

LIVER OF A DUCK



LIVER OF A DUCK – that's Kev Stageman, Jørhønn Pberger, Dörni Freybier and Flixbus 451 (from left to right) coming from Munich, Germany.

Liver of a Duck GbR (Kevin Stegemann) – Am Strogenkanal 35 – 85465 Langenpreising, Germany
Facebook: www.facebook.com/liverofaduck
Instagram: www.instagram.com/liverofaduck
Spotify: bit.ly/Entenleber

LIVER OF A DUCK

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Bandbio

Formed in 2007 in Freising, Germany, LIVER OF A DUCK gained their first live experiences on smaller local stages. While in the beginning their sound was mostly influenced by Classic Rock and Heavy Metal, by the entrance of singer Flixbus 451 and bassist Jørhønn Pberger in 2012 their musical style shifted more and more towards Groove Metals à la Pantera.

In 2014 they released their first -self-entitled - studio album, which showcases both the original and the newer influences of the band..

This was followed up by their second studio album „Perfect Gift“ in 2017, which – in addition to the established Groove Metal sound – highlighted another big characteristic of LIVER OF A DUCK: Entertainment (portmanteau of the German word for „duck“: Ente, and entertainment). The four „Ducks“, as they like to call themselves, realised that Metal can and should be entertaining, without being too ridiculous.

The mixture of Groove Metal and Entertainment was further improved by their third CD release and first EP in 2019 entitled „Time“.

In 2020 Dörni Freybier joined the band and ever since they're working on their third studio album.

LIVER OF A DUCK

Music style and performance

LIVER OF A DUCK depict the Metal genre in all its glory, ranging from classic Heavy Metal of the 80's, to groovy Southern Metal of the 90's, and even the brachial Metalcore of the 2000's. Because of their extravagant appearance in fashionable suits, they're not only breaking every woman's heart but also the bones of every moshing fanatic.

Performance and live presence is a crucial part of every gig. Every gig gets its own, individual performance which is rehearsed with the same kind of enthusiasm as their music. To give some examples, LIVER OF A DUCK break up breakdowns by placing soothing Humppa in between the build-up and climax, they start their songs with a party-pop hip-hop track or sing songs about their many rubber duckies and their clothes rack named Thorsten-Peggie.

While this might seem silly and maybe a bit out of place, LIVER OF A DUCK performs all of those things with passion and love. Their music is not only about problems solved in a satirical manner, but should also be as much of a fun experience as it is for the band itself.

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Entertainment?

That's what LIVER OF A DUCK says about itself:

Bavaria's most to be seriously taken artist since the discovery of the rubber duckies from Freising near Neufahrn bei Freising. Flixbus 451, Jørhønn Pberger, Kev Stageman and Dörni Freybier are presenting Groove-Metal in all of its glory: from wild to hard. Always on board: the four musician. And ducks. Lots of rubber duckies.

In addition to their 90's Groove-Metal sound the four men dressed like insurance agents add quite a few more subgenres of Metal into their sound as well. This is not only clearly audible in their three CD releases, but also in their new tracks. In high academic fashion there are quadrilingual songs to admire, which will bring tears of joy into every foreign language fetishists' eye.

Passionate, emotional und selfless the "three Domspatzen from the river Isar + Drummer" – how they'd call themselves almost every time, if someone had given them this name – present their art, including the fan-favourites "Weirdo", "Sometimes my Duck has a Hole" or "Jealous in Zimbabwes Zoo (JiZZ)".

Might be amusing to read. Not necessarily though.

LIVER OF A DUCK

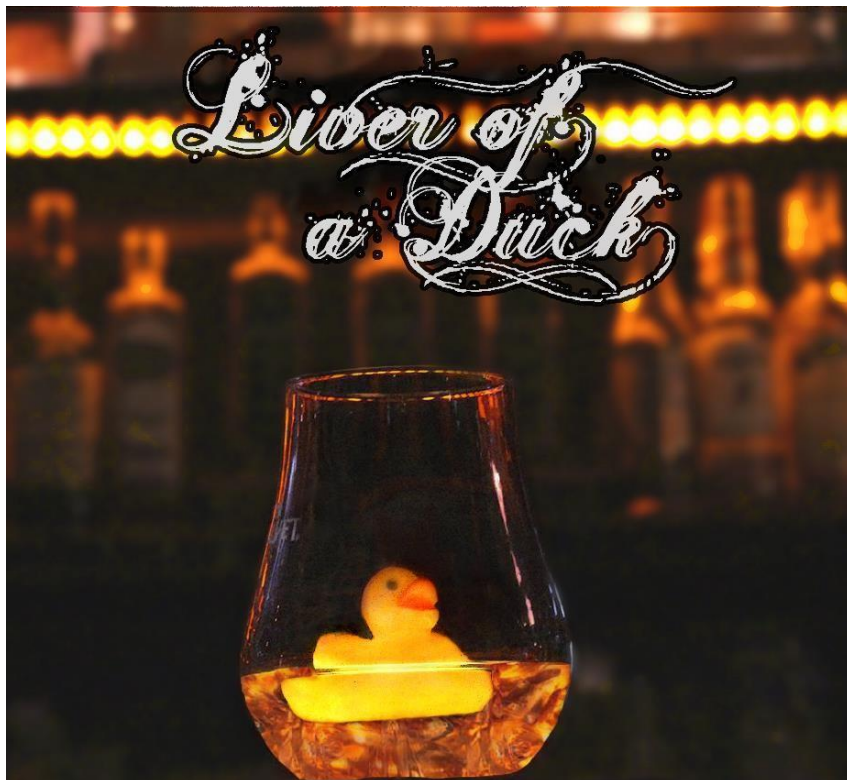
Gigs – Past and Future

Date	Location
27.06.2020	8below Club Munich – Live Stream Event
31.07.2021	Sonic Erding
23.04.2022	Lok Freimann Munich
15.07.2022	Jugendzentrum Freising
17.09.2022	Backstage Munich (Club)

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Discography

Liver of a Duck – Liver of a Duck (2014, self-released)



Title	Liver of a Duck
Band	Liver of a Duck
Genre	Crossover-Metal
CD-Release	24.10.2014
Format	Album
Songs	8
Runtime	49:31

Track number	Track title	Runtime
1	The Unliving	06:24
2	Jealous in Zimbabwes' Zoo	04:35
3	Pericope Adulterae	03:24
4	Fuck	07:27
5	Pharaoh's Punch	05:02
6	Back to the Roots	04:43
7	The Sawpit	05:03
8	Dawn	12:53

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Liver of a Duck – Perfect Gift (2017, self-released)



Title	Perfect Gift
Band	Liver of a Duck
Genre	Groove Metal
CD-Release	23.06.2017
Format	Album
Songs	12
Runtime	52:46

Track number	Track title	Runtime
1	Chairstorm	07:04
2	Sometimes my Duck has a Hole	03:49
3	Weirdo	04:31
4	Interlude 1	00:39
5	Perfect Gift	03:13
6	Liveramarth	06:21
7	Interlude 2	00:58
8	Lights in the Fog	04:56
9	Hannibal	04:47
10	Oil	03:16
11	Interlude 3	03:09
12	Dusk	10:03

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Liver of a Duck – Time (2019, self-released)



Title	Time
Band	Liver of a Duck
Genre	Groove Metal
CD-Release	25.04.2019
Format	EP
Songs	3
Runtime	12:31

Track number	Track title	Runtime
1	Time	04:48
2	Witches in the Sky (Whael Cover)	04:18
3	Foie Gras	03:24

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Social Media

Music: All official releases can be listened to on Spotify, iTunes, AmazonMusic, Deezer, etc.:



<https://open.spotify.com/artist/20wfi32y8Tzlv1nLQg9Kx>

Video: Recent live videos can be found on their YouTube channel:



https://www.youtube.com/channel/UCo_vN3gSf85q8wC98XjdtmQ

Photos: Below are a few live and promo shots of the band and their members:



<https://www.facebook.com/media/set/?set=a.877837802236205.1073741830.161080610578598&type=1>

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Press commentaries

The following commentaries are translated from German to English with their original source beneath.

„Liver of a Duck take their task as entertainers quite serious and entertain the audience varied and amusing.“

www.schwermetallvergiftung.com/2017/06/19/liver-of-a-duck-liver-of-a-duck-review/#more-10476

„Liver of a Duck! Extremely sympathetic guys! Your gig didn't just inspire us but also the audience.“

www.mammuth-contest.de/2016/04/16/review-vorrunde-iii-im-soundcafe-muenchen/

„Show and songs are convincing in every manner, not only because of their charming-crazy way of performing, but also because of their absolute talent on stage.“

<https://www.sph-bandcontest.de/shows/details/1269>

„Groovy songs mixed with Core elements, which immediately connects with your musculoskeletal system, you want to start headbanging and moshing at once.“

<https://www.facebook.com/METALZON3/posts/789249417914192>

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Press photos



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Flixbus 451 (29) – Vocals



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Kev Stageman (28) – Guitar



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Jørhønn Pberger (32) – Bass



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Dörni Freybier (28) – Drums



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