



TECHNICAL RIDER 2013

First off, THANK YOU in advance for making this show a great experience for everybody involved :-)

Contact:

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Lineup:

- Johannes Schwarzkopf: Vocals
- Dennis Schneider: Lead Guitar/Backing Vocals – Stage Left
- Florian Wehner: Guitar – Stage Right
- Heiko Heckner: Bass – Stage Left/Right
- Marc Schuhmann: Drums

Traveling Party:

Retaliation band (5 Persons, see above)
Crew (1-2 Persons)



TECHNICAL INFORMATION / BACKLINE REQUIREMENTS

Note: If you have trouble with any of these requirements, please get in touch with us!

GUITARS AND BASS:

- Both guitar players are using Kemper Profiling Amps straight into the FOH system. No additional amps or cabs are required. Connections will be made through 1 XLR cable per Kemper. No separate DI-box needed.
- If the size of the stage monitoring system permits, the bass will also go straight to the FOH system. For smaller stages and/or smaller monitoring systems, one bass cabinet (4x10 or 8x10) has to be provided. We will bring our own Tech 21 Sansamp PSA-1 for bass. Additionally required is a DI-box to split the bass signal, which has to be provided by the stage tech.
- We will therefore need 2 channels on the FOH desk just for Bass; 1 Sansamp XLR out, 1 DI-box.
- Make sure that the stage monitoring system has decent dimensions, as we rely on the monitors for our stage sound – see „Monitors“ section below.
- Guitar amps and cabs are not required on stage, but it's nice to have some for backup purposes and visuals. Dummy gtr cabs are also fine btw.

Necessary Equipment:

- 4 XLR cables for connecting to the stagebox
- 1 DI-box for Bass
- Multiple power outlets on each side



VOCALS:

Necessary equipment:

1 Shure SM58 (Main Vocals) OR 1 wireless mic (preferred) AND at least 1 Shure SM58 (with stand) stage left for backing vocals, 2 Shure SM58 (with stands) stage left/right preferred

DRUMS:

We will bring our own snare, kickdrum pedals, cymbals, cymbal stands with a Tama tom mounting system, 1 Alesis DM5 trigger brain, as well as additional hardware (drum stool etc.).

Important: We need a single kick drum drumkit for our setup to work properly. PLEASE get in touch with us if the show backline consists only of a two-bassdrum kit!!!! Also, to avoid any unnecessary delays during setup, please make sure all the other hardware is in good condition. If you have any questions, feel free to contact Marc at retaliationdeath@googlemail.com .

We are using an Alesis DM-5 Trigger Module for the kickdrum, so please provide a DI-box to connect it to the FOH desk. A second channel with a miced-up signal (Audix D6 or similar preferred) is optional, but would be nice to have to give the FOH engineer more options.

Necessary equipment:

- Single 20" or 22" Kick Drum
- 10" and 12" TomToms
- TomTom Mounting System **on** Bassdrum
- 16" and/or 18" Floor Tom
- Snare Stand
- DI Box required for Kickdrum Trigger
- Shure SM57 snare microphone
- At least 4 tom microphones (Shure SM57 or Sennheiser MD421 preferred)



- At least three power outlets
- Drumriser: At least 2 x 2 Meter!
- Slip-resistant carpet
- Fan

MONITORS:

(See attached stage plot for additional information)

Monitor 1 – Drums:

- Dennis Guitar (loud)
- Kickdrum / Trigger

Monitor 2 – Guitar stage right/bass

- Florian Guitar
- Dennis Guitar
- Kickdrum
- Vocals (low)

Monitors 3 and 4 – Vocals:

- Florian Guitar
- Dennis Guitar (louder)
- Vocals (loud)
- Kickdrum



Monitor 5 – Guitar stage left:

- Dennis Guitar
- Florian Guitar (lower)
- Kickdrum (loud)
- Vocals

Sidfills (if available):

Try to make a nice and balanced mix of everything, i.e. both guitars, both vocals, bass, kickdrum, some snare.....

Please note: In case we're not using any on-stage amps for Bass, just spread the signal all across the stage monitors, except for the drum monitor – no Bass on that one!

Also, please understand that we're relying on the monitoring system for our complete stage sound as we're running everything straight into the FOH without any blazing amps on stage. Therefore, make sure the monitoring system is up to par – **if you can't meet this requirement, get in touch with us!!!!!!**



HOSPITALITY

BACKSTAGE:

If possible, please provide a separate dressing/warmup room that we can access before and after our show.

The backstage area and the dressing room **HAS TO BE SECURED**, either with lockable doors or a security guard. It would be great to have mirrors and good lighting in the dressing room.

AT GET-IN / ARRIVAL:

Please provide the following items in our backstage/dressing room room at get-in

- 1 case of quality beer (no Oettinger!!!)
- 24 bottles of still water (50cl plastic bottles)
- 6 bottles (1ltr) of mixed soft drinks (Coke, Fanta etc.) - no diet
- Coffee
- 8 sandwiches / a mixed plate or similar

Also, it would be nice if there were some sweet and salty snacks as well as some fresh fruits (apples, bananas etc.) available.

DINNER:

Please provide a hot meal in sufficient quantity for 8 persons – carnivores only, no vegetarians.

Please note that we don't expect it to be a full blown 3-course meal, but it should be of decent quality, so please no slimy tasteless pasta etc. (has happened before...)

If there is no dinner available we accept a buyout of € 10,- per person, to be given to us on arrival.



AFTERSHOW DRINKS:

After the show, please provide the following in our backstage/dressing room

- 1 case of quality beer
- 8 bottles/cans of Energy Drinks (Red Bull, Rockstar, Monster)
- 1 bottle of wodka

**Thank you for reading and understanding this info sheet!
If you have any questions left or feel the need to discuss some details, don't
hesitate to contact us :-)**

Best regards,





INPUT LIST

CH	Instrument	Mic	Insert	Aux	Stand
1	Kick	D6	Comp, Gate	-	Short Boom
2	Kick Trigger	XLR/DI	-	-	-
3	Snare	SM57	Comp	Reverb	Short Boom / Clip
4	Tom 1	SM57/ MD421	Gate	Reverb	Clip
5	Tom 2	SM57/ MD421	Gate	Reverb	Clip
6	Tom 3	SM57/ MD421	Gate	Reverb	Clip
7	Tom 4	SM/D4	Gate	Reverb	Clip
8	Ride	NT5 / SM57	-	-	Short Boom
9	Overhead L	NT5	-	-	Long Boom
10	Overhead R	NT5	-	-	Long Boom
11	Bass Sansamp	XLR	-	-	-
12	Bass DI	XLR	Comp	-	-
13	Guitar 1	XLR	-	-	-
14	Guitar 2	XLR	-	-	-
15	Main Vocal	SM 58	Comp	Delay	-
16	Backing Vocal Stage Left	SM 58	Comp	Delay	Long Boom
17	Backing Vocal Stage Right	SM 58	Comp	Delay	Long Boom

Stage Plot

See attached file