

# BLACK ELECTRIC CLUB

## TECHNICAL RIDER & STAGE PLAN

This rider has been designed for optimum effectiveness at the day of the show.

If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

### PERSONNEL:

- Charley Corbiaux: Guitar & Vocals
- Nenad « Sean » Natosevic: Bass
- Fabian Goldschmidt: Drums

### CONTACT:

- +49 152 3195 1319 (En / Fr)
- +49 177 958 34 31 (En / De)
- +49 162 406 06 36 (En / Rs)

[blackelectricclub@gmail.com](mailto:blackelectricclub@gmail.com)

### STAGE SETUP

- x1 Drumset
- x1 Bass Guitar
- x1 Electric Guitar
- x1 Vocal

### EQUIPMENT ON STAGE:

Guitar amp Orange Rockerverb 100 MKII (100w) + 4x12 Orange CR PRO412

Bass amp 2x10 Markbass CMD 102, 350 W Combo

- x2 electric guitars
- x2 electric basses
- x2 pedalboards

### Drumset:

- x1 Kick
- x1 Snare
- x1 Rack Tom
- x2 Floor Toms
- x1 Hi-Hat
- x1 Ride Cymbal
- x2 Crash Cymbals
- x2 Effect Cymbals

### ADDITIONAL EQUIPMENT (provided by the venue)

Microphone stand **with boom arm** + microphone for vocalist.

### STAGE LIGHTNING:

**VERY IMPORTANT!!!** Since Charley (guitar & vocals) has serious vision problems (not to say he's almost blind...) the light on stage must be sufficient enough to allow him to clearly see his guitar fingerboard while singing. In case you got a follow spot, that's more than welcome, point it at him!!!

## **SET UPS**

### **MINIMAL SET UP**

For small venues, up to 150 people.  
Microphones are listed in order of preference.

#### **DRUMS:**

KICK: AKG D12E | Sennheiser MD421 | Electro Voice PL20/RE20 | Beyers M88 | AKG D112

SNARE: Shure SM57

OVERHEAD LEFT & RIGHT: Neumann or Gefell small diaphragm condenser | AKG C451, small diaphragm condenser

BASS: AKG D112 | amplifier has DI output

GUITAR: Shure SM57 | any suitable dynamic mic

VOCALS: Shure SM58

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### **COMPLETE SET UP**

For venues larger than 150 people .  
Microphones are listed in order of preference.

#### **DRUMS:**

KICK: AKG D12E | Sennheiser MD421 | Electro Voice PL20/RE20 | Beyers M88 | AKG D112

SNARE TOP: Shure SM57

SNARE BOTTOM: Shure SM57

HIHAT: Neumann or Gefell small diaphragm condenser | AKG C451, any small diaphragm condenser

RACK TOM: Sennheiser MD421 | Beyers M88 | any suitable dynamic mic

FLOOR TOM 1: Sennheiser MD421 | Beyers M88 | any suitable dynamic mic

FLOOR TOM 2: Sennheiser MD421 | Beyers M88 | any suitable dynamic mic

OVERHEADS: Neumann or Gefell small diaphragm condenser | AKG C451, any small diaphragm condenser (left & right)

BASS: AKG D112 | amplifier has DI output

GUITAR: Shure SM57 | any suitable dynamic mic

VOCALS: Shure SM58

# Backdrop

