



HANG UP YOUR PICTURES, HANG THEM UP HIGH
DON'T YOU FORGET THAT, DON'T EVEN TRY
(«Buffalo»)

CONTACT

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BAUM

THE LONG WAY

Two tours as support for Van Morrison in Germany, Austria and Switzerland, five tours in Ireland, two in Germany, appearances at the Openair St. Gallen, Gurten Festival, Stimmen Festival, Baloise Session, Summerstage Basel and about 300 concerts in Switzerland, Germany and Ireland. Two albums, two EPs, several songs in the US TV series «Take a Seat: Egypt» and corporate songs for companies including Möbel Pfister and Sherpa Outdoor - and in October 2016, the single «Home One Day» was part of the soundtrack for the German movie «Verrückt nach Fixi». After the release of the EP «penpapercoffee» on Warner Music Central Europe, the new album «Kingdom Of The Upright Man» (Muve Recordings/Musikvertrieb AG) was released worldwide on 15 September 2017. It is BAUM's reward for his daily work as a musician, creating a great opportunity to define and achieve new goals - and it's his first album making it to the Swiss Album Charts.

THE ROUTE FROM BASEL TO NEW YORK

The production for the new album was set up internationally: songwriting and pre-production took place in Switzerland, final recordings, mixing and mastering were accomplished with co-producer Tim Leitner (Bruce Springsteen, Paul Simon, Cyndi Lauper) at Strange Weather and Studio G Brooklyn, New York. It takes passion, hard work and a dedicated team to coordinate all these different production steps.

THE SOUNDTRACK FOR AN URBAN LIFE

Christoph Baumgartner calls himself BAUM because his friends have given him this name. Right from the start, it was always about not being an artificial product but an honest storyteller. And his crowd recognize themselves in his stories. These people love living in the city, appreciate networking, infrastructure and short commutes. At the same time, however, they long for freedom, individuality, emotions and nature. BAUM's music reflects this dynamic and exciting tension.

DISCOGRAPHY

- «Live at Kongresshaus Zurich» (2007/Live EP/self-published)
- «Music for my Landlord» (2011/Double Album/Sound Service Switzerland)
- «We Thought That This Was Forever» (2014/EP/M's Best Publishing Switzerland)
- «penpapercoffee» (2014/EP/Warner Music Switzerland)
- «Kingdom Of The Upright Man» (2017/Album/Muve Recordings/PIAS)
- «Live at BScene Festival 2018» (2017/Album/DITTO)

BAUM

BAND

BAUM - Vocals, Acoustic and Electric Guitars, Piano
Tobias Suter - Drums, Backup Vocals
Michael Baumann - Piano, Keys, Backup Vocals
Rodrigo Aravena - Bass, Backup Vocals

CREW

Chris Langheinrich - FOH Sound Engineer
Tim Leitner - Recording Engineer / Co-producer
Tony Maimone - Recording Engineer
Remo Buess - Photography, Film
Myriam Imhof - Promotion Switzerland
Andy Prinz - A&R/Promotion Management Muve Recordings Switzerland
Pascal Künzi - Managing Director Muve Recordings Switzerland
Tanja Schmid - Booking Northern Switzerland
Marion Noëlle - Booking Western Switzerland
Alma Buchli - Social Media, Artwork
Pascal Brun - Graphic Design

TIMETABLE

Aug-Oct 2015 - Songwriting, Pre-production
Nov 2015 - Recordings NYC at Strange Weather and Studio G Brooklyn
Dec 2015 - Recordings at One Drop Studio Basel
Jan 2016 - Recordings at Studio G Brooklyn
Oct 2016 - Movie Release «Verrückt nach Fixi» in Germany, Austria and Switzerland
Mar 2017 - Single and Video Release «Things In Life»
June 2017 - Single and Video Release «-2»
July 2017 - Single and Video Release «Run Stop»
Sep 2017 - Album Release and Video Release «Beggars&Thieves»
Nov 2017 - Single and Video Release «Learn To Fall»
April 2018 - Album Release «Live at BScene Festival 2018»

BAUM

TIM LEITNER (Producer/Recording Engineer, New York/USA)

«As soon as I started listening to BAUM's music I knew I had to be involved immediately with this artist whose intensely personal and emotional music had captivated me so deeply. I am proud to have been a very small part of the songs we worked on together.»

YOED NIR (Cellist, New York/USA)

«Working with Baum on his last few records was a truly amazing experience. BAUM is a creatively and brilliant artist, his music is unique, authentic and above all inspire the listener. I am looking forward to collaborate with BAUM in the future in many more albums and live shows.»

ADAM LEVY (Guitarist Los Angeles/USA)

«BAUM is a true Artist with a capital A. He has a bold vision for his music and a keen knack for enlisting simpatico musicians and technicians to help him bring his visions into the material world. Working with him on two recent recording projects was, for me, pure joy.»

PETER NAGLE (Music Journalist, Ireland)

«This album is about personal pain and despair. It's harder, harsh at times and so intense in the middle tracks on the album. It talks of missed opportunities and reminisces of near perfect pasts. It's an album of reflective moods that work together to form a masterpiece of an album.»

BÄNZ FRIEDLI (Music Journalist, Switzerland)

«His songs are world-class, and it's about time we all discover this great musician.»

DOUG GRUNTER (Host Radio Woodstock/USA)

«That's mesmerizing! We gotta get him to play on the station here - that's good stuff! I wanna hear that group.»

KIRK OWERS («The Warp Factor», Channel Radio/UK)

«What a cracking tune that is, «Things In Life» by BAUM! Right from the start it was not about being an artificial product but an honest storyteller, and I think you can hear that for sure in that song. That was brilliant. BAUM, I really like that, that's a great track.»

BAUM

CONCERTS ABROAD (excerpt)

Atomic Café Munich/GER, Boyles Slane/IE, Frannz Berlin/GER, Freundlich&Kompetent Hamburg/GER, Fusilier&Firkin London/UK, Galão Stuttgart/GER, Gasometer Vienna/AUT, Gebäude g Cologne/GER, Gilde Parkbühne Hanover/GER, Kashmir Club London/UK, KDW Hamburg/GER, Killesbergbühne Stuttgart/GER, Logo Hamburg/GER, Marienplatz Festival Stuttgart/GER, Museumsmeile Festival Bonn/GER, National Underground New York/USA, Parkbühne Leipzig/GER, Prime Club Cologne/GER, Rebel Spirit Songwriter Showcase New York/USA, Rockwood Music Hall New York/USA, Schloss Berlin-Neuhardenberg/GER, Stimmenfestival Lörrach/D, Tempodrom Berlin/GER, The Bitter End New York/USA, The Grand Social Dublin/IE, The International Dublin/IE, The R Bar New York/USA, Traumzeitfestival Duisburg/GER, Wagenhallen Stuttgart/GER, Whelan's Dublin/IE

CONCERTS SWITZERLAND (excerpt)

Baloise Session, BScene Basel, Bikini Test La Chaux-de-Fonds, Blue Balls Festival Lucerne, Clanx Festival Appenzell, El Lokal Zurich, Engelberg Music Festival Engelberg, Exil Zurich, Fête de la Musique Lausanne, Gurtenfestival Berne, Helsinski Klub Zurich, Holästei Glarus, Kaufleuten Zurich, KIFF Aarau, Komplex 457 Zurich, Kongresshaus Zurich, Kulturwerk 118 Sursee, Mahogany Hall Berne, Moods Zurich, Nordportal Baden, Openair auf dem Bundesplatz Berne, Openair Basel, Openair St. Gallen, Opensky Festival Huttwil, Plaza Zurich, Schauspielhaus Zurich, Schiffbau Zurich, Schüür Lucerne, Songbird Festival Davos, Stimmenfestival Riehen, Summerstage Festival Basel, Volkshaus Zurich

SUPPORTING ACT OPENINGS (excerpt)

Jake Bugg/UK, The John Butler Trio/AUS, Van Morrison/IE, Suzanne Vega/USA, Mike & The Mechanics/UK, Joss Stone/UK, Gavin DeGraw/USA, The Hooters/USA, The Temper Trap/USA, Katie Melua/UK

BAUM

RADIO

Radio Woodstock, Radio Woodstock/USA, Channel Radio/UK, SRF3 (Interview, Live Session, «Song of the Day», «CH Special», «Jeder Rappen zählt», «Uri, Schwyz und Untergang»), SRF1 (Interview «SwissMade»), RTS la 1ère (Interview, Live Session «Paradiso»), Rete Tre (Interview, Live Session «Stargate»), Rete Uno (Interview), Radio 1 (Interview), Zürisee (Interview, Radio Blog «Baum im Big Apple»), Basilisk («Single of the Week», Interview), Energy BS/ZH/BE (Interview), Sunshine (Interview), Pilatus (Interview), Central (Interview), Bern 1 Interview, Inside (Interview, «Artist of the Week»), Südostschweiz (Interview), LFM Lausanne (Interview), Rhône FM (Interview), Radio Chablais (Interview), Radio Freiburg (Interview), RadioX (Interview «The English Show»), toxic.fm (Interview), Radio 24 (Interview, Live Session), Canal3 (Interview, Live Session), Radio Munot (Interview), Radio BeO (Interview), Radio Swiss Pop, Radio Top (Interview), 20min Radio

TV

SRFeins («Aeschbacher» Interview/Live Session, «Glanz&Gloria» Portrait, «G&G Weekend» Interview, «SRF Sport»), SRFzwei/SRF3 («Jeder Rappen zählt», Interview/Live Session), CHTV («CHTV Acoustic» Interview/Live Session), Telebasel («Telebar», «20 Jahre Telebasel», «Was läuft?» Interview/Portrait/Live Session), Tele Südostschweiz («Talk mit Strauch» Interview), MTV Europe (Videos «Things In Life» and «Beggars&Thieves»)

PRINT

Die Zeit (Schweiz), Gala (Schweiz), 20 Minuten, Blick am Abend, Schweizer Illustrierte, Basler Zeitung, Berner Zeitung, Basellandschaftliche Zeitung, Aargauer Zeitung, Tele, Schweizer Familie

Online

DMD2 (Interview/Live Session), Balcony TV Zurich (Interview/Live Session)