SoundChannel	Instrument	Mic/DI/XLR	Comments
1	Left Kick	1x Mic	
2	Right Kick	1x Mic	
3	Snare Top	1x Mic	
4	Snare Bottom	1x Mic *	(optional)
5	Tom 1	1x Mic	
6	Tom 2	1x Mic	
7	Tom 3	1x Mic	
8	Tom 4	1x Mic	
9	Floor Tom	1x Mic	
10	Hihat	1x Mic	
11	Ride	1x Mic *	(optional)
12	Overhead L	1x Mic	
13	Overhead R	1x Mic	
14	Bass	1x Mic or DI	
15	Guitar 1	1x Mic	
16	Guitar 2	1x Mic	
17	Keyboard 1 (KORG)	1x XLR	
18	Keyboard 2 L + R	1x XLR	
19		1x XLR*	(optional)
20	Backing track L + R	1x XLR	
21		1x XLR*	(optional)
22	Vocals	1x Mic	

Remarks about the keyboard setup

* We need at least 3 separate channels for a mono-mix of keyboards and backing tracks. For a stereo-mix, which we highly recommend, we need 5 separate channels.

* Each channel has a balanced XLR, so we don't require any DI's

* The XLR-cables on the audio interface are 6m long. Please make sure the PA or multi-cable is within this reach, if not please provide us with additional cables (3 or 5, depending on the mono or stereo setup).

* The drummer's in-ear kit is also connected to the keyboard setup. If the keyboards can't be set up within 6m of the drum kit, please provide is with TWO additional XLR cables

Monitoring

- Separate monitor mixes for all band members if possible.
- Dedicated monitor for the drummer
- Keyboard player has in-ear monitoring, so no separate monitor required
- More details can be found on the stage plan