



PRESS KIT

English

FOR YOUR CONSIDERATION

Official Press Kit of the Band
Quarterbrain



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Berlin based, Berlin Style Indie-Stoner-Psychedelic-Progressiv-Whatever-or-just-Rock played by three musicians - and yes - maybe the oldest Newcomer band in Rock. To make a long story short, let's terminate that Quarterbrain started in 2018 as a group of three musicians playing Rockmusic. There

was some kind of Music and Bandbeing going on before that date within that project, Musicians came and vanished again, but that's another story for another time. Quarterbrain is: Tom on Guitar, Vocals and Keys, Thomas on Bass and Vocals and Zille on

Drums and Vocals. Zille replaced our previous Drummer in early 2022 and kicked the Band onto our nowadays level. On Summer 2023 we were working on our first album with eight great songs. The recording sessions as well as the Mix and Mastering took place at G7 Studios in Berlin-Buch, engineered by Mathias Schilling. Our opinion: It's a killer of an Album! What kind of music is it? - No idea! We write our own music and we don't want to be

picked in a peculiar box of style. You can find influences from Stoner to Classic Rock, from Psychedelic to Alternative, from Punk to Slow Piano Tracks like our Song "Mother Earth". We all spend a good couple of years listening to and playing different kinds of music. And according to that experience we are able to

write our songs in our very unique way. We let the riffs and licks lead us and let the music develop itself. If you love listening to more than one specific kind of music - listen to our world of sound and if you like it - we might be what you are looking for!

Come and join

the increasing bunch of Quarterbrainiacs and keep curious of what our creative minds might bring out next. One promise from us: It will be ROCKMUSIC If you don't like it - we think it was not a waste of time to spend some minutes in a world that is not yours!

Last but not least - as we all know: The best way to figure out, what we are doing: LISTEN OUR SONGS CAREFULLY AND LOUD AND COME TO SEE OUR SHOWS!





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The Band



Thomas Schmitz
Bass/Vocals

Thomas, the Bassist of the band , the man who never smiles and whose glass is max half full – at best.

The reason for his bad fate is a traumatic event long back, when everything was made from orange plastic and Schlager music on the rural dance clubs seemed like a suitable option to start a career in music. It failed utterly.

After staying abroad for decades, the scars healed and he went back to give it another try. Just get a band where playing bass and yelling is sufficient. Quarterbrain is providing that platform – wild mix of style straight to your face. You'll love it.



Phil Zille
Drums/Vocals

Meet Zille, our powerhouse drummer hailing from the coastal shores of Germany! With his beats echoing the waves of his hometown, Zille brings a unique energy to Quarterbrain's sound.

Zille has 15 years of band experience as a guitarist and he's a trailblazer in the world of Krautrock music. Hailing from the birthplace of Krautrock, Zille's rhythmic innovations have left an indelible mark on the scene

From pounding beats to intricate rhythms, Zille drives the heartbeat of our music, and wants to give the world a gift with his drums and make everyone rock their asses out!



Tom Gapski
Vocals/Guitar/Keys

Started on Tenor Sax in different Bands.

Played Bass, Sax and Backing Vocals for Punk Rock Group APC from 1997 till 2003. Played about 150 Gigs with APC and published 2 Longplayer.

Played Guitar, Bass and Vocals with Paintbox Explosion from 2003 till 2014

Started to create a new Band in 2016. Founded Quarterbrain in 2018 with Thomas Schmitz.

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The Music

After almost a year of songwriting and rehearsal, we booked a studio to record our first longplayer in Spring and Summer 2023. This took place at G7 Studio in Berlin Buch, engineered by Mathias Schilling. Within 2 weeks of work, sweat, fun and hassel, we managed to record eight great Songs. They are telling stories of lost souls, question life itself or put their finger on the wounds of our modern society. They are wild and loud and eclectic and unreckoned, filled with passion and our perception of good music. We are aware that we break some of nowadays rules of music with our kind of music, You will find long instrumental intros or long instrumental parts. We didn't use autotune or dozens of overdubs. We produced all songs somehow the oldfashioned way and we are proud of it. The songs are long and full of passion.

And if somebody is telling us that „... one cannot do all this nowadays, tracks have to have a specific sound and should never be

longer than 3 and a half minutes“. You know what? – We give a shit on that! Where would music be without artist that try to break the common rules like

...only play an amp with clean sound

...never use any effects on whatever instrument

...always make songs shorter than 3.5 minutes.

...and so on

Where would The Beach Boys, the Beatles, Led Zeppelin, Deep Purple, Pink Floyd or Rage against the machine be by following the common rules? Not to mention all the other creative minds in music business, that changed the world by ignoring musical rules. We write our songs the way we think is best, not for the rulers. Like it or let it be – we give a shit! And there is one main idea – and we know we are not alone with that: Bring back the good old way to write good Rock `n` Roll!



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Some Tracks

The Matrix

Listen on Soundcloud:

<https://on.soundcloud.com/spd8m>

YES – it has something to do with the famous 4 movies! Why not – it's an mindblowing idea that all and everything in our live might be nothing but bits and bites! Why not taking a few minutes and write a song about that? And by the way – a song that rocks like hell! And the final instrumental part might have been written by a sinister IA

The Stopper

Listen on Soundcloud:

<https://on.soundcloud.com/VVgRT>

Maybe the world is an evil and dangerous place. You will never get what you're aim for and from one second to another, everything might change to worse. But there is only one person to stop all that: You!

God in despair

Listen on Soundcloud:

<https://on.soundcloud.com/mqLsT>

When having a night out in some Berlin Bars it might happen that you find one or the other former famous musicians, some off hem are sitting in the darkest corner off he Bar, drinking their last bit of brain off while telling stories of their former live as a big musician. God in despair is an obeisance as well as a reminder to never forget that fame might be just a short blink in live.

Mother Earth

Listen on Soundcloud:

<https://on.soundcloud.com/5Sr2T>

The whole world is upside down, but mother earth is turning round as if nothing ever happened. She did so in times of unicells and dinosaurs and she will do so long after mankind destroyed itself and will be gone. A slow piano track, something completely different but yet a song by Quarterbrain.



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Quarterbrain live at Wild at Heart:



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Introducing Quarterbrain – an interview in the studio:



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Quarterbrain on stage:

08.05.2024

Intertank Berlin – with Feeling like a million

Pfingsten 2024

Pfingstjugendtreffen Thüringer Wald (not yet confirmed)

Find the Lyrics here:

<https://www.dropbox.com/scl/fo/olk4cama3ihd29qzyorf5/h?rlkey=11z8vekk5fny53jobkbkmb7vb&dl=0>

Find our stage reader here:

<http://quarterbrain.online/Tech%20Rider.pdf>

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