

Bandinformation | Zyclotron

„...You experienced an outstanding performance by at the moment probably one of the best bands in the metal field in northern Germany which ended with the obviously very well received song QUIET...“ (metalgloxy.de / Live at Logo Hamburg with „Dark Suns“)

Zyclotron are originally from Kiel, Germany and were founded in 2004. They published their first demo tape in 2005 and since then had multiple gigs as openers for headliners as Maroon, Sturch, Schandmaul and the Hirsch Effekt.

The variety of their musical style is based on diverse influences. That's why one can't actually classify the genre; some might want to call it "progressive rock". It's a coexistence of groovy downbeat parts, metal riffs as well as melancholic vocals and dramatic melodies. Since most members of the band have their roots in hardcore and its development over the years, no one can deny these special influences when listening really carefully. They grew up listening to it and actively performing it and subconsciously start including it into their style in the progress.

In 2005 after having replaced the guitarist, the band experienced their artistic highlight by performing at the Funkenflug-Festival as openers for Schandmaul and Tanzwut in the bursting Halle 400 in Kiel.

Secret call, a song from the 2006 album ELEVATE has been played several times by diverse radio stations in Germany.

„...Having fun performing the five gentlemen from Zyclotron artistically placed somewhere between Deftones and Devin Townsend with a dash of 30 seconds to Mars, present themselves self confidently. Especially the singer Torsten convinces listeners with his brilliant voice....“ (Kieler Nachrichten / „Elevate“ Release at Räucherei Kiel)

„...Energetically and with an amazing spirit Zyclotron from Kiel entered the stage in the Halle 400. Even though the four guys were about to perform in front of the biggest audience of their still young career, they didn't seem to be nervous at all. They started their gig at the Funkenflug-Festival with powerful riffs, agile and fast drums and a diversified voice. The first ones started shyly head banging after just a few minutes. Apparently the crowd seemed to like the modern metal, even though the style differed slightly from the rest. As time went on more and more people started shaking their hair and were taken over by the beat. By the end Zyclotron made the crowd pogo. After 20 minutes this band from Kiel made the audience cheer and they finally left the stage being accompanied by raring applause.“ (metal.de / Live at Halle 400 Kiel with „Schandmaul“)

In 2008 Torsten, the singer, took over the part as second guitarist. Finally Zyclotron had found their pace and musical inspiration they had been looking for. Since then the four guys spent most of the time in the all new and more important very own recording studio.

While working on the new album called Back from aphelion, the quartet was more and more intrigued by using electronic elements, such as synthesizer and samples. These elements manage to actually create a weird feeling of pop music in a very abstract way.

Band

Torsten Ziemann - Vocals, Guitars
Martin Trompf - Guitars, Keys
Dennis Fedders - Drums
Robert Davids - Bass

Contact

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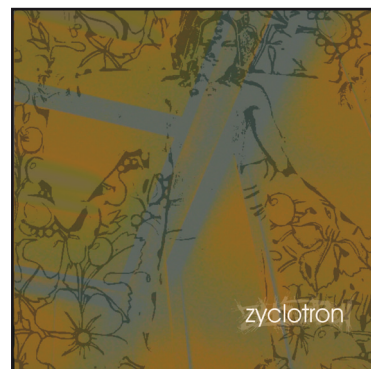
Web

<http://www.zyclotron.de>
<http://www.myspace.com/zyclotron>
<http://www.lastfm.de/music/zyclotron>
<http://www.regioactive.de/zyclotron>
<http://www.facebook.com/zyclotronband>
<http://www.ilike.com/artist/zyclotron>
<http://soundcloud.com/zyclotron>

Releases



Back from Aphelion (2010)
currently unreleased!



Elevate (2006)