

ROBOTS OF THE 80S - Bandbio

Where is the human in the machine and what is the machine in the human ?

Together with his two robots, geminoid Xaio and humanoid Rael and human bassist David L., AI researcher Heiko Wersing seeks musical answers to these questions.

As the band's name suggests, everything here revolves around the minimalist aesthetics of 80s synthpop in the best sense of the word; the analog yearning of that era coincides at the same time with the digital dawn of the new millennium.



As with the legendary Kraftwerk, this project and the now available debut album "Chance Of A Lifetime" is about the relationship between man and machine (represented by the protagonists Xaio and Rael) and arrives at the simple but profound realization that it is not artificial intelligence but man that is the problem.

Accordingly, the Robots of the 80s do not use the machine instrumentation for its own sake, but create the antithesis despite - or precisely with the help of warm vocoder voices and compact songs.

From the first minute you note the Robots of the 80s deep love, attachment and also knowledge of the synth-pop epoch, the influences reach from the much quoted Kraftwerk over the Yellow Magic Orchestra, New Order and Human League up to Italo-Disco.

They achieve this, without getting stuck in copying or quoting, but with enough personality, skill and verve to be relevant and contemporary in 2024.



The music video for the debut single „I want to be“ was selected for the prestigious American Documentary and Animation Film Festival, Palm Springs 2024. The song was featured internationally and has already more than 25K streams.

<https://www.youtube.com/@robotsofthe80s>

<https://open.spotify.com/artist/050nLWWO7z8bZNhRSuNcLL>

The Robots of the 80s deliver a captivating audiovisual stage performance that transports the audience into a unique world. At the forefront is Robot Xaio, sporting an impressive LED matrix on his body. Through pulsating patterns and dynamic shapes, he visualizes the beats and melodies on his skin, while human David drives the rhythm forward with his powerful bass.

<https://www.robotsofthe80s.com>

<https://www.instagram.com/robotsofthe80s>

