



# STREETBROS MURDER

**The Chi-Rho**  
Stage plan **NEW**

BEAT  
CROW

BUNKER  
ELECTRONICS



PLUSTEALIN

# Introduction

This is a generic rider for this production; there could be flexible changes depending on logistics for each different venue. Please let us know all technical and logistic information about the venue as soon as possible. Thank you very much.

## CHANNEL LIST *(Depending on show/stage features, the total number of channels can be reduced to 2 or 3)*

CHANNEL	INSTRUMENT	EXIT TYPE	MICROPHONE
1	KICK	XLR (no D.I.)	-
2	SNARE	XLR (no D.I.)	-
3	BACKING TRACK (left)	XLR (no D.I.)	-
4	BACKING TRACK (right)	XLR (no D.I.)	-
5	GUITAR	XLR (no D.I.)	SHURE - SM 86
6	DRY VOX	XLR (no D.I.)	SHURE - SM 58
7	WET VOX	XLR (no D.I.)	
8	VOX FX	XLR (no D.I.)	-

### MINIMUM REQUIREMENTS:

- Mixing board with at least a 2-band semi-parametric EQ on each channel.
- House sound system consisting of at least a 3-way with adequate amplification and speaker enclosures to cover the venue's maximum capacity.

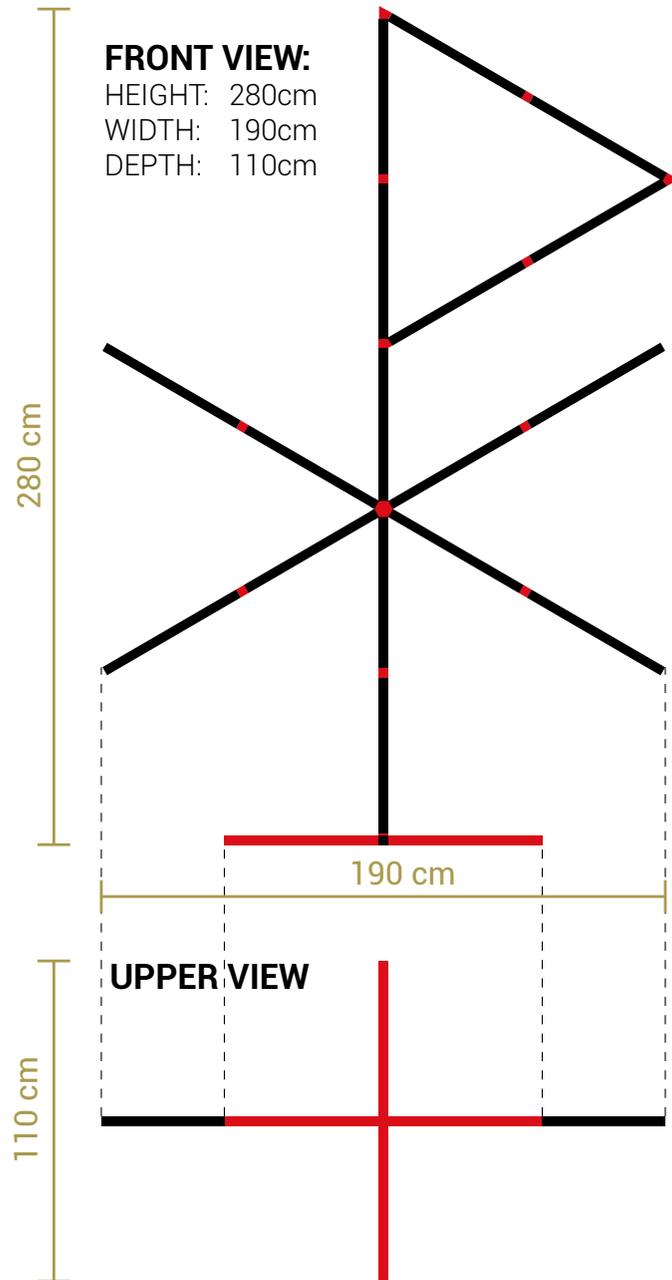
### ADDITIONAL NOTES:

- State-of-the-art full show requires absence of external light sources.



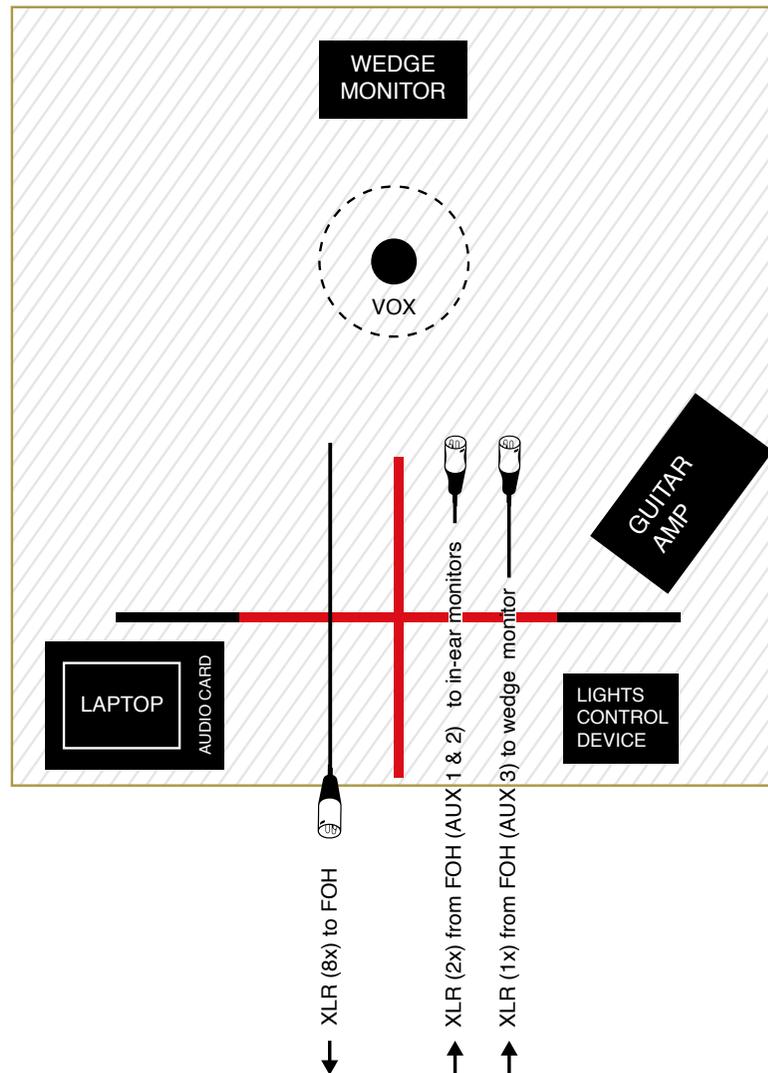
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**MINIMUM STAGE SIZE:**  
250cm x 250cm

**MINIMUM CEILING HEIGHT:**  
290cm



## BACKLINE *(supplied)*

- LIGHTS CONTROL DEVICE
- LAPTOP: MacBook Pro
- AUDIO CARD: FOCUSRITE Scarlett 18i20

## BACKLINE *(supply of the equipment listed below may vary depending on transport fees)*

- GIBSON Les Paul Studio
- FENDER Jazz

## BACKLINE *(required)*

- 1X MESA BOOGIE STUDIO 22 (or similar)
- 1X WEDGE MONITOR
- 1X IEM System
- 1X SHURE SM58
- 1X SHURE SM86

## CONTACTS

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