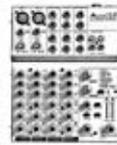
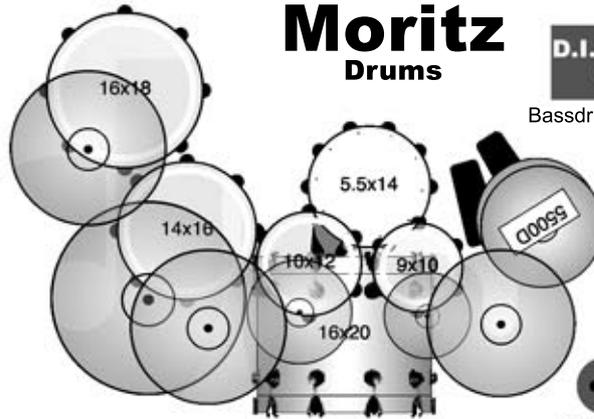


bloodwork

Stage Rider



Notebook + Mixer for Bassdrum Trigger, Samples, Intros, etc. needs two D.I. Boxes



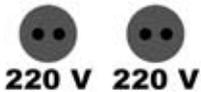
Moritz
Drums

D.I. Box 1

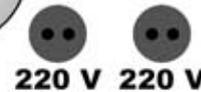
D.I. Box 2

Bassdrum Trigger Synths

Mon 4
Moritz

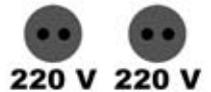


4x12 Guitar Cab



4x10 Bass Cab

D.I. Box 3
Bass



4x12 Guitar Cab

Nikko
Guitar, Vocals

David
Vocals

Frank
Bass

Robert
Guitar



Mon 1
Nikko



Mon 2
David



Mon 3
Robert

Drums: Moritz uses a bassdrum trigger, which needs a D.I. Box placed at the drum riser. Another D.I. Box must be placed at the riser for samples and synths from the Notebook. **These samples are running throughout the entire show** and may have to be continuously mixed at the front. Especially during choruses (synth pads and vocal playbacks), solos (synth leads/pads) and intros (synth pads and vocal samples).

Monitors:

Monitor 1 Mix (in order of importance):
Guitar Nikko -> Vocals Nikko -> D.I. Box 2 -> Guitar Robert -> Vocals David

Monitor 2 Mix (in order of importance):
Vocals David -> Guitar Nikko -> Guitar Robert -> D.I. Box 2 -> Vocals Nikko

Monitor 3 Mix (in order of importance):
Guitar Robert -> Guitar Nikko -> D.I. Box 2 -> Vocals Nikko -> Vocals David

Monitor 4 Mix (in order of importance):
Bassdrum



Input List

Channel	Instrument	Mic	Insert	
1.	Bassdrum	Beta52	Comp.	
2.	Bassdrum Trigger	D.I. Box 1		
3.	Notebook (@ drums)	D.I. Box 2		
4.	Snare	SM57	Comp.	
5.	Tom 1	SM57	Gate/Comp.	
6.	Tom 2	SM57	Gate/Comp.	
7.	Tom 3	SM57	Gate/Comp.	
8.	Tom 4	SM57	Gate/Comp.	
9.	HiHat	Condenser		
10.	Ride	Condenser		
11.	Overhead 1	Condenser		
12.	Overhead 2	Condenser		
13.	Bass Amp – Frank	D.I. Box 3		
14.	Guitar Amp – Nikko	SM57		
15.	Guitar Amp – Robert	SM57		
16.	Vocals – David	SM58	Comp./Reverb/Delay	
17.	Vocals - Nikko	SM58	Comp./Reverb/Delay	

Input List: The Input list is to be understood as a guideline. If the location is too small to justify the listed amount of inputs, the band can adjust to most given circumstances, if informed about the location's specifics at least one week prior to the show date.

Effects: Reverb and Delay effects on the vocals may be dependent on the location's structure and thus are left to the discretion of the sound engineer.
A small amount of delay should be used on Nikko's clean sung parts, especially during choruses.