EMMA HEARTBEAT - Tech Rider 2011

Please provide:

- 2 mics on a stand (sm58 quality or better), connected to the FOH
- 3 DI boxes & cables to connect to the FOH
- 2 overhead-mics on a stand, connected to the FOH
- a small table for laptop & soundcard
- if possible, a snaredrum-mic, connected to the FOH
- 3 monitor boxes
- 1 sound engineer
- well maintained pa all set up on stage at arrival

We bring;

- laptop & soundcard (connected to a midi drum pad)
- 2 drumpads on stands
- 2 crash cymbals on stands
- 1 snare drum on stand
- 3 musicans

Input:

1- main vocals / 2- backing vocals / 3&4 – stereo signal (payback beats) / 5 mono drumpad / 6 & 7 – overhead cymbals / (8) - if possible – snaredrum mic

