



CORPUS VITAEUM

CORPUS VITREUM

MELANCHOLIC
ATMOSPHERIC
AGNOSTIC
MUSIC

Corpus Vitreum - Bound to the beast.
Lying in its rotten limbs. Overwhelmed by these
gorgeous shapes. An unknown fascination.
Unable to stop to stare at its nonexistent stars.
A solitary piece of music is born
in a moonless night.

BIOGRAPHY

Corpus Vitreum is a metal studio project founded in Bonn in 2019 and comprised of two German musicians. The vision of melancholic, atmospheric, agnostic music began with solo guitar interplays. Further instruments were added during the composition of the songs.

The atmosphere is accompanied by empathic and emotional vocals by Sebastian B. Mirgeler. The recording of the debut album started in 2020 and was finished in the Soundsight Studio in 2021. To make the music more exciting, more atmospheric and to attract more attention to each individual song, Corpus Vitreum has created a new concept for their release.

MUSIC / CONCEPT

Corpus Vitreum recorded 15 fully-composed songs. Each song of Corpus Vitreum should be seen as a stand-alone work. To highlight the significance of each song, they are published monthly as singles, according to the lunar month at new moon. The monthly main songs are previewed at full moon with a silent and quite instrumental version, which is called „The silent Roots of ...“. Each piece of music is presented with its own artwork / photography / rune. The concept flows together on the website and is presented on well-known streaming and social media portals.

The atmospheric melodies switch from creepy, weird feelings to thoughtful segments. The grand concepts and ambitious arrangements are influenced by different music and metal styles, like post black, doom and blackgaze, but also music from the 80s and 70s. Corpus Vitreum doesn't aim to bring these various influences together or define themselves through a certain style. The atmosphere and the emotions come first. The sad and depressed lyrics which arise from psychological and philosophical aspects are wrapped into dark and horrifying fantasy worlds. The aim is to weave a musicalscape in which people are immersed, get lost and even drown. The result shows the fragility of everything.

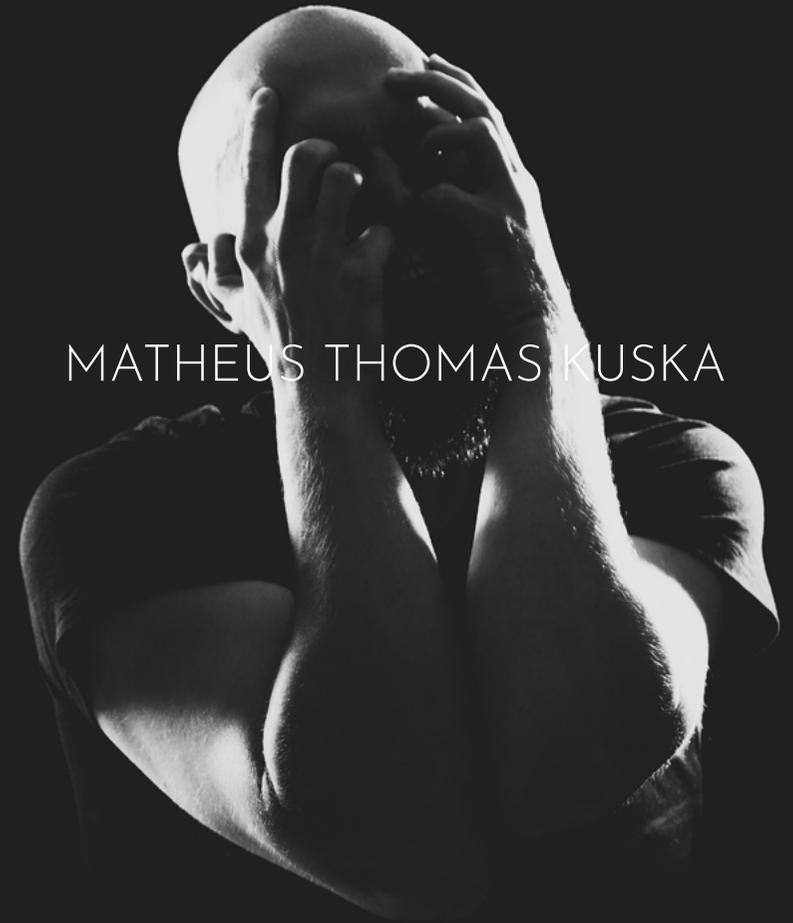
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MUSICIANS



SEBASTIAN BYRON MIRGELER



MATHEUS THOMAS KUSKA

Sebastian Byron Mirgeler

One more soul between creativity and madness, driven by blackened passion. In addition to his love of nature, art and photography, he is a passionate songwriter and the main influence of Corpus Vitreum. The dismal and adamant lyrics are from his pen and he gives them the dark, pain-driven vocal sound, too. His main instrument is the acoustic and e-guitar, but he also gives his attention to the piano and further instruments to achieve the individual sound of Corpus Vitreum.

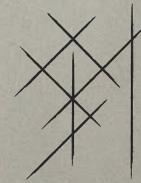
Matheus Thomas Kuska

An optimistic realist with great hope for mankind. Over 18 years he has been collaborating musically with Sebastian and has created new ideas and concepts. During the interplay and the songwriting of Corpus Vitreum he contributed insertions and cadences for the project. His main instrument is the acoustic and e-guitar.

ARTWORK

The artwork for Corpus Vitreum is by Sebastian B. Mirgeler. He is a graphic artist who loves dark and melancholy art. His professional skills and passion are a perfect match for Corpus Vitreum to visualize the atmospheric music. In addition, his love of photography complements the musical worlds.

sebastianmirgeler.com



SEBASTIAN BYRON MIRGELER



**SOUNDSIGHT
STUDIO**

RECORDING - MIXING - MASTERING - PRODUCTION

MIX / MASTERING

Armin Rave from SoundSight Studio elevates the songs to become excellent arrangements. During the mixing they worked together to find the right grueling sound for Corpus Vitreum. With the experience of their producer and with the help of an extensive collection of analog mastering gears, an exceptional and cruel mastering result has been achieved.