

fire on dawson

Fire on Dawson – Technical Rider

The following technical equipment will be required for a live show of the band Fire on Dawson:

- PA:** Good sounding PA with appropriate power according to the location.
- FOH:** Min 16 Channel FOH-Console.
Effects, that would be appreciated:
- 2 x Reverb
 - min 1 x Gate
 - min 3 x Compressor
- MON:** The band will bring their own wireless In Ear Monitoring-System. The system operates in the frequency range between 790.850 – 813.00 MHz.
- MIC:** The organizers need to provide mic-stands for all vocal mics plus 2 additional backup mic-stands. The mic-stand for main vocals would need to be a round base.
Mics brought by the band:
- 1 x Sennheiser wireless mic for main vocals (frequency range: 823.000 – 865.000)
 - 1 x SM58 wired mic for backing vocals.
- Mics the organizers need to provide:
- 1 x SM58 wired mic as backup in case of emergency.
- Light:** The lighting should be provided according to the stage size and the occasion.
The band does not travel with their own light engineer.
- Power:** On stage there should be enough power supply according to the stage plan.
- Stage:** Drum Riser:
- 3m x 2m
 - height: 20 cm
- On Open-Air locations please ensure a safe and dry place for the backline.
- Mixer:** The band does not travel with their own sound engineer or mixer.
- Misc.:** Appropriate amount of cables.

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Stage Plan:

