



Input List

channel			
1	Kick left	Shure Beta 52, Beta 91a, Sennheiser e 901	Gate
2	Kick right	Shure Beta 52, Beta 91a, Sennheiser e 901	Gate
3	Snare Top	Shure SM 57, Sennheiser e906	Comp
4	Snare Bottom	Sennheiser e604	
5	HiHat right	Sennheiser e614, AKG C430/C1000	
6	Tom 1 (right)	Sennheiser e904, 604, Shure Beta 56	Gate
7	Tom 2	Sennheiser e904, 604, Shure Beta 56	Gate
8	Tom 3	Sennheiser e904, 604, Shure Beta 56	Gate
9	Tom 4	Sennheiser e904, 604, Shure Beta 56	Gate
10	Ride	Sennheiser e614, AKG C430/C1000	
11	Overh left	Sennheiser e614, AKG C430/C1000	
12	Overh right	Sennheiser e614, AKG C430/C1000	
13	Bass	Amp-DI	Comp
14	Bass Mic	Shure SM 57	
15	Git left	Shure SM 57, Sennheiser e906	
16	Git right	Shure SM 57, Sennheiser e906	
17	Vocals left	Sennheiser e945, Shure SM58	Comp
18	Vocals right	Sennheiser e945, Shure SM58	Comp
19	Vocals Center	Sennheiser e945, Shure SM58 (Wolfen uses own wireless)	Comp
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Please notice:

If possible, we need drums, bass, guitars, vocals, fx, DDL on they own vca/dca. Also we need a stereo-input-channel for intros for Wolfen. At last, we need (Tap) Delay and two Reverbs (one on the vocals, one for the drums).

Foh-Engineer Wolfen

Jörg Herfen 0049(0)178-5444571