

Nachtgreif



„Schattenwandler“ (Shadow walker) - The fourth album of the Kaiserslautern band Nachtgreif!

After their debut "Unter Strom" (Under power), released in 2014, the second album "Dunkle Materie" (Dark Matter) from 2017 and "Spukhaus" (Haunted house) from 2018, the regulars **Thorsten Fries** (vocals) and **Arndt Hebel** (drums) with their new guitarist **Bernd Basmer** (guitars, bass and electronics) will present their fourth album "Schattenwandler" in 2020.

The new man on the guitar brought a huge drive, so that the sound is more modern and harder overall. The idiosyncratic, Nachtgreif-typical mixture of hard Gothic Metal, catchy melodies and time-critical German lyrics was preserved. More mature, modern, harder is the motto of "Schattenwandler". At the same time the production was raised to international level.

Besides Metal, Gothic-Rock, New German Hardness, influences from the late 80s hard & heavy times are flashing as usual. The lyrics pick up, as one is used to from Fries, time-critical and serious topics such as predator capitalism, climate change, discrimination, brutalization or violence against the weak, but they also pack them metaphorically and often spice them up with a pinch of cynicism. Because of the German lyrics, comparisons with Oomph!, Rammstein, Subway to Sally, old Unheilig or Witt are obvious, but Nachtgreif have their very own touch and high "hit density".

With the title song of the debut album "Unter Strom" a Top 20 position in the Amazon download charts was achieved in 2014. The single of the second album Dunkle Materie "Brachial" even made it to No. 1 of the Amazon new releases in Rock & Metal in May 2017. Album No. 3 "Spukhaus" was celebrated in the press as the most mature, coherent work.

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Singer Thorsten Fries started his musical career in 1996 with **Winterland**. After various appearances in the southwest and three English language CDs, the first German language 2010 album "Alles geht" (Everything goes) was a big hit. The video for the title song "Alles geht" has been clicked on YouTube more than 160,000 times to date.

Guitarist Bernd Basmer has released four albums worldwide with the band **Superior** and has also presented them to a wide audience on international tours with bands like Angra or Vanden Plas. Currently he is also playing with the band **Red Raven**, with whom he is also working on their third release.

Drummer Arndt Hebel previously played in the heavy formations Millennium Black and Alien Nation, holds a certified degree as audio engineer and runs his own recording studio.

All protagonists have been friends for over 30 years and took their first musical steps together in 1990. Now, exactly 30 years later, the circle closes with "Schattenwandler".



01. Schattenwandler
02. Geliebter Feind
03. Psycho
04. Rabenvögel
05. Bis kein Licht mehr scheint
06. Asche
07. Babylon
08. Tiger
09. Angst
10. Wenn sie kommt
11. Resilient
12. Eisige Schönheit (Version 2020)

Band line-up:

Thorsten Fries-Vocals / Arndt Hebel-Drums & percussion / Bernd Basmer-Guitars, bass & electronics

Playing time: 56:59

7hard **7US**
media group



Nachtgreif

Distribution digital (03.04.2020):

7Hard

(www.7hard.de)

Label-Code: 30296

Distribution physical (03.04.2020):

Nova MD

(www.novamd.de)

Order-Nr.: 7H-309-2

EAN:

4260437280420

Credits:

Producer: Nachtgreif; **Final production, Mix & Mastering:** Arndt Hebel

Graphic design: Ushy Ackermann, Ackermanngraphics; **Photo Nachtgreif:** Nachtgreif

Media contact: Arndt Hebel / drumsforever@gmx.net

Selected press comments on the previous album "Spukhaus":

"...with Mann im Mond (Man in the Moon) and the title song show Nachtgreif that they have a knack for melodies that stick in your ear." (**Sonic Seducer**)

"...The concentration on oneself has paid off: the songs have become more focused and at the same time more multi-faceted. Musically Nachtgreif have succeeded in creating some real treats: From the rather calm and carried man in the moon to the beautifully rocking anthem Im Verborgenen (In secrecy) to the enchanting end of the album Eisige Schönheit (Icy beauty), the Kaiserslautern band presents itself on Spukhaus more exciting and varied than ever! (**SLAM magazine**)

"...Nachtgreif show their musical complexity...The German lyrics go through marrow and bone and inspire reflection." (**Orkus magazine**)

"...The third and completely in German held Spukhaus proves once more how versatile the field of Gothic can be. The mixture of hard guitar riffs from the metal forge with melancholic vocals and electronic music works well. In the lyrics you can find yourself quickly and yes... they make you think, but without accusing or even condemning. The one and a half years since Dunkle Materie have been well used by Nachtgreif to create a remarkable album that should definitely be heard. (**Dirk Busse / Musiktelegraf.de**)

"...Harder and more dynamic, but sometimes also with noticeably calmer tones, the two musicians present a clearly mature band sound here." (**Die Rheinpfalz Kaiserslautern**)

"...The ten new songs show the musical development very nicely, which have found their very own style with the mixture of Gothic, NDH and Metal with German lyrics. Atmospheric rock music with strong lyrics, in any case more diversified and everything but uniform!" (**BreakOut magazine**)

"...The successful and powerful production also ensures that the musical garment fits properly." (**powermetal.de**)

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"...No experiments, the reduction to the essential lets the album flourish to the next generation of the ultimately so dark hostel father JOACHIM WITT...Who glides unrivalled over forest and field? It's just the NACHTGREIF." (streetclip.tv)

Liner-Notes to the album:

Schattenwandler (Shadow Walker):

Inspired by a saying of the chinese philosopher CHUANG-TZU: "He who walks in secrecy has light in all things he does"... Thematically a look at today's devastating effects of the striving for more and more...

Geliebter Feind (Beloved enemy):

It's in all of us: The dark side, the own enemy, the "Hellraiser-Pinhead", often more likeable than the do-gooder in you... You have to brake yourself that he doesn't break out and presses the red button in the slick, self-involved cheering "everything is great" scenario... A somewhat self-ironic song.

Psycho:

...Innocent victims at the hands of speeders and violent criminals, one pedophile scandal after another, eco-destructive predator capitalists, hate preachers... The Psycho Planet is self-destructing.

Rabenvögel (Ravens):

To match the cover, this should be the album title for now. The ravens as a metaphor for the disadvantaged, the brooding, the wanderers in the shadows, who look at the world of today from a different perspective...

Bis kein Licht mehr scheint (Until the light goes out):

Half of Australia with its unique wildlife is burning down and environmental activists are still being ridiculed and attacked...

Asche (Ashes):

Once again, climate change with a little more irony...

Babylon:

The ancient city with its plan to build a tower up to the sky as a metaphor for the failure of man in the struggle for more and more, higher and higher, more and more decadent, more and more violent... In today's "Babylon" earth it is getting more and more uncomfortable.

Tiger (Tigers):

Cologne New Year's Eve 2015/16

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Angst (Fear):

An "encouraging" for a change! How carefree would life be if you weren't constantly confronted with fears? They are even responsible for countless diseases. The song is about not letting your fears control you. Because whether with or without fear, something has to happen anyway. But without exaggerated fear it's much easier to live...

Wenn sie kommt (When she comes):

The metaphorically mystical story of an irresistible woman...

Resilient:

Another "Encouragement". The title is a term from modern psychology. There is no point in letting even the most watchful eye be pulled down by the conditions in the world. Everyone has to try to do the right thing for himself, in his microcosm, and stay in balance. It's better with good songs and a good glass of wine.

Eisige Schönheit (Icy beauty) (version 2020):

Why a new infusion? Well, because our new guitarist Bernd absolutely wanted to do it. Thematically as usual a melancholic view on climate change.

Past releases:



Unter Strom (Under Power)
(7us 2014)
D7-007-2



Dunkle Materie (Dark Matter)
(7us 2017)
7H-246-2



Spukhaus (Haunted house)
(RecordJet 2018)
NG2018

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Videos:

Unter Strom: <https://youtu.be/KuOKNCyKMP0>

Brachial: <https://youtu.be/gxl23ds1DD0>

Kinder der Nacht: <https://youtu.be/iVGfnYZ0jhs>

Reanimiert: <https://youtu.be/GTc9s-U159o>

Eisige Schönheit: <https://youtu.be/hJl1JclbUlo>