

TECHNICAL RIDER
Brunettes Shoot Blondes

Mixing engineer: Rostislav Dumich +380989740379

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«Brunettes Shoot Blondes» perform in the team of 4 persons:

- 1) Vocal, guitar/keyboards;
- 2) Bass guitar;
- 3) Keys;
- 4) Drums/percussion.

P.A. System:

d&b audiotechnik

L-Acoustics

Meyer sound

Martin Audio

Dynaccord

-SPL 110 db at F.O.H.

-System should be set up to cover the whole venue equally

-All delay lines (if venue need it) should be aligned properly.

F.O.H.

Please do not place the mixing console at or under the balconies.

Preferred consoles:

Digico, Yamaha, Midas, Digidesign, Allen Heath, Soundcraft.

In case of analogue console:

32 input channels

EQ with 4-band full parametric

12 auxiliary sends

FX (only for analogue)

2 x LEXICON PCM-80, -81, -90, -91; Yamaha SPX-990,-2000

1 x TC Electronics D-2 (tap delay)

5 x channel EQ BSS, dbx (1/3 octave) for monitor lines and master

5 x channel Gate

5 x channel Compressor

System should be set up at least 1 hour before the sound check

The band need 1 hour for the sound check.

In case of any questions or replacement please contact:

Rostislav Dumich +380989740379 therostiks@gmail.com

Stage size (minimal) 6x4 m h=0.25

Riser for drums 2x2m h=0.25

Drums:

TAMA STARCLASSIC, YAMAHA RECORDING

Two Toms Setup (10'12'14'(16')22' or 12'13'16'22')

4 x Boom Cymbal Stand

2 x Snare Drum Stand (one for SPDS)

1 x Hi-hats Stand + clutch

1 x Drum Pedal

1 x Drum Throne

1 x Di-box – for playback!

Guitars:

1 x Vox ac30/ac50, Fender twin/deluxe

1 x Di Box For Acoustic Guitar(Ukulele)

2 x guitar stand

Bass:

1 x Bass Ampeg svt 4 pro/svt 3p ro + 410 cab

1 x Guitar Stand

Keyboards:

1 x key stand

Stand or table for laptop

The band has its own keyboard instrument

2 x Di-box

Jack-jack cables for every di-box channel!

Monitor system: d&b, L-Acoustic

AUX sends:

1. Front - 2 floor monitors

5. Drum Plate

2. Keys – 1 floor monitor

6. Hall

3. Bass – 1 floor monitor

4. Drums – in ear XLR

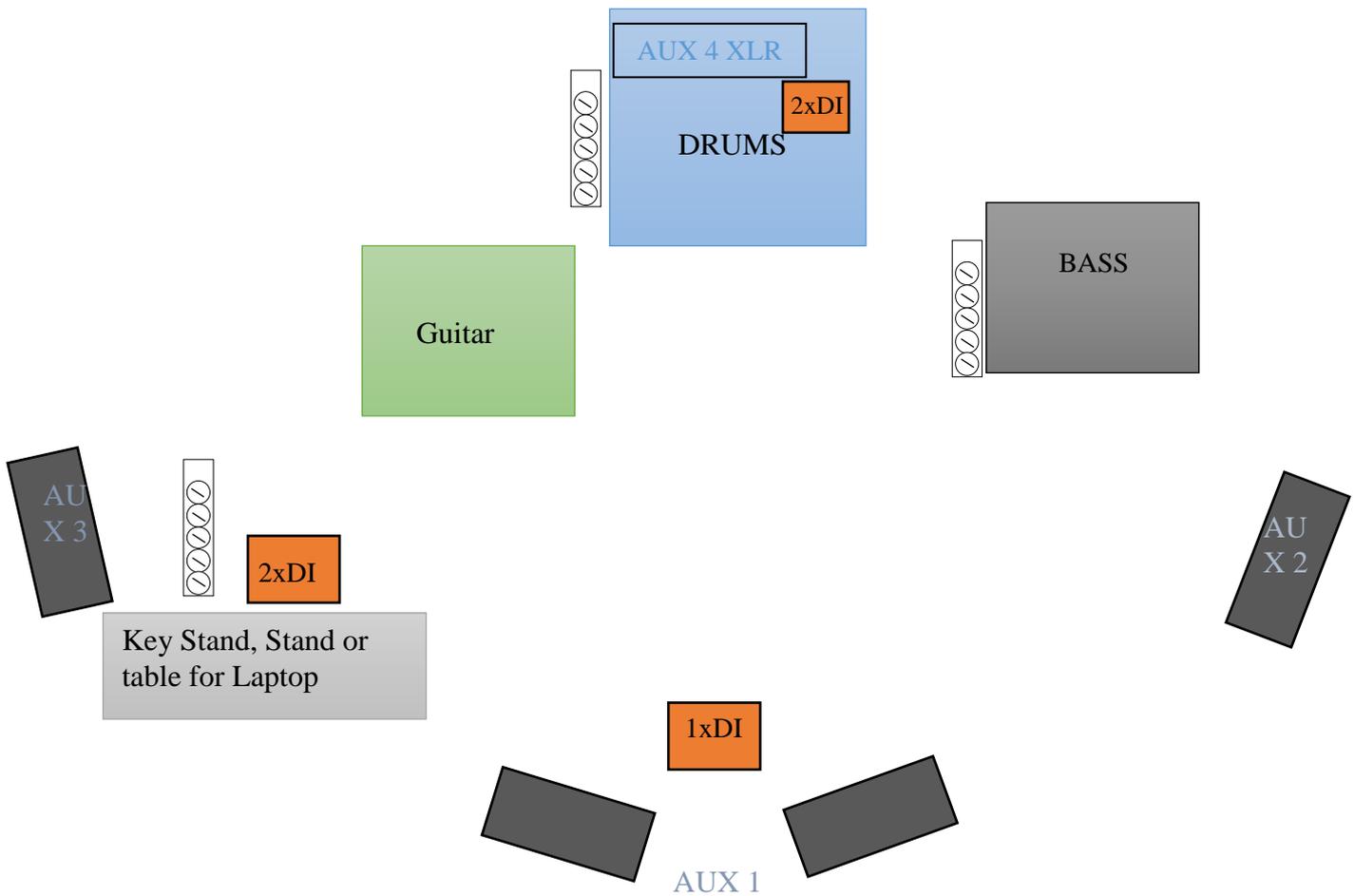
Power strips or extension cord with 3 socket minimum, near each of musicians!

INPUT LIST 2014***Brunettes Shoot Blondes***

| Channel № | Instrument | MIC/DI | Insert | Note |
|----------------------|-------------------|-----------------------------|---------------|--------------------------|
| 1 | Kick In | Shure Beta 91 | Gate | |
| 2 | Kick Out | AKG 112,Shure Beta 52 | Gate | |
| 3 | Snare Top | Shure SM57 | Gate | |
| 4 | Snare Bottom | Shure Beta 98s, Shure SM 57 | Gate | |
| 5 | Hi-Hats | Shure SM81, C1000 | | |
| 6 | Tom | E604 | Gate | |
| 7 | Floor Tom | E604 | Gate | |
| 8 | OH L | C414,Shure SM81, AKG C1000 | | |
| 9 | OH R | C414,Shure SM81, AKG C1000 | | |
| 10 | Shaker, Kselofon | Shure SM57 | | Located near the drummer |
| 11 | Guitar | Shure SM57 | | |
| 12 | BASS | DI BOX | | |
| 13 | Key L | DI BOX | | |
| 14 | Key R | DI BOX | | |
| 15 | PlayBack | DI BOX | | Located near the drummer |
| 16 | Lead VOC | Shure SM-58 | Comp | |
| 17 | Ukulele, AcGuitar | DI BOX | | |
| 18 | RET Plate L | | | |
| 19 | RET Plate R | | | |
| 20 | RET Hall L | | | |
| 21 | RET Hall R | | | |

Stage Plan

Brunettes Shoot Blondes



*If you can't fulfill some of conditions or have questions, please connect with Vitalii: mob.: +38063712835
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