

RIDER “The King Stones” 2015

Technical Requirements

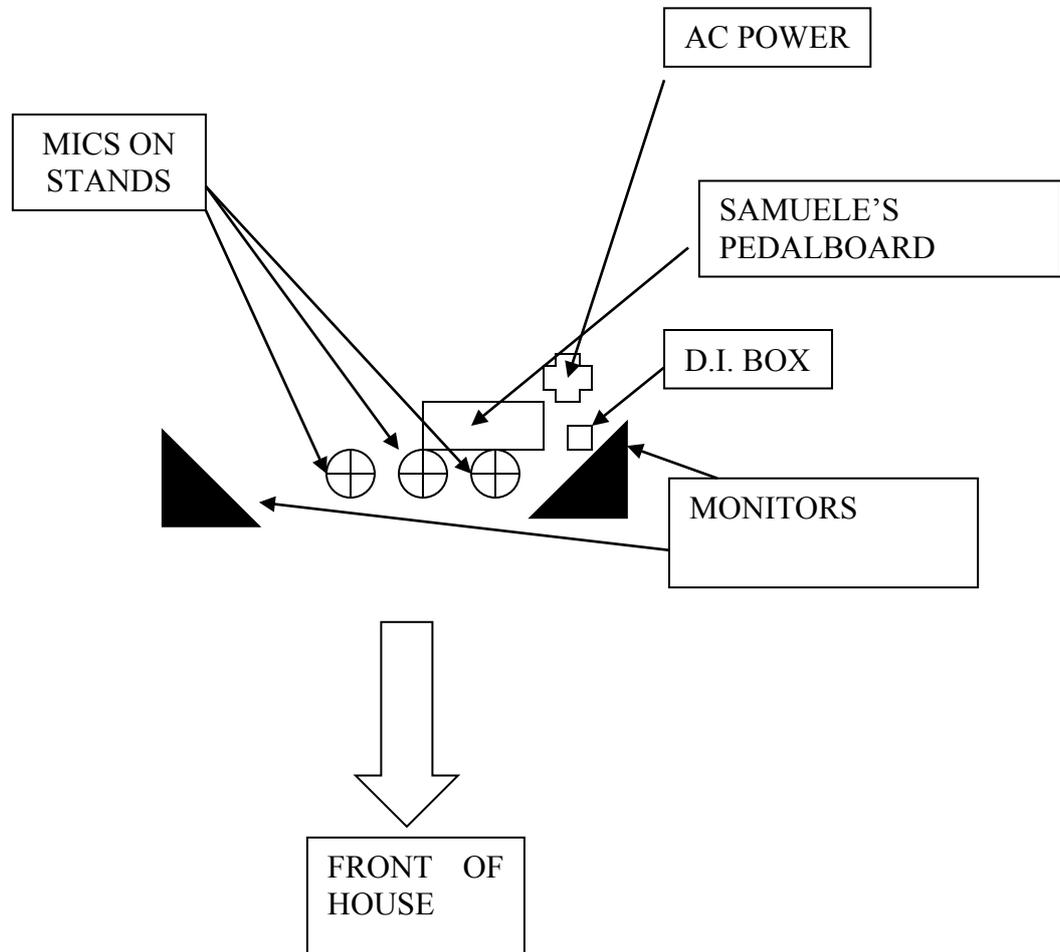
- **STAGE:**

- 3 microphones (SHURE SM58 or equivalent) and 3 mic stands.
- 1 high quality ACTIVE DI box
- Clean A/C power on stage with at least 3 plug sockets (left to center stage).
- 2 x Monitor boxes- JBL, EAW, COMMUNITY or equivalent – horn loaded with 12” speakers.
- HI QUALITY Reverb unit
- **FRONT OF HOUSE:** a PA system capable of handling a 3-piece Rock band with drummer and bass player, as Samuele’s guitaristic style requires the SYSTEM to reproduce the entire spectrum of sound and volume, from Bass and BassDrum to high acoustic guitar harmonics plus vocals, and reproduce it cleanly and clearly without distortion to all seats in the venue

LOAD-IN:

- Venue must provide practical means for set-up of merchandise table.
- The sound system must be completely installed and in good working condition upon arrival of Artist. Effects should be patched, stage wired, and monitors positioned/connected.

“The King Stones” STAGE PLAN



INPUT LIST

- 1- GABRIELLA VOCAL
- 2- SAMUELE VOCAL
- 3- SAMUELE GUITAR+LOOPED VOCALS (ONE CHANNEL ONLY) D.I. BOX

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