

The Moonshine Brand

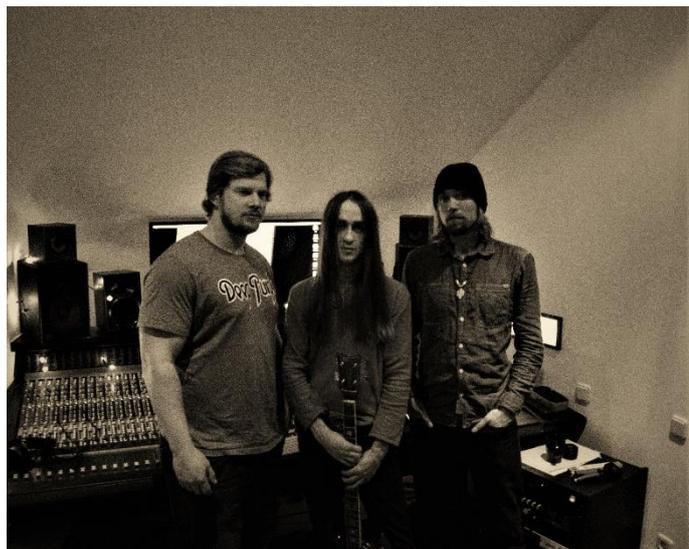
A sense of the 3rd, brought to you by a bunch of young musicians with a fable for good handmade rock music of the old time future. Their scientific approach of lecturing the twilight will give your mind a transcendental walk through the blue fields of space & fantasy, to enlighten the blurred visions of the truth.



Biography

In Summer 2016 we played our first live shows, recorded with our second show a live set for a non-commercial broadcasting company and wrote a bunch of songs.

On the lookout for a producer and new team member, we met Michael Mölders, who amplified our desire to record. Following a weekend of preproduction at Ian's old rehearsal room with Sven Kalinovski (*Ex- Machinmade God; TSAN*),



we went for four days in December to Michael's studio *Electric Mojoland* to record "Welcome To Gypsy Town".

We took a variety of additional equipment into the studio, provided by our sponsors *KMA Machines*, *Demon Pedals* and *Pyramid Strings*, as well as a lot of vintage equipment from our brother Dirk Schierenberg. Mixed over the holidays, the EP then got mastered in January by Ulf Hattwig, a close friend of ours and an experienced mastering engineer working at *Tool House* studios. The band logo was designed by our friend and tattoo artist Elena, working at *Route 66* Tattoos in Bielefeld and the cover was then designed by us. The EP was first released online on the 13th of February.

Outlook

At the moment we seek to play as much live as we can. Planned as well is to go back to Electric Mojoland to record our first full length album. We are looking for a booking agency and for a record company to help us accomplish these ambitions.