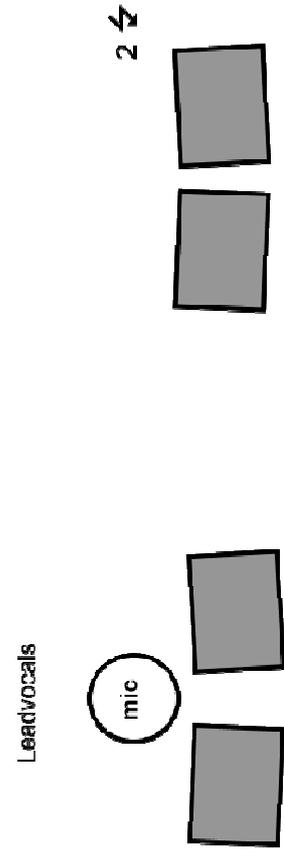
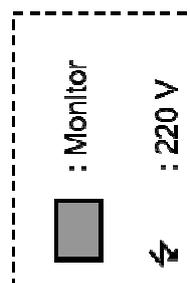
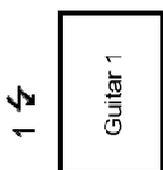
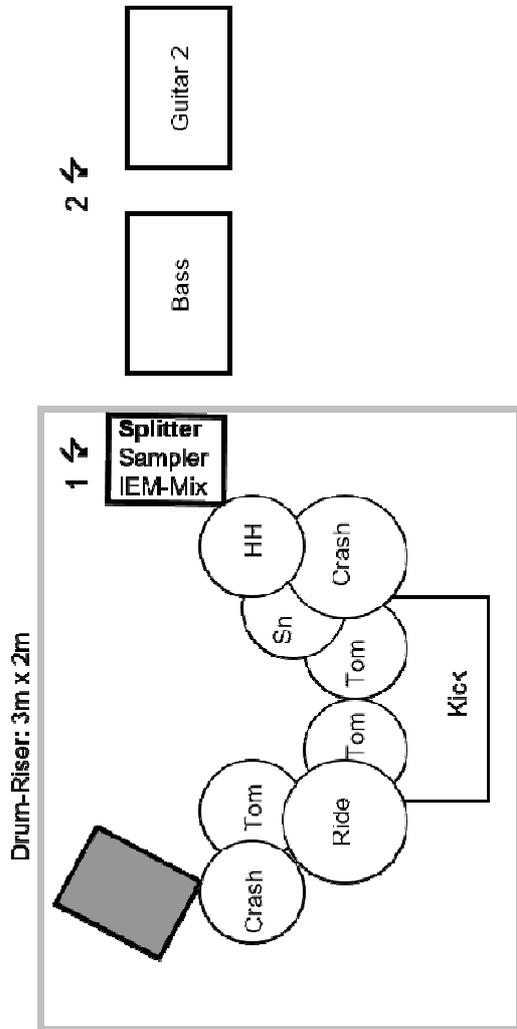


# MitBiff

## Technical Rider

01.05.2018





Signals:

	Channel	Instrument	Name	Mic / DI – Type	Signal from Splitter	Inserts	Mics on Tour	
Drums		Kick	Christian	Beta 52	Signal from Splitter	Gate / Comp.		
		Snare		E604		Gate / Comp.		
		HiHat		Condenser				
		Tom1		E604		Gate		
		Tom2		E604		Gate		
		Floor Tom		E604		Gate		
		Overhead-L		Condenser				
		Overhead-R		Condenser				
Bass		Bass	Chrissi	DI	Signal from Splitter			
Guitars		Guitar 1 (L)	Stefan	XLR (Kemper)				
		Guitar 2 (R)	Boris	E609, SM57 or better				
Vocals		Leadvocals	Vroni	Sennheiser Wireless			Comp Reverb	X
		Backing/Lead	Stefan	Shure Beta58			Comp Reverb	X
Sampler	(stereo)	Backingtrack Sum (L/R)		2x XLR				

Three members use IEM (in-Ear Monitoring). The IEM-Mix will be done by the band themselves. Due to this **Vocals, Guitars, Bass and Backing-Track will be provided to FOH by a splitter**. I.e. you will get an unprocessed signal of each instrument.

Beside this the two other members need conventional monitoring and also for the rest as fall-back.



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### Further Information:

#### Wireless:

- Main-vocals: Sennheiser, non-digital
- 2x guitars: Line6 G30 and Shure GLXD16 (2.4GHz)
- 2x Inear-monitoring: Shure and LD, non-digital

#### For Catering:

One band-member is pescetarian (means no meat, but fish is ok. Also milk and eggs are no problem). The rest of the band eats meat.

#### Backstage:

A place backstage especially for the two girls in the band, where they can change clothes would be nice.

#### Contact:

Stefan Meir  
info@mitgift-band.de  
0179 514 853 6