

Wardrum

Introduction / General Information

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything, please do not hesitate to contact the agency group. Please note that no changes in the contract appendix will be accepted unless the changes has been advised in writing and approved in writing. It is agreed that this agreement and the legal relationship constituted by it, shall be governed by Greek Law. In case of litigation concerning this agreement, the place of jurisdiction shall be Thessaloniki, Greece. The following appendixes are included:

1. Artist information (page 5)
2. Catering specification (page 6)
3. Backline specifications (page 7)
4. Input list (page 8)
5. Stage plot (page 9)

*** If you do not receive all appendixes contact us immediately ***

Promoter

- The Promoter or a representative for the Promoter must be present from Artist arrival until Artist departure. This person must be fully authorized to make any decisions in relation to the engagement. This person must speak English or Greek.
- In case the Artist is does not make an appearance due to reasons for which the Promoter shall be held responsible, the Promoter shall be obliged to pay the Artist all expenses agreed plus accommodation (hotel, catering).
- The Promoter is obliged to ensure that neither the Promoter nor any third parties shall record the Artist's performance on sound or image carriers either by audio-visual means (e.g. DVD, video, film, sound) or by means of any other recording system, without the Artist's written consent.

Artist

- In case the Artist is hindered due to illness, this fact shall be immediately reported to the Promoter and verified by means of a medical certificate. In this case the Artist's obligation to make an appearance and the Promoter's obligation to pay the agreed fee shall become void.
- In case the Artist does not make an appearance due to reasons for which he himself shall be held responsible, the Artist shall be obliged to pay the Promoter a penalty in height of the fee set out (net of tax).
- In case of "acts of god" (i.e. fire, flood, war, crisis etc), illness or accident of the Artist, no penalty fee is to be paid to the Promoter.

Load In, set up and Load Out

- The Promoter is to organize, provide and pay for the sufficient number of experienced stagehands for the load in, set up of gear and load out. Make these men or women experienced stagehands. These stagehands are to be at the Artist and Artist Crew disposal from commencement of the load in, until all rigging is finished and from the start of the breakdown of the equipment, until the load out is finished. Should the load in be difficult (stairs, long push etc), there should be at least two more humpers available. There should also be an appropriate number of stagehands for any set change.

Rigging and Sound Check

- It will take up to two hours to set up, check and sound check the Artist's equipment. During this time, the Artist Crew will go over the equipment supplied by the Promoter. It is essential that all locally supplied equipment is tested and ready for use upon arrival. Delays due to technical malfunction of equipment supplied locally by the Promoter, shall be of the responsibility of the Promoter and thus the consequences. The Promoter will under no circumstances be able to control the sound level during sound check or show.

Power

- There must be at least ten (10) outlets 10 A / 220 V or 13 A / 240 V onstage for the sole use of the Artist for backline. The outlets must be properly fused, grounded, with neutral and phase preferably same as PA. If there is earth leakage trips installed please advise. 3x3 - way / 220 V European outlet onstage (guitars and bass).

Security and Insurance

- It is the Promoters responsibility that the Artist, Artist Crew and all their belongings are safe at all times. There must be security on duty to assure that no one tampers, moves, destroys or steals any of the Artist or Crew's equipment, personal belongings. It is the responsibility of the Promoter to have sufficient insurance to cover damage of equipment, personal belongings, vehicles, persons (Artist, Crew, house staff, audience etc). There must be a sufficient number of security guards from doors open, until the Artist departure, to ensure that Artist, Crew, house staff, audience and equipment are safe at all times. The Promoter must have a general liability insurance that covers all persons (audience, staff, Crew, Artist etc) and all equipment (Artist, hired, in-house etc) at all times for all types of accidents.

Barrier and Security

- If a barricade is not absolutely required, Artist would prefer not to use one. However, if a barricade must be used, it must be sturdy and well built for this type of performance. There can be NO sharp metal edges. It is mandatory that barricade is no more than three (3) feet away from the stage. Please discuss security procedures for barricade with road manager before doors open.

Permits

- All permits needed for the show (police permits, work permits etc), is the responsibility of the Promoter. If the Promoter fails to apply for relevant permits, the Artist shall be paid in full anyway. The only exemption from this rule are visas. If needed, they will be applied for by the Artist.

Sound system

- The Promoter is to provide and pay for a sound system that can reproduce the show loud and clear. The sound system is to be tested and ready for use upon arrival of the Artist. Please fax us name, fax and phone number for the supplier of the equipment, should communication be necessary. Wardrum travel without sound engineer. Venue to provide sound engineer without cost to band.

Lights

- The Promoter is to provide and pay for a lighting system, with operators that work in line with the capacity of the venue. A basic three colour wash will do, with even distribution all over the stage.

Risers

- The Promoter is set to provide and pay for one (1) 2m x 3m x 0,4m drum riser. It must be of sturdy construction and carpeted with a dark carpet.

Payment

- Payment is to be settled with Kosta Vreto.

Local Personnel

- Wardrum and Crew, reserves the right to send home anyone the Promoter hires (especially security personnel), if they are acting in an irrational manner that endangers the audience or band and Crew unnecessarily.

Date

Promoter

For The Band

APPENDIX - 1

1. Artist information

Wardrum
Attn: Stergios Kourou
Nafpliou 5-7
54454 Thessaloniki
Greece

The Band is:

- Yannis Papadopoulos : Vocals
- Kosta Vreto : Guitars - Vocals
- J. Demian : Guitars
- Kostas Scandalis : Bass
- Stergios Kourou : Drums

Merchandise

- Wardrum carries their own merchandise. Please supply them with a good well lit spot, a table and if needed a barrier, to sell the merchandise.

Stagehands

- The Promoter is to supply two (2) strong, sober stagehands to help Wardrum load in and load out the equipment.

A P P E N D I X – 2

2. Catering specification

Purchaser will provide the following in Wardrum's dressing room promptly.

AT LOAD IN TIME

Beverages on ice or refrigerated

- Eight (8) litres of bottled non-carbonated water and two (2) litres bottles of carbonated water
- Ten (10) bottles of quality beer. Good stuff please!
- Two (2) bottles 1 1/2 litters of Coca Cola
- One bottle of 1 litter of peach juice

Beverages to be served hot

- Coffee for at least ten (10) cups
- Tea
- Milk, sugar and honey on the side

Food

- Bread with butter, cheese and ham and assorted spreadings or ready-made sandwiches.
- Assorted fresh fruits (bananas, oranges, apples)
- Snacks

Miscellaneous

- Ten (10) plastic bowls with knives, forks and spoons
- Ten (10) clean towels. (No bar rags please!)

Dinner buyout

- There is a 15 euro per person (5 people) buyout payable to tour manager upon arrival. If venue is located in an industrial area where restaurants are not in walking distance, a hot, catered meal will be required after sound check or after the show. Meals to be advanced and discussed with Kosta Vreto.

APPENDIX – 3

3. Backline specifications

Microphones

- One (1) Shure SM-58 (for Kosta)
- Two (2) mic stands
- Yannis is carrying his own wireless Mic

Guitar Amps and Cabinets

- Two (2) Peavey 6505 heads
- Two (2) Marshall 4x12 cabinets

Bass Amps and Cabinets

- AMPEG STV Classic Amplifier or AMPEG Anniversary (AV) Classic
- AMPEG STV Cabinet 8x10 or Classic Cabinet 8x10

Drums

- DRUMSET Pearl Pure Reference
- 1 x 22" kicks
- 10" 12" 13" rack toms
- 16" floor tom
- 14 x 6.5 snare
- 1 snare drum stand
- 1 high hat stand
- 6 boom stands
- Drum seat
- Pearl Eliminator double bass pedal (chain drive)

*** WE NEED CONFIRMATION ON THE ABOVE ***

APPENDIX - 4

4. INPUT LIST

CHANNEL	DESCRIPTION	MICROPHONE
01	Kick	Beyer Dynamic Opus 99
02	Snare	Shure SM 57
03	Hi-Hat	AKG SE 300B
04	Tom 1	Sennheiser MD 421 or similar
05	Tom 2	Sennheiser MD 421 or similar
06	Tom 3	Sennheiser MD 421 or similar
07	Floor Tom	Sennheiser MD 421 or similar
08	Overheads L	AKG C 414 or similar
09	Overheads R	AKG C 414 or similar
10	Bass	DI
11	Guitar L	Shure SM 57
12	Guitar R	Shure SM 57
13	Lead Voice	Shure Wireless
14	Backing Vocals	Shure SM 58

Monitor List

Yannis Papadopoulos: Vocals

Kosta Vreto: Guitar - Vocals

J. Demian: Guitar

Kostas Scandalis: Bass

Stergios Kourou: Drums

APPENDIX-5

5. Stage Plot

