



777 - **Triple Seven**, Oliver Leggewie, Hügelstr. 9, D-49088 Osnabrück  
www.tripleseven-music.de, mail@tripleseven-music.de

## Technical Rider

### **P.A. Front of House**

2 X 6 KW minimum plus extra for larger venues

### **Mixer**

16 Channel, including kompressor, equalizer and noisegate  
(MIDAS XL 200, or similar)

### **Monitoring**

3 outputs on 3 wedges with minimum 400 watts each

### **Engineers**

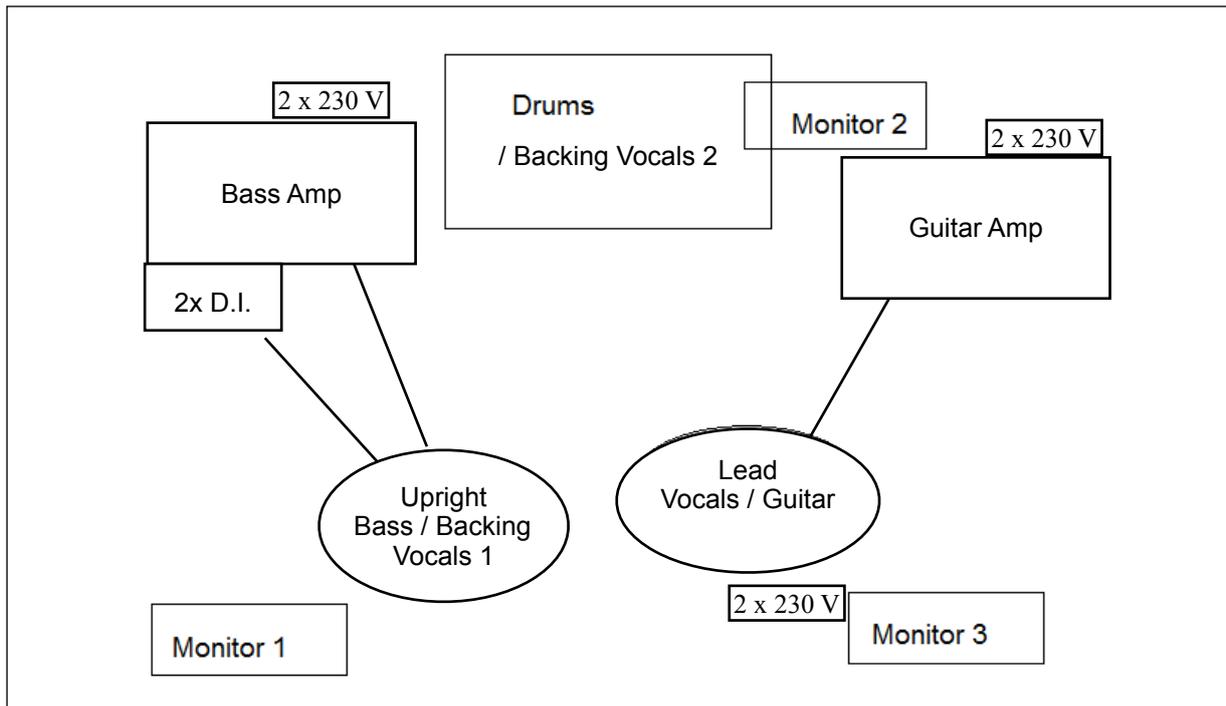
As we don't bring our own technicians we need 1 sound engineer + 1 light engineer.

### **Merchandise**

Host provides:

- 1 table
- 1 chair
- 1 lamp (bright enough and adjustable to illuminate the merchandise booth)

## Stageplan



Channel	Instrument	Microphone	Mic-Stand	Notice
1	Kick	SM91 (or the like)		
2	Snare	Shure SM57 (or the like)		
3	Overhead	Condenser		
4	Overhead	Condenser		
5	Hi Hat	Condenser		<i>if necessary</i>
6	Tom1	SM57 (or the like)		<i>if necessary</i>
7	Tom2	SM57 (or the like)		<i>if necessary</i>
8	Lead Vocals	We bring our own mic.	gooseneck stand	<i>slapback delay (140ms)</i>
9	Backing Vocals 1	Beta58 (or the like)	boom stand	
10	Backing Vocals 2	Beta58 (or the like)	boom stand	
11	E-Guitar	Shure SM57 (or the like)		
12	Upright Bass - tone	D.I.		
13	Upright Bass - slap	D.I.		