



Technical Rider Elizium

Contact information:

<http://www.elizium.nu>

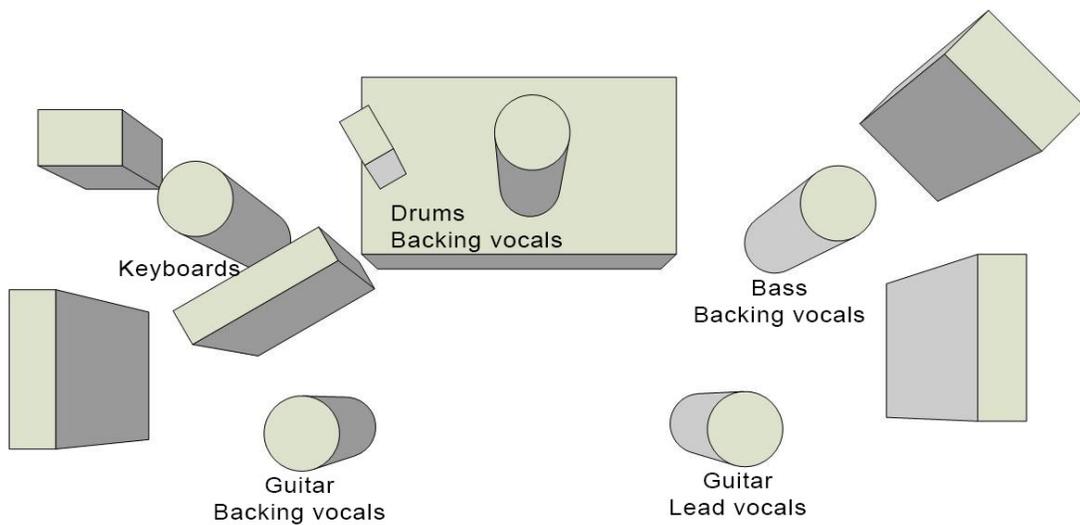
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Technical information:

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General:

Elizium prefers to play using their own gear to guarantee the quality of their performance. Agreements to use other equipment should be made upfront. During the performance water is used as a beverage on stage.

Agreements about food and beverages are out of scope of this technical rider and are made upfront. Next to these separate agreements Elizium will be provided with drinks before, during and after their performance, this includes drinks for technician(s) brought by Elizium.

Gearlist:

Gear	In	Out	Remarks
Vocals:			
Effect rack	Bal. XLR	Bal. XLR	Compression is already applied on the main vocals, output is on line level.
Guitars:			
Digital rack (guitar)		Bal. XLR	XLR output located at keyboard player (line level)
Digital rack (vocals)			XLR output located at keyboard player (line level)
Analog stack (guitar)		microphone	Microphone to be provided by the venue
Analog half stack (bass)		Microphone or bal. XLR	Choice for D.I. output or microphone made by the sound engineer, microphone to be provided by the venue when used.
Keys:			
Computer enclosure		2x bal. XLR	A D.I. is provided by Elizium.
Drums:			
Tama drumkit		8 microphones (incl. snare and overhead)	Amplification (microphones, cabling) to be provided by the venue
Lighting			
Lighting controller			
Lighting and lasers			Lighting stands for the lasers are provided by Elizium
Hazer			Water based

Gear expected to be provided by the venue is:

Monitoring, mixing console, 2 vocal microphones with stands, additional microphones for drums and bass, cables and P.A. system.

Monitoring:

The singer, drummer and keyboard-player use in-ear monitoring which is mixed by Elizium. Therefore only some monitoring is required on the front of the stage, in particular before the guitar-player and bass-player. The monitor mix requires keys, vocals and some guitar from only the analog guitar stack.

Vocals:

Elizium uses three microphones for vocals. Two microphones (for backing vocals) are expected to be provided by the venue.

The microphone for the lead vocals is connected to an effect rack using balanced XLR. The output of the effect rack is also balanced XLR, and output is on line-level (output is higher than a direct connected microphone). The lead vocals are already lead through a compressor, so compression is not needed on the console.

The microphone used is a dynamic condenser type of microphone, and is provided by Elizium.

The backing vocals are dry, so a short reverb and some compression can be added at the console. The two microphones for the backing vocals are located at the bass player and the drummer.

Lighting:

For indoor events Elizium has its own lighting. Lighting can be fixed on a truss provided by the venue using safety cables or on poles. Safety cables and poles are provided by Elizium. Elizium uses lasers and LED lighting. A hazer (light fogger) is used by Elizium to enhance the visibility of lighting. The venue is expected to provide a suitable environment (no activated smoke alarms, and a dimmed or dark environment).

Lighting on stage is controlled by Elizium, no lighting engineer is required from the venue.

Elizium requires about 30 minutes upfront to build the lighting on stage, this is just for the lighting.

Visuals:

A stage banner (4 mtrs x 3 mtrs) is used as backdrop during performances. Elizium uses pre-programmed lasers which are installed on lightning-poles behind the drums, or connected with safety cables to a truss provided by the

venue (see 'lighting'). A water-based hazer is used to make sure the laser beams are visible.

The lasers have safety zones programmed.

A co2 like jet effect (water based) is used sparingly and is controlled via DMX using the same control system as the lasers. This is all under control by Elizium.

Smoke detectors need to be un-armed or set to a treshold not affected by the haze and fog before the show begins.

Power:

The backline and lighting provided by Elizium are expected to have each separate power groups. When this is not feasible all gear provided by Elizium can run on the same group, provided it is the only equipment on that group. Only two power outlets are required, in the vicinity of the keyboard player. A power snake is used to distribute power over the stage, Elizium provides this snake. This snake provides power for all Elizium equipment (including racks, floorboards, lighting etc.).

Engineers:

The venue is expected to provide sound engineers. On request it is possible for Elizium to provide engineers. When Elizium decides to use their own engineer(s) it will be communicated to the venue upfront.

Smallprint:

This rider was sent as part as an agreement to play in your venue. You agree that Elizium will be able to perform their show in accordance with the details outlined in this document. **When there are any reasons that parts of this agreement cannot be obliged to it will be communicated by the venue upfront. Exceptions to this rider will have to be agreed to in written word (or email) by the (contact person of the) band.**