

BACK-LINE

- **Guitar Amplifiers: Any two (2) of the following or equivalent Marshall 100 watt tube amplifiers:**

- Amp Head:
 - Marshall JCM 800 Tube
 - Randall RM 100
- Cabinet:
 - Marshall 1960A or 1960B 4x12
 - Other Vintage Marshall 4x12 cabinets are welcome

- **Bass Amplifier: Any one (1) of the following or equivalent:**

- Amp Head:
 - Ampeg SVT CL 300W tube
 - Ampeg SVT2PRO 300W tube
 - Marshall 3530 Jubilee Serie 300 Watt
- Cabinet:
 - Ampeg SVT810 8x10
 - Ampeg SVT410 4x10 plus 1x15
 - Marshall 7215 600 Watt, 2x15

- **Drum Kit: Any one (1) standard professional-level rock drum kit is fine (*preferably Pearl or DW*):**

- Kick Drum
- Toms: 1 Rack, 1 Floor
- Cymbals: 1 Hi-Hat, 2 Crash, 1 Ride
- Stool
- 3 Cymbal stands
- 1 Hi-Hat stand
- 1 Snare Drum stand

Normally, we bring our own snare, bass drum pedal and cymbals (no stands)

- **Vocal Mics: Shure Beta 58a/Sm58 or equivalent**



The SCANDAL Rock Band INPUT LIST

Input Description Stand Insert Notes

- 1 Kick Drum STAND Compressor Mic: Shure SM7B / AKG D112 with kick mic stand or equivalent
- 2 Snare Top CLAW / CLIP Compressor Mic: Shure Beta 56a with clip / Shure SM57 with stand or equivalent
- 3 Rack Tom 1 CLAW / CLIP Mic: Shure Beta 56a with clip or SM57 / Sennheiser MD 412 with stand
- 4 Floor Tom CLAW / CLIP Mic: Shure Beta 56a with clip or SM57 / Sennheiser MD 412 with stand
- 5 Hi-Hat STAND Mic: Shure SM137-LC / Audio Technica AT 4041 or equivalent
- 6 Overhead (L) BOOM STAND Mic: Shure SM137-LC / Audio Technica AT 4041 or equivalent
- 7 Overhead (R) BOOM STAND Mic: Shure SM137-LC / Audio Technica AT 4041 or equivalent

8 Bass N/A D.I. provided in amp

9 Guitar STAGE RIGHT (Anthony)
Mic: Shure SM57 with a short boom stand.

10 Guitar STAGE LEFT (Carlo)
Mic: Shure SM57 with a short boom stand.

11 Lead Vox CENTER
Compressor Mic: Shure Beta 58a / Shure SM58 or equivalent with a boom mic stand

12 BGV's STAGE RIGHT
Compressor Mic: Shure SM58 or equivalent with a boom mic stand (Guitarist).

13 BGV's STAGE LEFT
Compressor Mic: Shure SM58 or equivalent with a boom mic stand (Bassist).

14 BGV's STAGE CENTER DRUMS
Compressor Mic: Shure SM10A Headset Condenser Microphone or equivalent (Drums).

PRODUCTION NOTES

- Substitution with similar quality microphones is acceptable.
- 2 power outlets (220v) needed near stage right and stage left monitor for guitar effects.
- Wireless Guitar frequencies: variable.

MONITOR MIX

1. Lead Vocals/Guitar stage center: Wedge – lead vox, BGVs, guitars, bass, kick drum
2. Guitar/BGV stage right: Wedge – lead vox, BGVs, guitars, bass, kick drum
3. Bass/BGV stage left: Wedge – lead vox, BGVs, guitars, bass, kick drum
4. Drums/BGV: Wedge – lead vox, BGVs, guitars, bass, ALL drums