RIDER - ORDNUNGSAMT (DR, GIT, 2x Vocals)

WHAT TIME SHOULD WE BE AT THE VENUE?

Pls. let us know beforehand from what time we can load in, set up and do the soundcheck and at what time the doors open.

If there is a certain time we should start the set, pls. let us know beforehand! (Duration of the gig: We can play 1 or 2 sets, Total ca 100 minutes)

WE BRING THE BACKLINE AND A COUPLE MICS.

The backline consists of a small drumkit (Kick, Snare, Hi-Hat, 1 tom, 1 floor-tom, 1 ride, 1 crash cymbal) and a git. amp (if you have extra speaker cabinets, we might use one!)

USUALLY we set up next to each other, sometimes git left, sometimes drums left, whatever works/looks best in the particular room, prefered mics written below, other, similar mics work too:

GUITAR AMP

DRUM SET

Mic: Heil PR30/PR22/sm57

KK: AKG D112/EV RE20, SN: Heil PR22/sm57, toms: PR22/sm57 or other small dynamic mics, OH: the vocal mic often picks up enough for

OPTIONAL: D.I. to mix in a bit

OH as well!!!

AOC FAC

WOC BETTIE

Heil PR35 (nice PA & room) SM 58 (less than nice PA &Room or if engineer prefers) (boom stand on the right = Hi-Hat side) SM Beta 57/Heil PR22 (with foam windscreen!)

FLOOR MONITOR

FLOOR MONITOR (or Side-Fill)

WE NEED, TECHNICAL STUFF:

- min. 2 Mic stands for vocals and 1-2 mic stands for kick-drum and amp incl. all cables & mics!
- P.A. with sub-woofer(s) if possible, with 4 or more mic inputs. The

minim. set up just for very small rooms: 2 x Vocals, Kick drum, evt. Guitar

- Somebody to set up and do soundcheck or somebody who can show us where everything is if we do it ourselves (in small venues).
- power outlets, left and right of the stage
- 2 monitors, on separate output (better: 2 separate outputs), with graphic or parametric EQ.
- very cool: two or more floor lights/par cans with a deep red / red and blue look nice for the drums!

WE NEED, OTHER STUFF:

- 2 places to sleep, quiet, dry and clean (we can bring sleeping bags), with shower/bathroom
- some snacks + 2x Dinner (1x vegetarian, 1x whatever, 2x vegi o.k., too)
- 2 x breakfast next day
- if possible, a separate room to tune the guitar, put make-up on etc. aka BACKSTAGE
- a couple bottles of mineral water (without gas), 1-2 sodas, 1-2 beer (cold)
- money (pay), before or asap after the show pls.

We're looking forward to the show! Please contact us if you need anything else!

See you soon,
Luc
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