

Technical Rider – At the Edge of Chaos
requires 2-4 Monitorspeakers (benötigt Monitor-Boxen)

Frontman:

- Vocals
- Classical guitar – amplified via PA-Mixer-Line-In (or Guitar-Amp)
- E-guitar/FX
requires 3 sockets in total (3 Steckdosen)

Microphones:

- 1 Vocal-Mic and Mic-Stand
- 1 amp-mic (if room is too large / falls der raum zu groß/lang ist)

Bass:

- Bassamplifier
requires 1 socket in total (1 Steckdose)

Microphones:

- 1 amp-mic (if room is too large / falls der raum zu groß/lang ist)

Drum Set:

- Bass drum (18“)
- Floor tom (14“)
- Rack tom (10“ or 12“)
- Hardware (bassdrum pedal, 2X cymbal stand, hi-hat pedal, snaredrum stand, Drumseat, a Carpet below the set)

Microphones:

- Overheads
- Bassdrum
- Snaredrum

Violin:

- amplified via PA-Mixer-Line-In (große klinke / big jack,
benötigt Phantom-Speisung / phantom power required)

Piano:

- IF there is no piano:
Keyboard – amplified via PA (2 symmetrische große Klinken / 2 stereo big jacks)