



# Stagerider

12.08.2021

## Band

1x Vocal (Olli); 1x Drums, Backing-Vocals (Benjamin); 1x Bass (Robert);  
1x Guitars (Lukas)

## Monitoring

In-Ear Monitoring über bandeigenes Rack.

## Required channels

| Channel | Instrument                 | Input          | Dynamics           | Pan |
|---------|----------------------------|----------------|--------------------|-----|
| 1       | Bassdrum                   | AKG D112*      | Gate, Compressor   | -   |
| 2       | Bassdrum                   | AKG D112*      | Gate, Compressor   | -   |
| 3       | Snare                      | SM57 or e664*  | Compressor         | -   |
| 4       | Hi-Hat                     | e604*          | Gate               | -   |
| 5       | Tom 1                      | e604*          | Compressor (Gate)  | -   |
| 6       | Tom 2                      | e604*          | Compressor (Gate)  | -   |
| 7       | Tom 3                      | e604*          | Compressor (Gate)  | -   |
| 8       | OVH L                      | C1000 or e664* | Gate               | -   |
| 9       | OVH R                      | C1000 or e664* | Gate               | -   |
| 10      | Bass                       | DI-box         | Compressor         | C   |
| 11      | Guitar 1                   | XLR            |                    | L   |
| 12      | Guitar 1                   | XLR            |                    | R   |
| 13      | Main-Vocals                | SM 58          | Compressor, Reverb | C   |
| 14      | Backing-Vocals             | SM 58          | Compressor, Reverb | C   |
| 15      | Laptop<br>(Backing-Tracks) | XLR            |                    | L   |
| 16      | Laptop<br>(Backing-Tracks) | XLR            |                    | R   |
| 17      | Kickdrum-Trigger           | XLR            |                    | L   |
| 18      | Kickdrum-Trigger           | XLR            |                    | R   |

\* or comparable mics

## Sonstiges

Die Signale für Vocals (main und backing), Gitarre, Bass, Kickdrum-Trigger und Backing-Tracks müssen am bandeigenen Rack abgegriffen werden, da diese auch für In-Ear monitoring genutzt werden.

