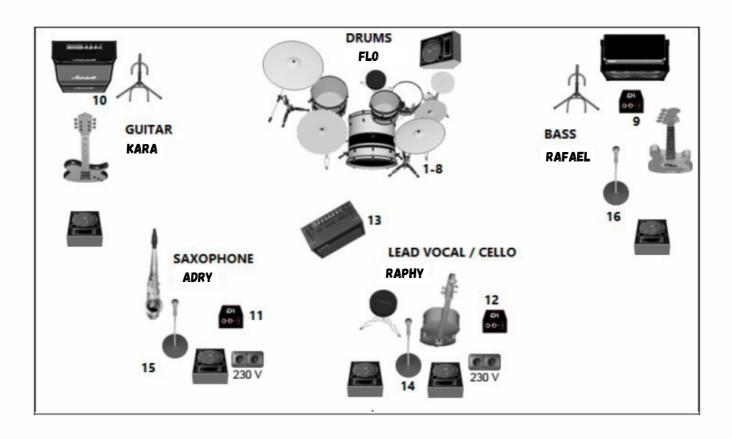
# **Stage Plot / Input Patch**



PATCH	Instrument	Player	Microphone / DI	Insert FX	Mic Stand
1	Kick		Beta52	Gate	Short Boom
2	Snare Top		SM57	Comp + Rev	Clamp
3	Snare Bot		SM57		Clamp
4	Tom Rack		Beta98 / E904	Gate	Clamp
5	Tom Floor	FLO	Beta98 / E904	Gate	Clamp
6	Hi Hat		SM81 / KM184		Tall
7	OH Left		SM81 / KM184		Tall
8	OH Right		SM81 / KM184		Tall
9	Bass	RAFAEL	DI Radial J48		
10	Guitar	KARA	Senheiser E 906		
11	Saxophone	ADRY	Intra Mic to DI	Rev	
12	Cello DI	RAPHY	DI		Tall
13	Cello amp	RAPHY	Senheiser E 906		Tall
14	Lead Vocal	RAPHY	SM 58		Tall

MONITOR	Player	Mix	
DRUM FL0		Lead Sing, Cello, Bass, Guitar, Saxophone	
BASS	RAFAEL	Lead Sing, Cello, Guitar, Saxophone, Backing vocal bass	
GUITAR KARA		Lead Sing, Cello, Bass, Saxophone	
SAXO ADRY		Lead Sing, Cello, Bass, Saxophone, Backing vocal sax	
LEAD+CELLO	RAPHY	Lead Sing, Cello, Bass, Guitar, Saxophone, Both backings	

### **Backline needs**

- 4-piece drum set for rock, metal or fusion (Tama, Mapex, Sonor, Pearl, Gretsch): 22 ''kick, 14''snare, 12'' tom, 16''floor tom.
- Drum Hardware: 1 hi hat stand with titler, 1 snare stand, 5 cymbal stands including at least 3 boom arms.
- 1 Drum carpet at least 190 cm x 160 cm.
- 1 Bass cabinet 4x10", 4x12" or 1x15" (Markbass, Ampeg, Fender) 500W / 4 Ohm or 300W / 8 Ohm.
- 2 Guitar stand
- 1 piano bench or drum throne
- For Microphones, mic stands and DI, please refer to Input patch.

#### Technical needs

1 FOH Sound Engineer and 1 Light Engineer.

## Install and soundcheck

- 45min to 1h for setup
- · 1hour for soundcheck

#### Miscellaneous

- Stage size at least 6 m x 4 m.
- A place to keep our equipment and personal belongings safe.
- At least 5 small towels for the stage.
- Saxophone and Cello are using distortion pedals.

# Catering

- Bottles of still water on stage.
- Lunch/Dinner for 5.
- Fruits (must include Kiwis and bananas).

Thank you in advance for your time and help!
Any questions? Please don't hesitate to contact us:

dekadenzaband@gmail.com