



## BLACKEN MY MELODY

### INFO SHEET

([www.facebook.com/blackenmymelody](http://www.facebook.com/blackenmymelody))

#### KONTAKT

**Contact person** Bertram "Birt" Hillmann  
**Phone** +49 (0)170 / 31 24 258  
**Adress** Muellerstrasse 31/ 13353 Berlin  
**E-Mail** [blackenmymelody@yahoo.de](mailto:blackenmymelody@yahoo.de) / [bertramhillmann@yahoo.de](mailto:bertramhillmann@yahoo.de)  
**Internet** [www.facebook.com/blackenmymelody](http://www.facebook.com/blackenmymelody)

BLACKEN MY MELODY – OFFICIALLY FOUNDED, 03/2011

#### MEMBERS

<b>Bertram "Birt" Hillmann</b>	<b>Vocals/ Guitar</b>	(30.01.1990)
<b>Daniel Schulz</b>	<b>Guitars</b>	(03.02.1990)
<b>Robert "Rob" Hackforth</b>	<b>Bass/ Backing Vocals</b>	(23.09.1989)
<b>Leon Haselbach</b>	<b>Drums</b>	(14.12.1995)

#### THX

**Tracklist** All My Lives – Darts – Thanks For Killing Me – All My Lives (Acoustic)  
**Recording** Own  
**Post-Production** mix.Berlin – Sebastian Braunreuther  
**Release** 14th of december, 2013  
**Cost** around 3 €, depends on vendor (Amazon/ iTunes/ musicload etc.)

#### SHOWS

**Upcoming** 14/12/13 – HDJK, Berlin // 17/01/14 – Rockhaus, Berlin // 08/03/14 – Slaughterhouse, Berlin  
**Past** Many shows in Berlin in 2011 and 2012, shows in Bremerhaven, Hamburg, Dresden in 2012

# BLACKEN MY MELODY

## BIOGRAPHY

In the beginning there was a guitar, old and worn-out, with uncut strings - and then, then there is a hooking melody, restless haunting the ears until it's banned into a tab.

That's exactly the way Blacken My Melody writes songs – melodic, guitarly and straight from the heart. It's not all about breaking rhythms, it's not all about drop tunings and no – it's not all about style! – Well, perhaps a bit – In the first place it's about concepts, compositions, techniques and lyrics. Put in a nutshell: it's about songs. Even more it's about making songs unique! And that's how it started once – with Birt and Daniel in their teens, with a guitar, a tabulature-software and an overkill of time.

In the middle of the -00s music gradually became more and more heartless and overproduced – everything ended up with open string rhythms or electric samples and replaceable singers writing replaceable lyrics. So that finally music had somehow become superficial. Of course not every band was treading this path and according to these artists an idea started to grow.

Combining modern and classical, conventional and alternative elements Birt and Daniel created a sound that clearly hit its own niche and was worth to give it a try. In the first place Blacken My Melody wasn't more than two boys sitting in the attic playing guitar whole day. But the more songs they wrote, the more their ideas gained contour it became more and more necessary to find a face for that project, to bring the music where it belongs to: An audience!

Coming up with the name 'Blacken My Melody', the two-guys-hanging-around-project became a real band with real songs and real bandmembers. In Robert, a long-lasting friend of Birt and Daniel, a bassist was found and later Ringo joined as the drummer. Carefree they started to play first gigs in summer 2011, recorded their first EP 'My Path To Hell' and later, in the beginning of the year 2012 they had some nationwide shows - four guys cruising around in a small car, pent up with tons of equipment, without a breath of fresh air. It took a long time till they realized that being a musician, being a band, is not only about to play live as much as you can. The bearings of getting older slowly took over all of the time they used to have. The combination of job, education and band sooner or later brought everyone to their limits. As a direct result there were arguments, there were fights and almost there was a full broke up, unfortunately ending up in Ringo leaving the band. Without their drummer Blacken My Melody had to cancel their last shows and for over a year it became quiet around the band. Daniel founded a second band, Robert traveled Australia for half a year and so it came only Birt was left, with the old and worn-out guitar, keeping on having these melodies in his ears.

With pressure reaching its climax it clearly got time to do something – anything! He managed to reactivate Daniel and together they recorded three new songs. Everything felt like it was in their early days. They burned a bunch of CDs and shared them out at Bullet For My Valentine's Show in Berlin, in early 2013, standing in the rain for over an hour. Not long after that, revived with fresh enthusiasm a new drummer was found in Leon - the same week Robert returned from Australia – one month earlier than planned.

After having waited desperately for something to happen for over a year, things fell into place within a couple of days. Now Blacken My Melody are working as hardly as never before on their skills and new material. With 'THX' they're releasing their self-made demo recordings with a professional mix up and mastering and are now – better than ever before – ready to take it all serious again!

Blacken My Melody developed themselves and their sound quite a lot in these past two years – combining various elements from all their members taste and experiences in music. But nevertheless – they never lost their roots – the passionate burning for music of teens sitting in the attic with their guitars. The curtain's up to lift again! This is not the end. This is the beginning!