



## Technical Rider - E

(December 2011)

### Contact:

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### PA:

- Please no DIY/homemade!
- A professional PA System, which is suitable for the location
- 31-Band EQ for left and right side of sum
- An engineer familiar with the system, who can ideally mix us
- An own engineer only after agreement

### Mixer:

- min. 16 Inputs
- Low-Cut and 4-Band EQ (Mids semi parametric)
- 4 AUX Sends (pre-fade) for monitoring
- AUX-Sends (post-fade) for Effects
- Returns according to effect quantity (ideally as "real" Lines)

### Outboards:

- Reverb
- Gate- und Compressor

### Monitor:

- 5 Wedges
- min. 4-Way (see Stagerider)
- for each Monitor an own EQ

### Light:

- even Front-Lightning for the whole Stage

### Stage:

- Minimum 6mx5m, flat, durable and sealed joints
- If possible Drum-Riser, min. 2mx2m
- Microphones, Stands, DI-Boxes and cables

### Power:

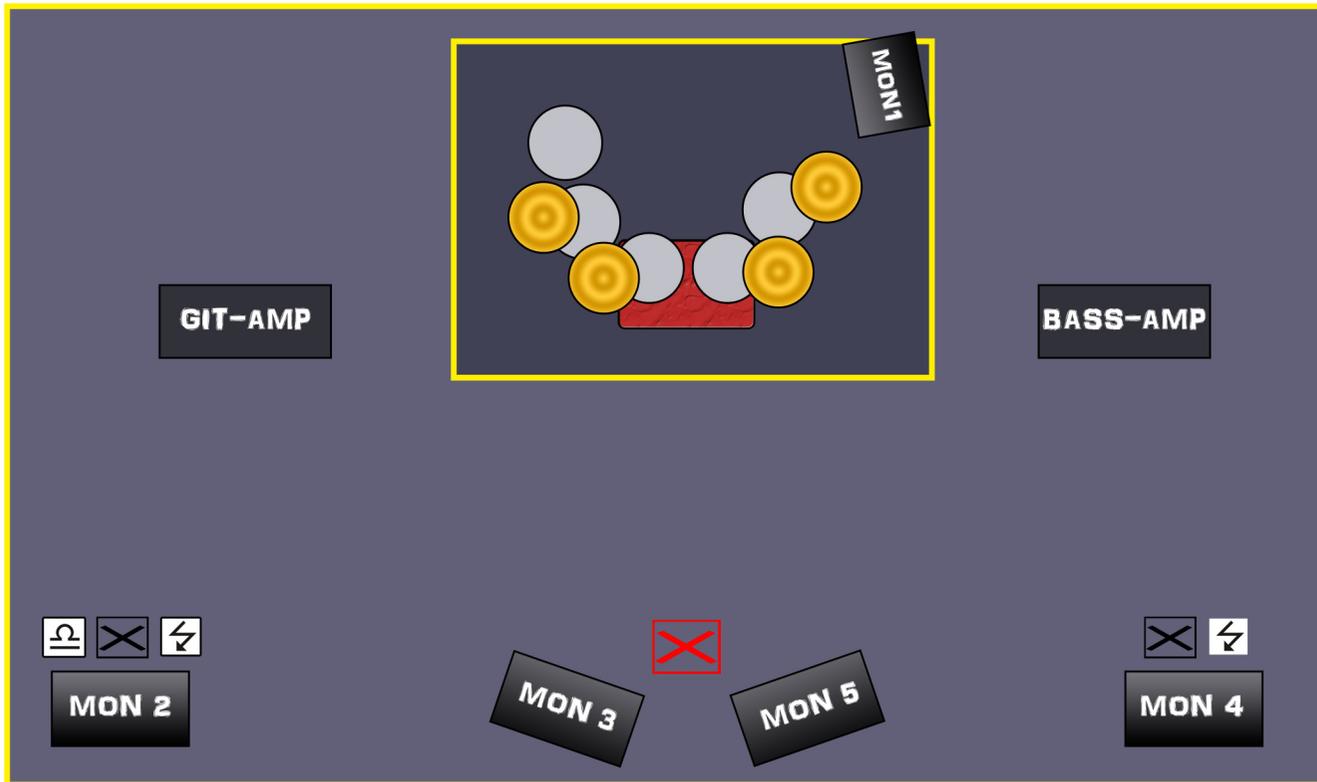
- for the Backline (Instruments) 1x 16A/ 230V or 110V "Schuko" on Stage with extensions
- Protected according to VDE 0100!!

*This Rider and Attachments are part of the Contract.*

*Changes are possible but need to be discussed with the band.*

Attachment: Stage Rider

# STAGERIDER



## Mikrofone/Microphones:

### Drums:

- 1x Base
- 1x Snare
- 1x Hi-Hat
- 4x Toms
- 2x OverHeads

### Guitar:

- 1x Amp
- 1x Backing Vocals

### Bass:

- 1x Amp
- 1x Backing Vocals

### Main Vocals:

- 1x Funk-Mikro/Wireless (*Shure Beta 58A*)  
*eigenes/own equipment*

## Zeichen/Symbols:

- Funk-Mikrofon/wireless Microphone
- Stand-Mikrofon/reg. Microphone
- DI-Box Akkustik Gitarre/accoustic Guitar
- Stromanschluss/Power Supply 220V/110V

## Monitoring:

In-Ear bevorzugt, wenn genügend Zeit zum Einstellen ist!

*In-Ear preferred if enough time available for adjusting!*

**Mon 1** Drums

**Mon 2** Gitarre/Guitar

**Mon 3** Main Vocals (+ Mon 5 wenn verfügbar/if available)

**Mon 4** Bass