

SOONAGO Press

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SOONAGO Gbr

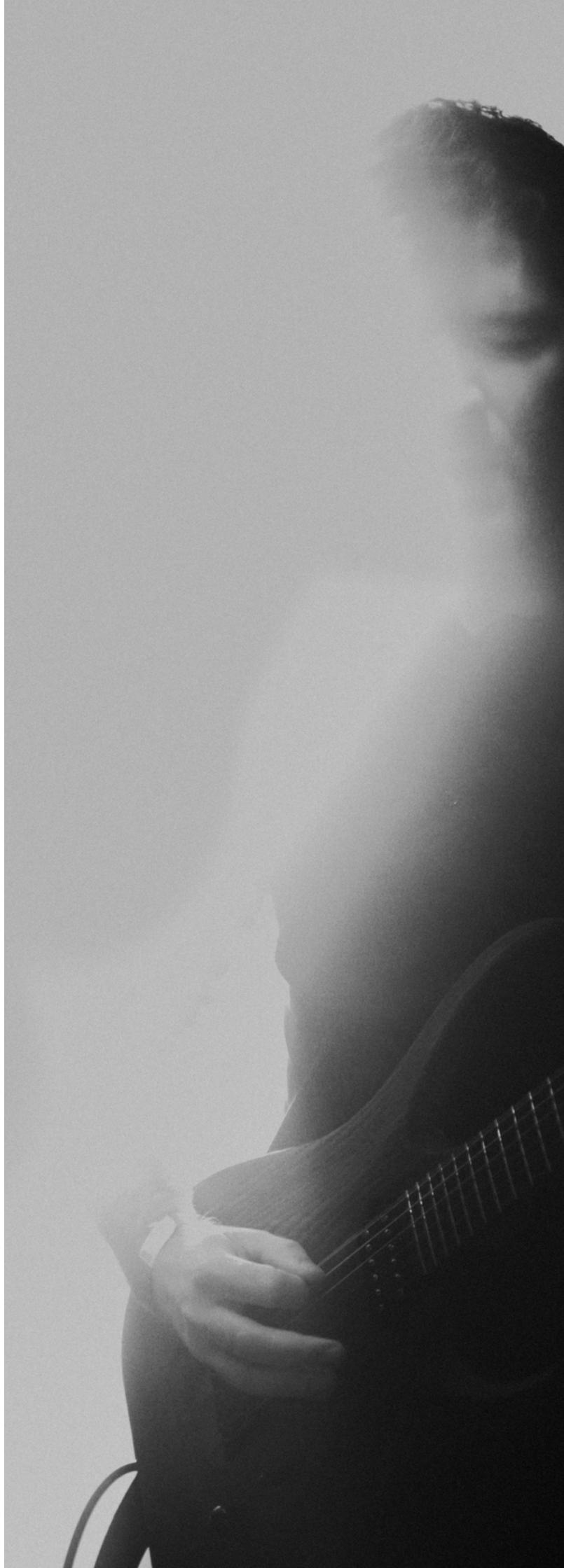
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SOONAGO Biography

SOONAGO is a four-piece instrumental post-rock/metal band from Bielefeld, Germany. After forming in 2014, the band has gained notoriety in the scene.

The only thing that is silent on stage with SOONAGO is the voice. Everything else creates a force of nature that involuntarily captivates the listeners. SOONAGO's musical style is characterized by a mixture of hard guitar riffs and melodic soundscapes. SOONAGO deliberately works without vocals acting as the main instrument. The songs, which mostly consist of drums, bass and guitars, invite the listeners on their own individual journey. The audience should be able to make their own associations and images in their heads and not be guided or influenced by a by a content or context. Compared to other post rock bands, SOONAGO's music is more riff-oriented, dynamic and therefore covers a range from spherical sounds to brute harshness. Most recently they have proven this live together with bands like The Hirsch Effekt (DE), Brutus (BE), Shy Low (US) or Spoiwo (PL).

In 2017 SOONAGO released their first album NEPHELE. Self-produced and recorded, mastered at Watt Matters Studio. In 2020 they were represented with the opener of NEPHELE „Chronos“ on the sampler LOKALRUNDE of the label KAPITÄN PLATTE. The song was remastered for this by Magnus Lindberg (Cult of Luna).

In October 2021 SOONAGO was signed by the indie/post-rock vinyl label „Kapitän Platte“. The label, internationally known in the genre, will release the second album of the band, of course as vinyl. SOONAGO have once again placed the mastering of FATHOM in the hands of genre great Magnus Lindberg, who has refined the four songs on the album, all of which were recorded at Watt Matters Studio. For the artwork SOONAGO could win none other than the Swedish artist Staffan Larsson, who has already proven his skills several times on albums by the label colleagues of „EF“. The 45 minutes long LP is distributed in europe by Cargo Records, overseas FATHOM is available via „A thousand arms“.

Conceptually, FATHOM is mainly influenced by political events. During the creation of FATHOM, the band was repeatedly flooded by political messages and grievances, which is reflected in the diversity and hardness of „Apophenia“, „Evac“, „Besa“ and „Fathom“.

Simon Kohler Bass

Christian Blaue Drums

Lukas Külker Guitar

Niklas Teich Guitar

Photo: Jasmin Teutrine



SOONAGO Discography

FATHOM

Release **TBA (Q1 2022)**

Label **Kapitän Platte**

Distribution **Cargo Records (EU), A Thousand Arms (US)**

Versions **Digital, CD, Vinyl (Standard & Limited)**

Time **42:33 Minuten**

Songs **Evac, Besa, Apophenia, Fathom**

Mix **Henning Strandt, Watt Matters Studio**

Mastering **Magnus Lindberg, Vertikal Audio**



KAPITÄN PLATTES'S LOKALRUNDE

Release **01.01.2021**

Label **Kapitän Platte**

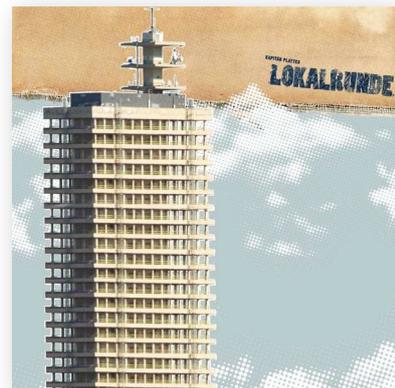
Distribution **Cargo Records (EU)**

Versions **Vinyl (Standard)**

Song **Chronos**

Mix **Henning Strandt, Watt Matters Studio**

Mastering **Magnus Lindberg, Vertikal Audio**



NEPHELE

Release **01.04.2017**

Label/Distribution **DIY**

Versions **Digital, CD**

Time **30:03 Minuten**

Songs **Chronos, Kytos, Gona, Kairos**

Mix & Mastering **Henning Strandt, Watt Matters Studio**



SOONAGO Reviews

»[...] Besides a technical perfection of the protagonists, it is above all a building riff power that never discharges in the form of vis absoluta, but rather through suggestive subtle muscle play. The expressiveness of the songs, varying in themselves and coherently composed, is enclosed by a production that leaves room to breathe and caresses the nuances of this subtle summary of feelings.«

Rating ★★★★★

Review **ALLSCHOOLS Network**

Photo: Konnie Recker



»[...] The four pieces with a total playing time of a good half hour are hopefully a harbinger of further releases of the Bielefelders, who do their thing really more than decent. One notices at the production and at small uncertainties that this is on the one hand a young band and on the other hand their first album. But when you see how much effort has been put into the songwriting, it doesn't detract from the listening pleasure. We say: keep it up, please more of it soon«

Rating ★★★★★

Review **PrettyInNoise**

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