

Succubus



Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for Succubus. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Contact

Mail: booking@succubus-metal.com
www: www.succubus-metal.com or www.facebook.com/Succubus.Metal
Phone: +49 173 604 65 63 (Marek) or +49 1520 171 54 79 (Christian)
letter mail: Marek Rockel, Postfach: 1333, 16802 Neuruppin

Our stage setup (4)

- Thomas (*vocals and guitar*)
- Dennis (*guitar*)
- Christian (*bass guitar*)
- Marek (*Drums*)

Staff

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

Sound & Lighting

We prefer an overall natural sound with minimal processing and effects. Lighting can be discussed during soundcheck. We prefer a lot of action with lighting, but please do not use stroboscope effects. Please use fog only as useful, we do not need a white wall.

Equipment sharing & soundcheck

Any kind of sharing our equipment needs to be discussed well before the show and the journey.

We will need a short line check and monitor check.

Food and drinks

4x meals or 4x 10 euro for buy-out 90 minutes before the show starts
4x cooled non-carbonated water for stage
minimum 10 liters of other cooled other drinks (juice, beer and coke)

Contact Succubus on stage:

Marek: +49 173 604 65 63 or
Christian: +49 1520 171 54 79

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Arrival

Please provide detailed directions in german or english language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for multiple cars close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Backstage

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

Merchandise

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

Miscellaneous

A guest list of 4 persons.

Advertising & promotion

There is a amount of promo material we can send to you for advertising purposes. Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There is no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

Needed Backline

The backline parts as described are minimum requirements.

Drums:

2x Bassdrum
5x Toms
1x Stand for Snaredrum
1x HiHat stand
9x Cymbal boom stands (arms)

DI Box:

2x DI Channels on Stage

Guitar:

2x 4x12 Guitar Box

Vocals:

3x Shure SM 58
(2 stands needed for left and right)

Bass guitar:

1x 4x10 Bass Box
1x 1x15 Bass Box

Monitoring:

3x Stage wegdes
1x Drum Monitor

Thanks a lot for all your help!

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Christian: +49 1520 171 54 79

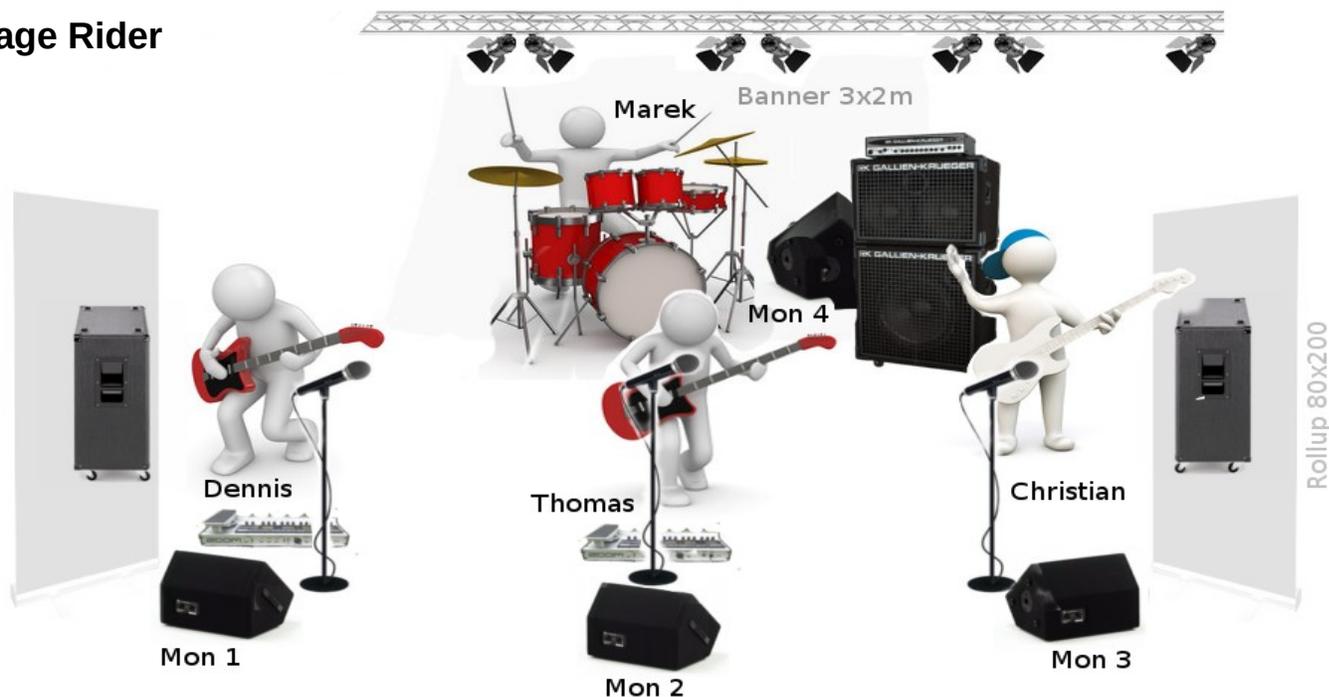
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Stage Rider



All three Microphones are only used by Thomas randomly as part of the show.

Monitor mix

	Bass-drum	Snare-drum	Vocals	Left guitar	Center guitar	Bass	Samples / Intro
Mon 1 (left guitar)	+	+	++	+++	++	+	++
Mon 2 (vocals / git.)	+	+	++	+++	+++	+	++
Mon 3 (Bassguitar)	+	+	++	++	+++	+	++
Mon 4 (drums)	++	++	++	+++	+++	+	++

Meaning: + less, only on big stages / open airs
 ++ middle
 +++ more

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