requise pour le canal

Monitors:

Mono-Frontsummensignal auf Monitore 1-4	Mono front sum to wedges 1-4	Signal de somme avant en mono sur retours 1-4
Monitor-Mix 1 auf Monitor 5	Monitor mix 1 to wedge 5	Mix retour 1 sur retour 5
Monitor-Mix 2 auf In-Ear 1	Monitor mix 2 to In-Ear 1	Mix retour 2 sur oreillette 1
Monitor-Mix 3 auf In-Ear 2	Monitor mix 3 to In-Ear 2	Mix retour 3 sur oreillette 2



INPUTS OVERVIEW

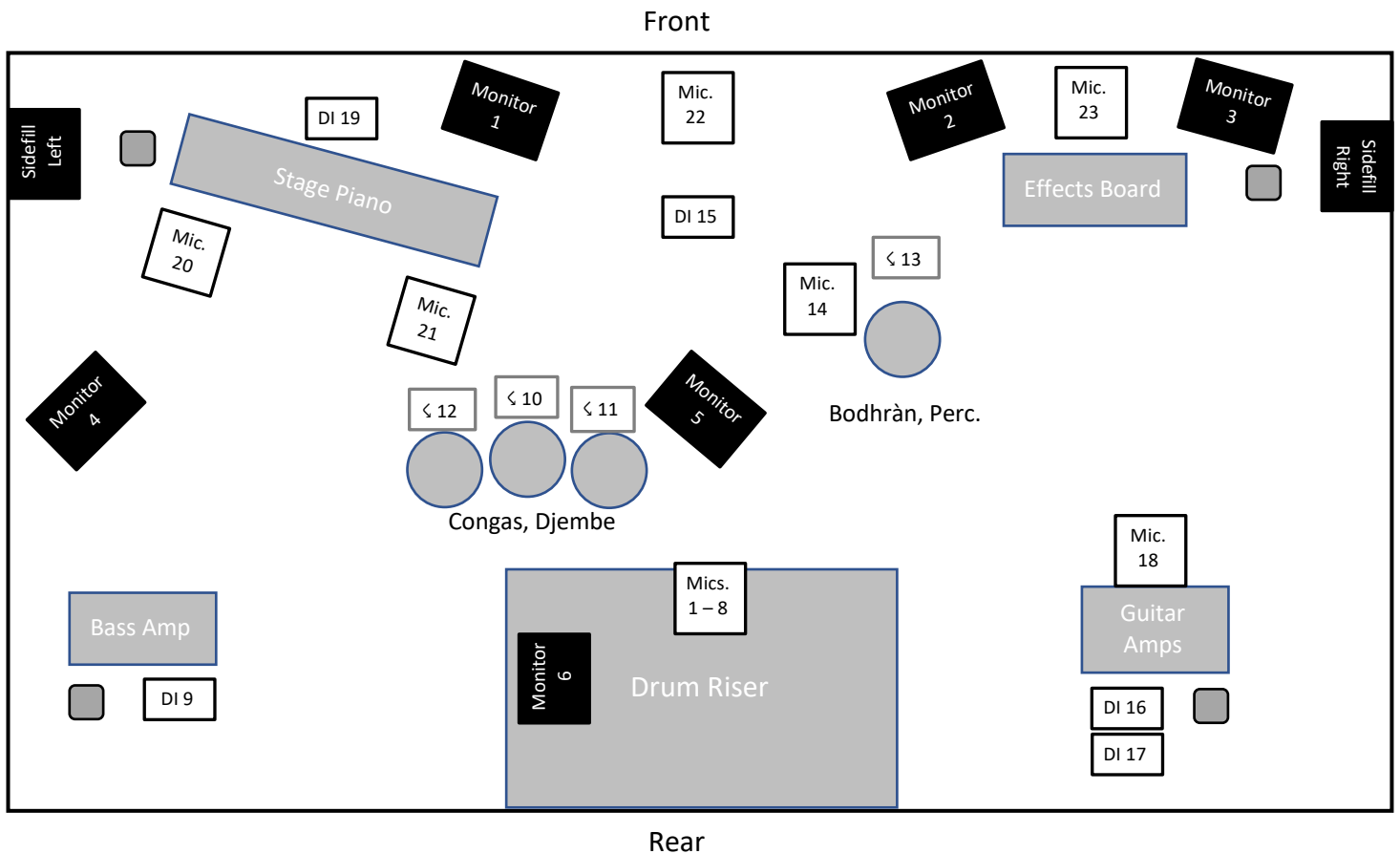
Club Stage

	Quelle Source Source	Signal	zu stellen to be provided à fournir	Pan	Effekte Effects Effets	Bemerkungen Remarks Remarques
1	Kick	Mic.	Audix D4, AKG D12 or similar on small boom stand	C	none	
2	Snare	Mic.	Audix i-5 or Shure SM 57 on small boom stand	10% R	none	
3	Drums-OH L	Mic.	Shure SM 81, AKG C 451 or similar on boom stand	100% R	none	
4	Drums-OH R	Mic.	Shure SM 81, AKG C 451 or similar on boom stand	100% L	none	
5	Bass	DI	Active DI-Box -- XLR in	C	none	
6	Conga large	Mic.	48 V Phantom Power	50% R	none	
7	Conga small	Mic.	48 V Phantom Power	50% L	none	
8	Djembe	Mic.	48 V Phantom Power	C	none	
9	Bodhràn	Mic.	48 V Phantom Power	C	none	
10	Small Percussion	Mic.	AKG C7 on boom stand	C	Reverb 2.8 ms	Strictly no SM 57, SM 58, Beta 58!
11	Ac. Guitar Heike	DI	Active DI-Box -- jack in	C	<u>Stereo-Delay</u> 120 bpm <u>Reverb</u> 280 ms	
12	Ac. Guitar Hilou L	DI	Active DI-Box -- XLR in	100% L	none	
13	Ac. Guitar Hilou R	DI	Active DI-Box -- XLR in	100% R	none	
14	El. Guitar Hilou	Mic.	Shure SM 57 on small boom stand	30% R	none	No cheap copy!
15	Stage Piano	DI	Active DI-Box -- jack in	30% L	none	
16	Accordion	Mic.	Shure SM 81 or similar on boom stand	30% L		No dynamic mic!
17	Accordion	Mic.	Shure SM 81 or similar on boom stand	30% L		No dynamic mic!
18	Vox Heike	Mic.	Audix OM6 on boom stand	C	<u>Some Delay</u> ~ 120 bpm; <u>Reverb</u> 280 ms	Strictly no SM 58 or Beta 58!
19	Vox Hilou	Mic.	Audix OM6 on boom stand	C	<u>A little Delay</u> ~ 120 bpm <u>Reverb</u> 280 ms	Strictly no SM 58 or Beta 58!

TECH CONTACT:

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STAGE LAYOUT Large Venue



= 220V/16A Steckdose / socket / prise

= 48V DC Phantomspeisung für Kanal erforderlich / Phantom Power for channel required / Alimentation fantôme requise pour le canal

Monitors:

Stereosumme auf Sidefills Mono-Frontsummensignal auf Monitore 1-4 Monitor-Mix 1 auf Monitor 6 Monitor-Mix 2 auf Monitor 4 Monitor-Mix 3 auf Monitor 4 Monitor-Mix 4 auf In-Ear 1 Monitor-Mix 5 auf In-Ear 2	Stereo front sum to sidefills Mono front sum to wedges 1-4 Monitor mix 1 to wedge 6 Monitor mix 2 to wedge 4 Monitor mix 3 to wedge 5 Monitor mix 4 to In-Ear 1 Monitor mix 5 to In-Ear 2	Signal de somme avant sur sidefills Signal de somme avant en mono sur retours 1-4 Mix retour 1 sur retour 6 Mix retour 2 sur retour 4 Mix retour 3 sur retour 5 Mix retour 4 sur oreillette 1 Mix retour 5 sur oreillette 2
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INPUTS OVERVIEW

Large Venue

	Quelle Source Source	Signal	zu stellen to be provided à fournir	Pan	Effekte Effects Effets	Bemerkungen Remarks Remarques
1	Kick	Mic.	Audix D4, AKG D12 or similar on small boom stand	C	none	
2	Snare	Mic.	Audix i-5 or Shure SM 57 on small boom stand	10% R	<u>Gated Reverb</u>	
3	HiHat	Mic.	Audix ADX 51, Sennheiser MD 411 or similar on small boom stand	15% R	none	
4	Tom 1	Mic.	AKG P4 or similar on clip	40% R	none	
5	Tom 2	Mic.	AKG P4 or similar on clip	C	none	
6	Tom 3	Mic.	AKG P4 or similar on clip	40% L	none	
7	Drums-OH L	Mic.	Shure SM 81, AKG C 451 or similar on boom stand	100% R	none	
8	Drums-OH R	Mic.	Shure SM 81, AKG C 451 or similar on boom stand	100% L	none	
9	Bass	DI	Active DI-Box -- XLR in	C	none	
10	Conga large	Mic.	48 V Phantom Power	50% R	none	
11	Conga small	Mic.	48 V Phantom Power	50% L	none	
12	Djembe	Mic.	48 V Phantom Power	C	none	
13	Bodhràn	Mic.	48 V Phantom Power	C	none	
14	Small Percussion	Mic.	AKG C7 on boom stand	C	Reverb 2.8 ms	Strictly no SM 57, SM 58, Beta 58!
15	Ac. Guitar Heike	DI	Active DI-Box -- jack in	C	<u>Stereo-Delay</u> 120 bpm <u>Reverb</u> 280 ms	
16	Ac. Guitar Hilou L	DI	Active DI-Box -- XLR in	100% L	none	
17	Ac. Guitar Hilou R	DI	Active DI-Box -- XLR in	100% R	none	
18	El. Guitar Hilou	Mic.	Shure SM 57 on small boom stand	30% R	none	No cheap copy!
19	Stage Piano	DI	Active DI-Box -- jack in	30% L	none	
20	Accordion	Mic.	Shure SM 81 or similar on boom stand	30% L		No dynamic mic!
21	Accordion	Mic.	Shure SM 81 or similar on boom stand	30% L		No dynamic mic!
22	Vox Heike	Mic.	Audix OM6 on boom stand	C	<u>Some Delay</u> ~ 120 bpm; <u>Reverb</u> 280 ms	Strictly no SM 58 or Beta 58!
23	Vox Hilou	Mic.	Audix OM6 on boom stand	C	<u>A little Delay</u> ~ 120 bpm <u>Reverb</u> 280 ms	Strictly no SM 58 or Beta 58!

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