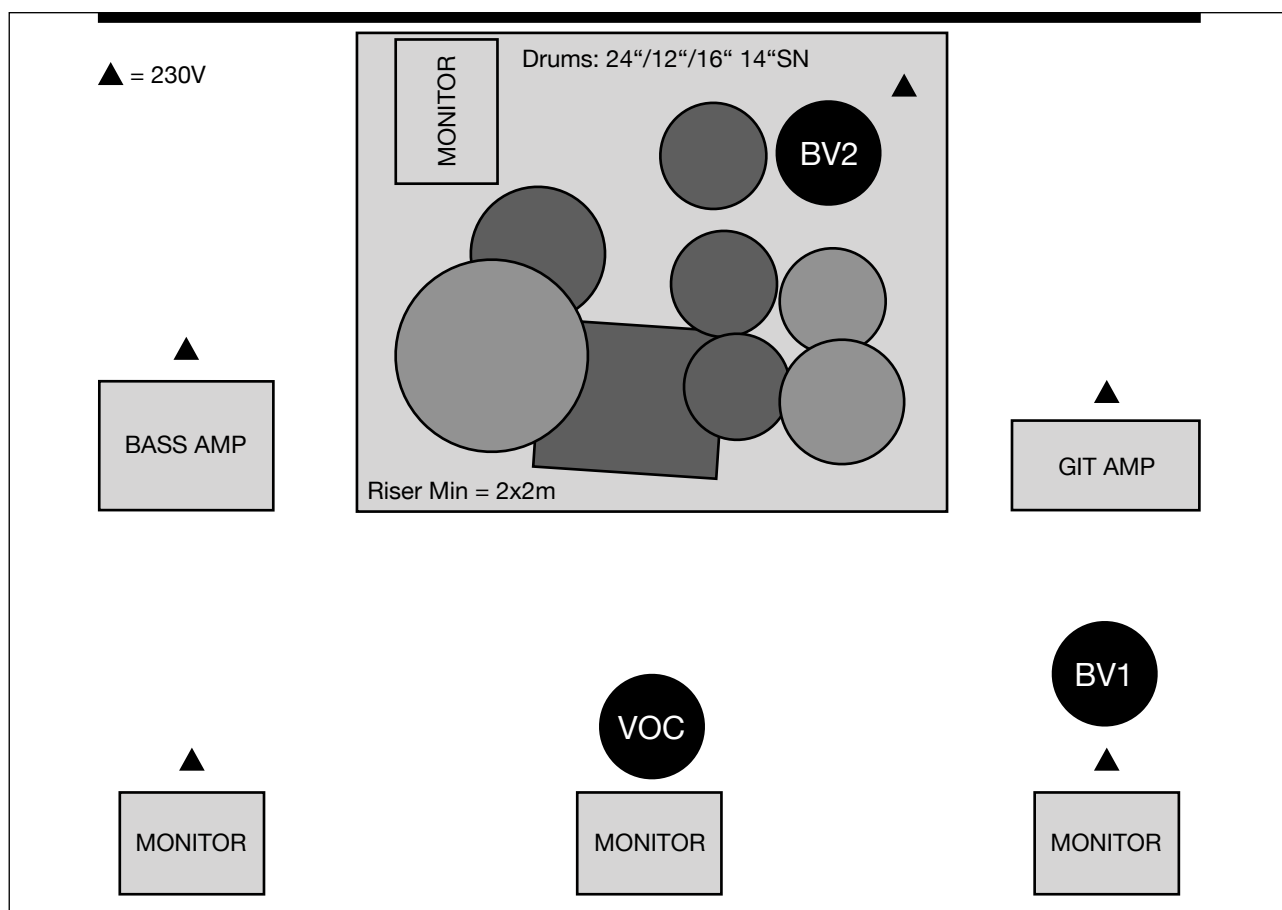


INPUT LIST (MICS ARE SUGGESTIONS & CAN BE REPLACED WITH SIMILAR MODELS)

CH	INSTRUMENT	MIC / DI	STAND	LOCATION	RMK
1	KICK IN	E901		USC	Boundary Mic.
2	KICK OUT	BETA 52 / D6	Short / Boom	USC	
3	SNARE	SM57	Short / Boom	USC	
4	HIHAT	KM184 / NT5	Short / Boom	USC	
5	TOM HI	E604 / E904	Clip	USC	
6	TOM LO	E604 / E904	Clip	USC	
7	OH L	KM184 / NT5	Long / Boom	USC	
8	OH R	KM184 / NT5	Long / Boom	USC	
9	BASS	DI		DSR	
10	GIT	E906	Short / Boom	DSL	
11	MAIN VOC	(OWN E935)	Straight / Round base	DC	Reverb / Delay
12	BV 1	(OWN SM58)	Long / Boom	DSL	
13	BV 2	(OWN E904)	Long / Boom	USC	

STAGE PLOT



CONTACT

Alex: +49 171 1895337
Julian: +49 176 83441558