



PATCHLIST AUDIO

INPUTS						
CH	INSTRUMENT	48V	MIC choice 1st	STAND	MIC choice 2nd	STAND
1	KICK IN	X	SHURE SM91	NO	SHURE SM91	NO
2	KICK OUT		HEIL PR48	OWN	AUDIX D6	OWN
3	KICK TRIGGER		XLR	NO	XLR	NO
4	SNARE TOP		HEIL PR31	OWN	AUDIX D3	K&M CLAMP
5	SNARE BOTTOM		HEIL PR22	OWN	AUDIX D1	K&M CLAMP
6	SNARE TRIGGER		DI	NO	DI	NO
7	HI HAT SL	X	ATM 450	OWN	AT PRO 37	OWN
8	HI HAT SR	X	ATM 450	OWN	AT PRO 37	OWN
9	RIDE	X	AT4051	OWN	AT PRO 37	OWN
10	FLOOR TOM 2		HEIL PR28	HH1 CLAMP	AUDIX D4	K&M CLAMP
11	FLOORTOM 1		HEIL PR28	HH1 CLAMP	AUDIX D4	K&M CLAMP
12	RACKTOM 3		HEIL PR28	HH1 CLAMP	AUDIX D2	K&M CLAMP
13	RACKTOM 2		HEIL PR28	HH1 CLAMP	AUDIX D2	K&M CLAMP
14	RACKTOM 1		HEIL PR28	HH1 CLAMP	AUDIX D2	K&M CLAMP
15	OVERHEAD LEFT	X	AT 4030	TALL Boom	AT 4030	TALL Boom
16	OVERHEAD RIGHT	X	AT 4030	TALL Boom	AT 4030	TALL Boom
17	BASS CLEAN		XLR	NO	XLR	NO
18	BASS DIRTY		XLR	NO	XLR	NO
19	GUITAR C MIC left		HEIL PR30	CAB GRABBER	HEIL PR30	CAB GRABBER
20	GUITAR C MIC right	X	SPL Nugget	CAB GRABBER	SPL Nugget	CAB GRABBER
21	GUITAR SL MIC left	X	SPL Nugget	CAB GRABBER	SPL Nugget	CAB GRABBER
22	GUITAR SL MIC right		HEIL PR30	CAB GRABBER	HEIL PR30	CAB GRABBER
23	ACOUSTIC C		XLR	NO	XLR	NO
24	SPARE					
25	VOX Spare		HEIL PR38	NO	HEIL PR38	NO
26	VOX BASS SR	X	HEIL PR38	Straight Round	HEIL PR38	Straight Round
27	VOX GUITAR SL	X	HEIL PR38	Straight Round	HEIL PR38	Straight Round
28	VOX GUITAR C	X	HEIL PR38	Straight Round	HEIL PR38	Straight Round
29	ATMO Stage right	X	Rode NTG1	K&M CLAMP	SENNH. ME40	K&M CLAMP
30	ATMO Stage left	X	Rode NTG1	K&M CLAMP	SENNH. ME40	K&M CLAMP
31	ATMO Far right	X	RODE NTG3	K&M CLAMP	SENNH. ME80	K&M CLAMP
32	ATMO Far left	X	RODE NTG3	K&M CLAMP	SENNH. ME80	K&M CLAMP
OUTPUTS STAGEBOX						
1	MAIN left					
2	MAIN right					
3	SIDEFILL SR					
4	SIDEFILL SL					
5	WEDGE SR					
6	WEDGE SL					
7	IN EAR DRUM Left					
8	IN EAR DRUM Right					
9	IN EAR C Left					
10	IN EAR C Right					
11	IN EAR GTR SL Left					
12	IN EAR GTR SL Right					
13	IN EAR BASS Left					
14	IN EAR BASS Right					
15	IN EAR CUE/ SPARE Left					
16	IN EAR CUE/ SPARE Right					
OUTPUTS FOH						
1	MAIN left					
2	MAIN right					
3	SUBS					
4	NEAR					
5						
6						
7	REC LEFT					
8	REC RIGHT					