

Technical Rider – KISS THE FUNKY MONKEY

Musicians:

Name	Instrument
Roman Melachrinos	Vocals / Main-Vocals
Benjamin Wolfinger	Guitar I and Vocals / Back-Vocals I
Alex Pohl	Guitar II and Vocals / Back-Vocals II
Stefan Lippmann	Bass and Vocals / Back-Vocals III
Felix Gilbert	Drums

Microphones:

Vocals / Main-Vocals	Connection
Vocal-Microphone I	Wireless Microphone
Guitar I and Vocals / Back-Vocals I	
Microphone for Guitamp I	XLR
Vocal-Microphone II	XLR
Guitar II and Vocals / Back-Vocals II	
Microphone for Guitamp II	XLR
Vocal-Microphone III	XLR
Bass and Vocals / Back-Vocals III	
Microphone for Bassamp	XLR
Vocal-Microphone IV	XLR
Drums	
Overheadmicrophone right	XLR (Phantom-Power)
Overheadmicrophone left	XLR (Phantom-Power)
Overheadmicrophone Hi-Hat	XLR (Phantom-Power)
Microphone Snare-Drum	XLR
Microphone Tom High	XLR
Microphone Tom Middle	XLR
Microphone Tom Low	XLR
Microphone Bass-Drum	XLR

Monitoring:

Name / Instrument	Monitor-System
Roman Melachrinos / Main-Vocals	Wireless-In-Ear-Monitoring
Benjamin Wolfinger / Guitar I and Vocals II	Monitor-Box
Alex Pohl / Guitar II and Vocals III	Monitor-Box
Stefan Lippmann / Bass and Vocals IV	Monitor-Box
Felix Gilbert / Drums	Wired In-Ear-Monitoring (XLR)

Effect:

Instrument	Effekt
Main-Vocals	„No Effect“ and „Hall“
Guitar I	„No Effect“
Back-Vocals I	„No Effect“ and „Hall“
Guitar II	„No Effect“
Back-Vocals II	„No Effect“
Bass	„No Effect“
Back-Vocals III	„No Effect“
Drums	„No Effect“ and „Little Hall“ (Just on Snare)

Electrical Wiring:

Instrument / Amp	Powersupply
Bassamp	Single Phase, 230V~
Guitamp I	Single Phase, 230V~
Guitamp II	Single Phase, 230V~
Wired In-Ear-Amp (for Drummer)	Single Phase, 230V~
Wireless In-Ear-Amp (for Singer)	Single Phase, 230V~
Radio-Transmitter (for Microphone I)	Single Phase, 230V~

Stage:

