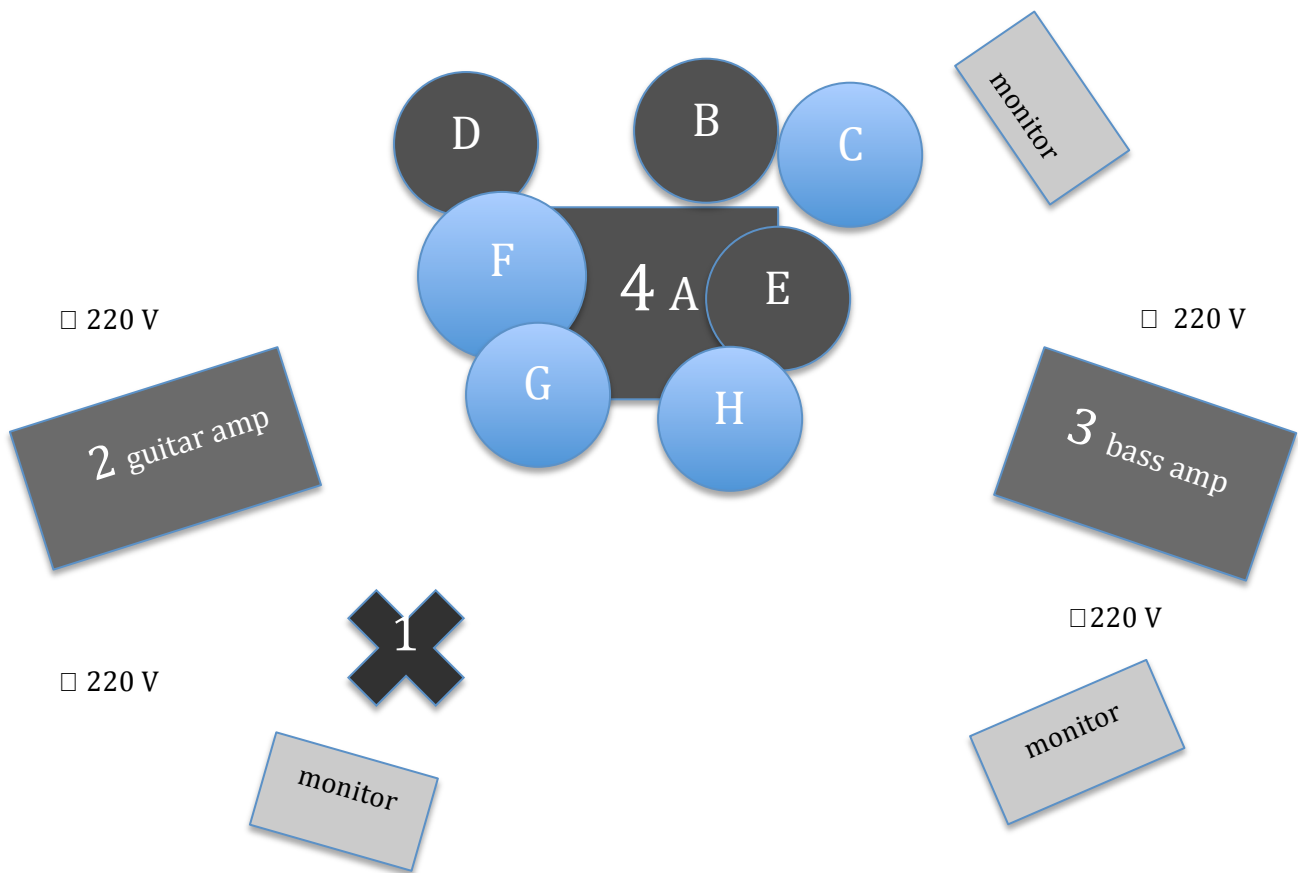


BLOODY LOCAL SENSATION

stage plan + technical rider



- 1 VOCAL: own mic -> Audix impedance transformer -> Boss Distortion -> Line In
- 2 GUITAR AMP (1 head + 2 1x12) // Shure SM 58 or similar
- 3 BASS AMP (1 head + 1 4x10 + 1 1x12, Line Out) // AKG D 112 or similar
- 4 DRUM-KIT:
 - A = bass drum 22" // AKG D 112 or similar
 - B = snare drum 14" // Shure SM 87 or similar
 - C = hi-hat 14" // AKG C 112 or similar
 - D = floor tom 16" // Sennheiser e 604 or similar
 - E = rack tom 12" / 13" // Sennheiser e 604 or similar
 - F = ride 20" / 22" // AKG C 112 or similar
 - G = crash 18" / 20" // AKG C 112 or similar
 - H = crash 16" / 18" // AKG C 112 or similar