

CLUSTERHEAD



DISCOGRAPHY

EP: 2005
THE FIRST ATTEMPT



EP: 2006
REFLECTION



EP: 2007
HOLE IN MY HEART



CD: TIMES OF NO TRUST
RELEASED MAY, 30th 2008



distributed through: Point (Germany), RSK (UK), Frontiers (Italy),
Underclass (France), LSP (Benelux), Goi (Spain), Soundforge (Greece)
and many shops around the world.



CLUSTERHEAD is a 4 piece metal band, hailing from Regensburg, Germany. After its foundation in 2005 the band released 3 demos. On May 30th 2008 they released their debut album "Times Of No Trust" through German label Artist Service/Music Buy Mail.

CLUSTERHEAD's sound is featuring powerful riffs, a strong rhythm section, hook-laden but unique melodies and distinctive vocals, performed by throughout experienced musicians who don't try to follow any current trends. They just want to deliver what they have been influenced by in their youth and what many metal fans are searching for: pinpoint metal power, mighty melodies, big vocals, wrapped into modern sound and an up-to-date production.

CLUSTERHEAD also gained comprehensive live experience by continuously playing regional and national venues. In spring 2008 they proved to be an awesome support band by opening for US power metal heroes CAGE in southern Germany and thus surely could add lots of new fans to their constantly growing fanbase.

CLUSTERHEAD's live shows are energetic and powerful whereat vocalist René proves to be the leader of the pack, constantly incorporating the audience and relentlessly giving his best to entertain the masses. Frank's heavy but always melodic riffing dominates the band's sound and is built upon a strong, machine-like working rhythm section, led by drummer Rud and bassist Andy

CLUSTERHEAD shows are not limited just to fans of the melodic metal genre. You will find a very diverse audience at their gigs, ranging from old-school heavy metal fans to lovers of harder and more modern stuff.

HEAVY

CLUSTERHEAD

Times Of No Trust

Stil: melodischer Power Metal



Gerade mal zwei Jahre hat diese süddeutsche Formation auf dem Buckel, weswegen es um so überraschender ist, wie routiniert die vier Bandmitglieder zu Werke gehen. Irgendwo zwischen ANGEL DUST, AXEL

RUDI PELL, PINK CREAM 69 und in den härteren Passagen in Richtung der langsamen Momente von PRIMAL FEAR schießend, machen CLUSTERHEAD auf ihrem ersten Longplayer nach bereits drei EPs ziemlich viel richtig: super Sound, ausgefeilte Soli und Arrangements, gutes Songwriting, ausgewogene Spannungsbögen (z.B. im Titeltrack), abwechslungsreiche Songs mit Quoten-Thrasher ('Dead Faint') und Quoten-Ballade ('Ghosts'). Es sollte verwundern, wenn hier nicht eines der führenden Heavy Metal-Labels zuschlägt. Das einzige, was es an 'Times Of No Trust' zu bemängeln gäbe, wäre die zu lange Spielzeit. Zwei Songs weniger und man hätte sich jeglichen Ballasts entledigt. Für eine Probe des CLUSTERHEAD-schen Könnens bitte auf www.myspace.com/metalclusterhead oder www.clusterhead.com vorbeisurfen. Besonders Leute, die den Heavy Rock der 80er vermissen, könnten hier fündig werden.

David Gregori (9 Punkte)

POWER PLAY ROCK & METAL MAGAZINE

CLUSTERHEAD

"Times Of No Trust"

Genre: Melodic Metal

Artist Service



Previous EP material has seen journalists compare Clusterhead to Bonfire, Axel Rudi Pell, Pink Cream 69 and a number of their other genre heroes and, from the off, the influences aboard "Times Of No Trust" are obvious. Songs like the powerful "Poisoned", "Deep In The Night" and "Made Of Stone" stand out while their

handling of the classic ballad format on "Ghosts" is more than accomplished. One major plus in the Clusterhead arsenal is the guitar prowess of Frank Stadlbauer. Throughout the album, the classic metal riffs of Stadlbauer scream loudest and, when the band's sound starts to waiver, it is his guitar work that ultimately keeps the listener interested.

Clusterhead are a metal act for fans of classic riffs. They've obviously dined on a diet of Scorpions, Iron Maiden, Judas Priest et al and the product of this strong musical upbringing is an accomplished European metal record. Unfortunately it is far from a flawless release. The peaks and troughs aboard "Times Of No Trust" are stark and although I applaud the band when they're on top, there are ultimately too many times where I'm left indifferent to their music. The band locker is packed with talent, but I just don't feel they hit the ground running on this album.

POWERPOINTS: ①②③④⑤⑥

LEE BENECKE

musiX



CLUSTERHEAD

TIMES OF NO TRUST

Artist Service / Music Buy Mail

Was passiert, wenn sich vier Musiker und Fans klassischer Metal Bands wie Judas Priest, Iron Maiden und den Scorpions im Proberaum treffen? Ganz klar: Es wird heavy gerockt und zwar ohne Ende. Komponiert, eingespielt, produziert und gemixt im eigenen Studio, präsentieren uns Clusterhead mit "Times Of No Trust" ein wirklich gelungenes Stück klassischen Heavy Rocks. Präzises Drumming, ein schön vordergründig brummelnder Bass und fette Gitarrenriffs produzieren einen pfundigen Soundteppich, über den Sänger René Brandt seinen äußerst variablen Gesang legt. Der klassische Rock/Metal Fan wird hier garantiert auf seine Kosten kommen!

THIS IS ROCK

CLUSTERHEAD

Times Of No Trust

(Artist Service)



Buen álbum repleto de composiciones bien estructuradas, con poderosa sección rítmica, guitarras elaboradas y una cálida y melódica voz. Buenas melodías y grandes coros son la marca de identidad del combo, y aunque por su sonido puedan ser metidos en el saco del metal melódico llegan más allá intentando captar la atención de fans de otros estilos. Por un lado 'Poisoned', 'Deep In The Light' o 'Ghosts', son totalmente aptas para cualquier emisora de radio, y por otro 'Dead Paint' y 'Your Confession' tienen un aire progresivo muy marcado. Grupo interesante al que seguir la pista, a pesar de que estar en una compañía humilde puede hacerles pasar inadvertidos, lo cual sería una pena por que poseen potencial suficiente como para destacar por encima de la media.

Ángel Lorenzo

Rock It!

Das AOR ★ HARD ROCK ★ METAL Magazin

CLUSTERHEAD

Album: Times Of No Trust

Spielzeit: 51:26 min

Label/Vertrieb: Music Buy Mail

Vergleichbare Bands: Evidence One,

Unrest, Bonfire

VÖ-Datum: bereits erschienen

Wertung: ★★★★★★☆☆☆

"Times Of No Trust" received very good feedback from the media throughout Europe and abroad. The following extracts are just a few of more than 100 reviews the album received worldwide along with several interviews the band did:

- **Odymetal Magazine:** "After 3 EP, this first album reveals a well arranged band, already indeed in place and which possesses now a beautiful business card to become known and noticed among all the bands of this kind. To discover and to follow."
- **Hardline Magazine:** "„Times Of No Trust" is the result of a well-rehearsed team, you can clearly hear that. All in all a good album which serves a slightly depressive mood in an interesting way." **7/10**
- **Lesaccrosdumetal.com:** „There are several points that argue for „Times Of No Trust" to open doors for Clusterhead on the international market" **15/20**
- **Rockpages.gr:** „The thing that really impressed me about Clusterhead was an obvious effort to present some well-crafted compositions and give 100% of their capabilities. After all, the presence of a couple of radio-friendly tunes can only be positively measured!"
- **Sleaze-metal.com:** „Well, this album is really brilliant and those who are into melodic metal, where METAL is written in big letters should get their copy asap" **8/10**
- **Musikansich.de:** „Musically this is a very solid release. All songs are catchy, the melodies are elaborated and the singer definitely knows what he has to do. The rhythm section is tight and provides the rest of the band with powerful groove and speed. A good album that will hopefully receive the attention it deserves!" **15/20**
- **Dark-lord-hardrock.blogspot.com:** "All in all this an convincing album. Powerful rhythms, fat riffing, crunchy bass lines and the impressive voice of singer René. They are rocking hard but songs like „Gosts" that really gives you the creeps or „Poisoned" show that they also can run on softer tracks." **10/15**
- **Metalglory.de:** „All in all this is melodic metal that makes fun to listen to. CLUSTERHEAD are blending traditional metal with melodies. The result is what many bands are longing for in vain: their own style. Go on like this guys!" **9/10**
- **Live4metal.com:** „Overall, I never thought that a melodic metal band could be mid paced and contain such heaviness and abrasive riffs. The vocal capabilities of Rene proves that he isn't a sissy man. He goes balls out on this whole thing. This is definitely a worthy debut that is strong on all fronts!"
- **Hallofmetal.com:** "Excellent work!" **7,8/10**
- **Themayfairmallzine.com:** "This one has it all for me, big guitars, angst filled vocals and a towering rhythm section, great stuff. Like I said before this is a must for fans of good powerful Melodic Metal, it may not be new or trendy but it sure is damn good rocking."
- **Metal To Infinity:** „The way they build up songs means pure professionalism, if this effort isn't the absolutely breakthrough for Clusterhead...something isn't just right in our world of Metal music!" **85/100**
- **Stormbringer.at:** "this debut is a really strong one worth to give it a try for fans of bands such as Judas Priest, Bonfire, Axel Rudi Pell or Scorpions. Here you get old-school metal the teutonic style, presented on a throughout high level." **3,5/5**
- **Ultrarock.com:** "this is truly a monstrous sounding high-quality debut album from CLUSTERHEAD !!! I will watch their future with impatience !!!"

- **Squealer-rocks.de** : "Yes, everything fits perfectly here. An awesome band, a brilliant singer, a diversified album and a musical style, you don't get to hear often. Clusterhead render hommage to old virtues without copying them, they keep their own charcter. There surely isn't any metalist out there who won't be amazed by this album. Check it brothers ... check it!!!"

- **Concreteweb.be**: "The 11-song promo album offers material which is best described as modern melodic energized Heavy Rock with real good guitar and a nice singer with a medium-high pitch (goin' for a Rob Halford remeniscence in the highest regions) with a touch of hoarseness that sets him apart from the average Teuton Power Metal vocalist." **82/100**

- **Mundorock.org**: **85/100**

- **Flightofpegasus.gr**: "they definitely have the basics to become an essential part of the melodic metal/heavy rock scene but there is also still much room for improvement."

- **Hardrockhideout.com**: „Times of No Trust invokes memories of a lot of hard rock bands that I enjoyed from the 80's. Clusterhead is a pretty good band with solid musicianship." **7/10**

- **Melodicrock.com**: "The guys have an interesting musical style here – modern European metal, but almost with an industrial twist in their influences." **62/100**

- **Strutter8m.com**: "When the band slows things down, a very impressive ballad comes along in the shape of "Ghosts", which is definitely the best song on offer!" **8,1/10**

- **Medazzarock.ch**: „Clusterhead are successful in delivering a strong metal album which makes you longing for more." **8/10**

- **Therockshow.co.uk**: "Clusterhead, a German outfit, are poised to blitz your head with their fantastic noise!"

- **Hellspawn.be**: **81/100**

- **Vampster.com**: "CLUSTERHEAD are able to convince with quality throughout the whole album. Regarding that this is their debut "Times Of No Trust" is more than just proper, it's a fine melodic metal album that will put a smile on the faces of those who are into this sound!"

- **Metal-rules.com**: 4/5
 - **Antithetik.free.fr**: 6/10
 - **Hardrockhouse.com**: 6/10
 - **Burnyourears.de**: 7,5/10
 - **Myrevelations.de**: 9/15
 - **Powermetal.dk**: 69/100
 - **Metal.de**: 6/10
 - **Metallinks.nl**: 7/10
 - **Rockunderground-mag.com**: 7,5/10
 - **Allaradio.org**: 4/5
 - **Metalbullet.com**: 70/100
 - **Metalfactory.ch** : 6,5/10
 - **Osnametal.de**: 3,5/5



- **Hardsounds.it**: 74/100
 - **Elportaldelmetal.com**: 4/5
 - **Rockunited.com**: 7/10
 - **Rockreport.be**: 3/6
 - **Metal-temple.com**: 7/10
 - **Revelationz.net**: 5/10
 - **Auxportesdumetal.com**: 10/20
 - **Truemetal.it**: 56/100
 - **Hardrock80.com**: 70/100
 - **Metalrage.com**: 67/100
 - **Dark-lord-hardrock.blogspot.com**: 10/15
 - **The-pit.de**: 6,5/10
 - **Metalexpressradio.com**: 7,5/10

Interviews, features, stories

Musikansich.de, Powermetal.de, Dark Wave Radio Show France, Metal To Infinity, Osnametal.de, Medazzarock.ch, Themayfairmallzine.com, Metal-temple.com, Hellspawn.be, Rockunited.com

- **Nathür-lich Radio Show France**: "Times of No Trust" - Album of the month

- **The Rock Show UK**: featured band on show # 34, host Jim Hüssel says:
 "Will you be lucky enough to catch Clusterhead somewhere near you soon?
 Don't miss 'em, 'cos you'll only live to regret it!"





CLUSTERHEAD

Management & Booking
ArtistWorXX - Oliver Häusler
Truderingerstr. 13, D - 81677 Munich
email: oliver@artistworxx.de
phone: +49 (0) 89 97 60 21 00

www.myspace.com/metalclusterhead
www.clusterhead.com

musicbuymail.eu

