



In a world ruled by technology and consumption and in a time, where modern people are moving like robots through the world, it always seems hopeless to meet people with true passion. "I was desperate. I was at the end," said Salvo (guitarist). He played in several bands and failed with them, because of a disagreement in the music. "Many people want the big success or only the money, but this musician have no passion or enthusiasm for music." Disappointed, shortly before quitting and after having moved to Berlin so change the scenery Salvo decided to give it one last try. Among numerous announcements in front of his rehearsal room a tiny, half-hidden advertisement attracted his curiosity. "Martin (guitar) and Fred (bassist) are looking for casual people for their band". It was the most inconspicuous and dirtiest note of all – and this one arouses his interest.

Martin and Fred, determined to make music without compromises, were thrilled with Salvos enthusiasm. When the three met, they started to improvise a song. "We just played and then we knew - that's it," Fred says. "We discovered that we inspire us for the same things." The resulting song with the title "New Saint" would form the foundation for the first album of the new band. A short time later Salvos brother Luca joined the band as the singer and Bruno on drums, which completed the band. "I found my way back after a long time," Salvo describes his feelings. "I hadn't thought that I would find such people. As we first met, I found hope again."

This feeling to recover the lost core, inspired the band to their name: "Mind Nine - on the one hand our mind, the natural and human in us" says Bruno, "and as a contrast it shows the number nine, meaning that even our mind is mechanized in the modern world ". The desire to bring futuristic technology and nature in harmony was the starting point for the artwork of the band and that of their first album.

The conflict between an artificial and a natural manner found an expression in today's sound: Digital, powerful and anxious that sounds not too typical, but always crossed by a fine feeling, transported mainly by a melodic voice. "The time is right for a new path. The task is to take advantage of the rapidly advancing technology, which is available for music production. We should not see us anymore as a slave of the modern technology, telling us how our music should sound. The technique is only the way to fulfill our visions. To express what is really going on in us."

Based on this condition and inspired by New Metal of the 2000s as well as the pop music of the 90s, Mind Nine developed an unusual, modern and digital sound, which never lacks in emotion and passion. "Our sound is often hard," said Martin, "but that's

just because we like hard music. We don't want to set on heaviness; we only want to make good music. We do not imitate styles, we want to produce a record that we will love." This concept helped us to produce our first album, which is a combination of hard sounds with melodic parts and soulful vocals and not only the search to a connection of technology and nature, but also offers a variety of contrasts and a high level of musical diversity.

In the music video for their first song "Braincut" Mind Nine deals with conflicts in the modern world. It's about violence and the search for the causes of violence, which are often hidden deep in the psyche of a person. In gloomy and aesthetic images the video was a journey into the mind of a psychotic patient.

"By now, most people feel that a lot of our world is no longer true," concludes Salvo. But a change will take place and in the music scene it started already. Modern technology made it possible to Mind Nine, driven by their common passion for music, to produce their first album without the help of labels or managers to find their own unique sound. The combination of five young musicians full of enthusiasm and passion emerged a vision from a music industry that is not dominated by lobbyists and where bands produce their own music and get in touch directly with their fans. "Whatever the future causes - we are looking for contact with people who like our music. And the dialogue with them."