William Bleak Tech Rider 2024

Jan (Vox/Git/Synth) uses:

For Vocals:

Shure SM58 (or Shure Super 55 Deluxe if available) into

Vocal FX (external or in mixer)

Into mixer

FX: Big Reverb and slapback Echo/Delay, doubling if available

For Synth & Drum Machine:

Roland MC-101 w/ two mono 1/4" outs (L and R, Klinke)

Into mixer

For Guitar:

ESP Baritone Guitar into

Headrush MX5 Multi-FX & Cabsim pedal

Into mixer

Ilia (Vox/Bass) uses:

For Vocals:

Shure SM58 into

Zoom V3 Vocal Processor

Into mixer

For Bass:

Bass Guitar (usually Squire P-Bass) into

Line6 HX Stomp FX & Amp Sim

Into mixer (& into bass amp if available)

Info for Engineer:

The entire setup works on a DI/ampless basis, though we'll gladly add a bass amp to the setup if the PA alone is not enough to "push" FOH.

Mix should prioritise Vocals and MC-101.

Low frequencies (approx. 30-150hz) are handled by Drum Machine and Synths on most songs - the bass guitar fills out the low mid range and gets a low cut as to not interfere with low frequencies.

We appreciate a warm overall mix, a high cut/LPF might be required on the MC-101 to reduce harshness (depending on the room & system).

Thank you for your time & hard work.